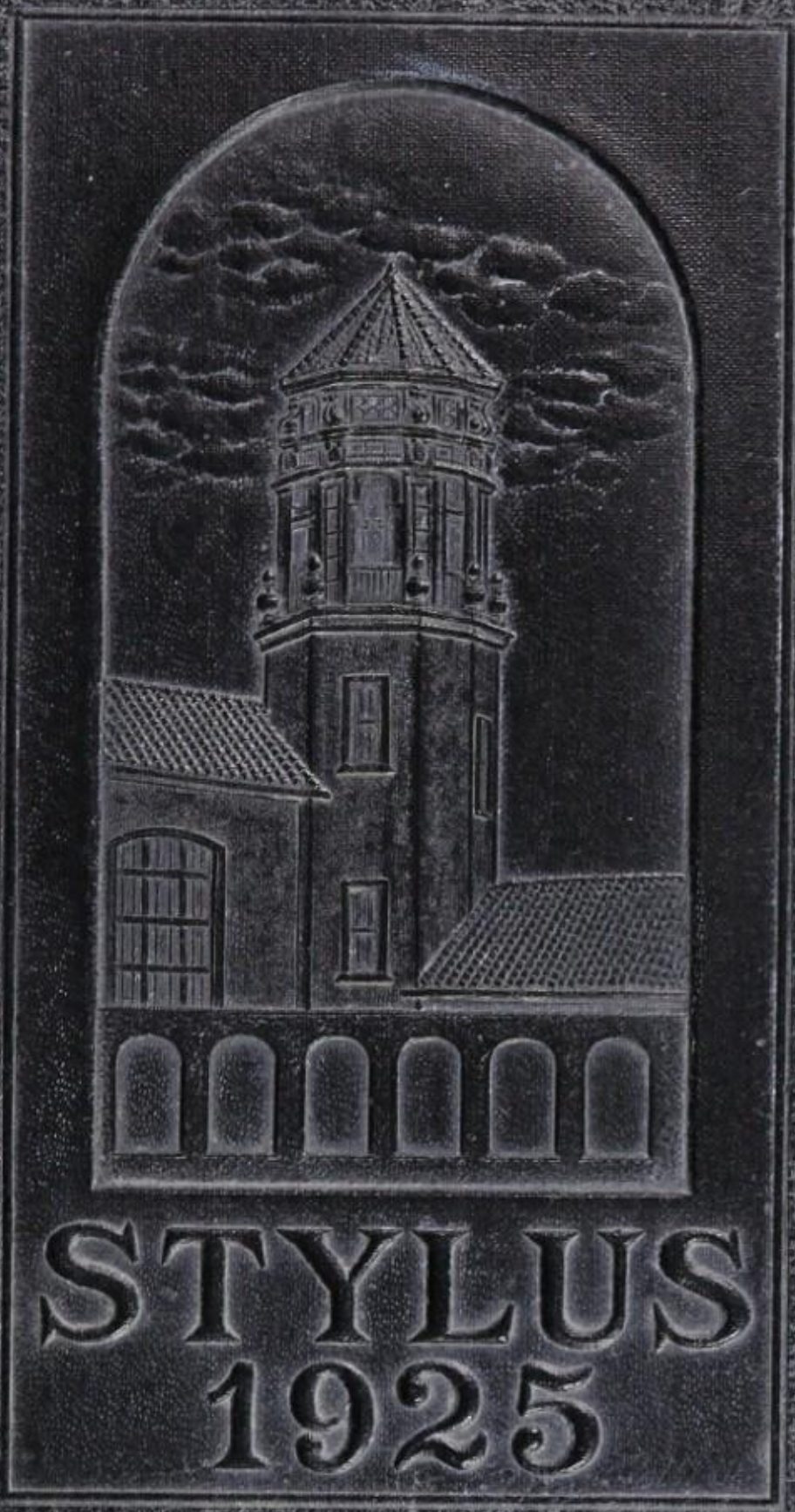
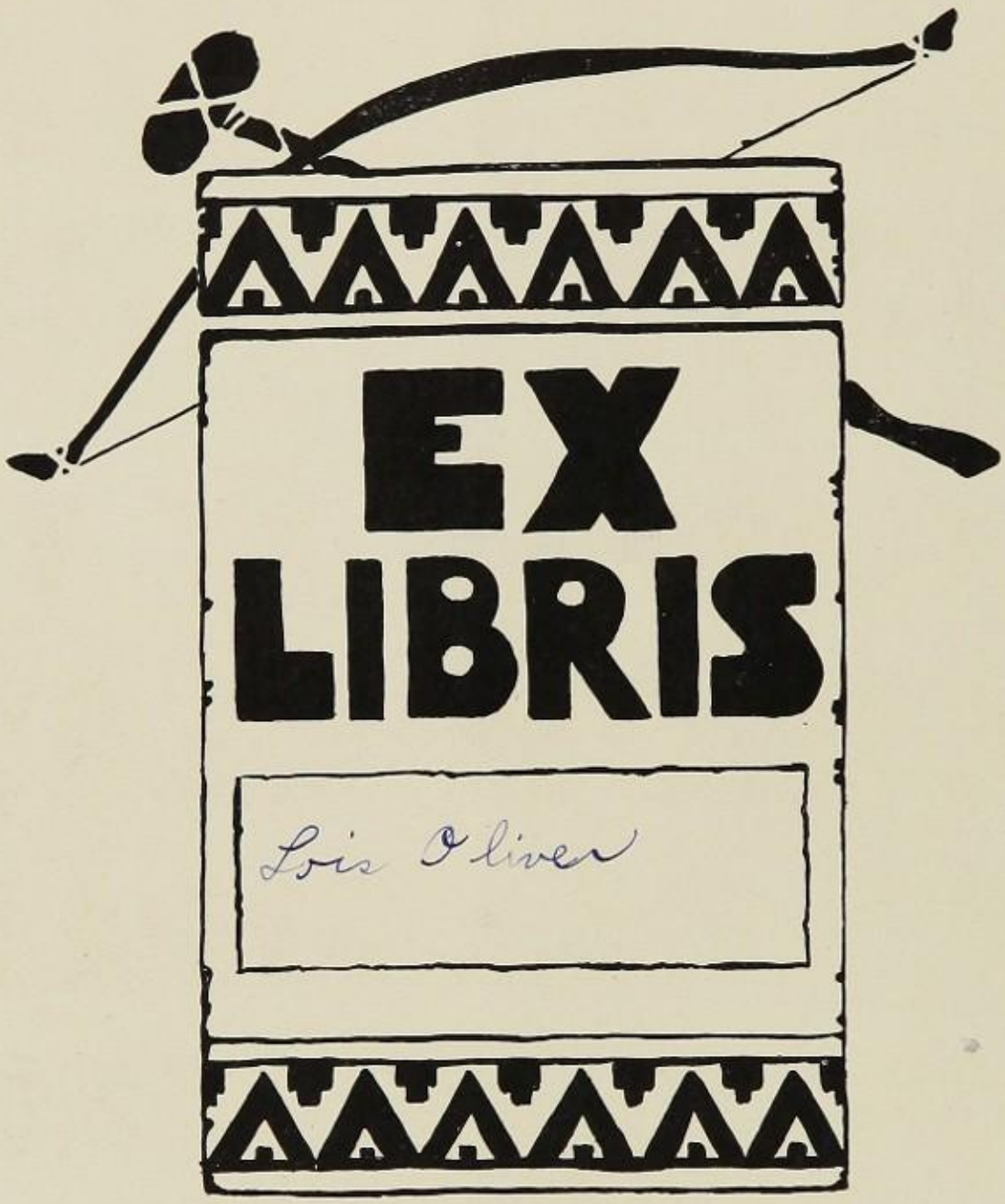
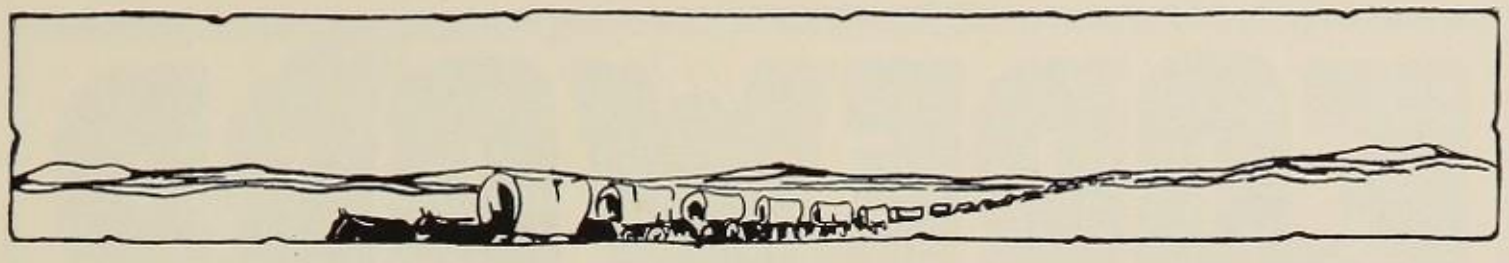


# STYLUS
# 1925


EX
LIBRIS
Lois Oliver

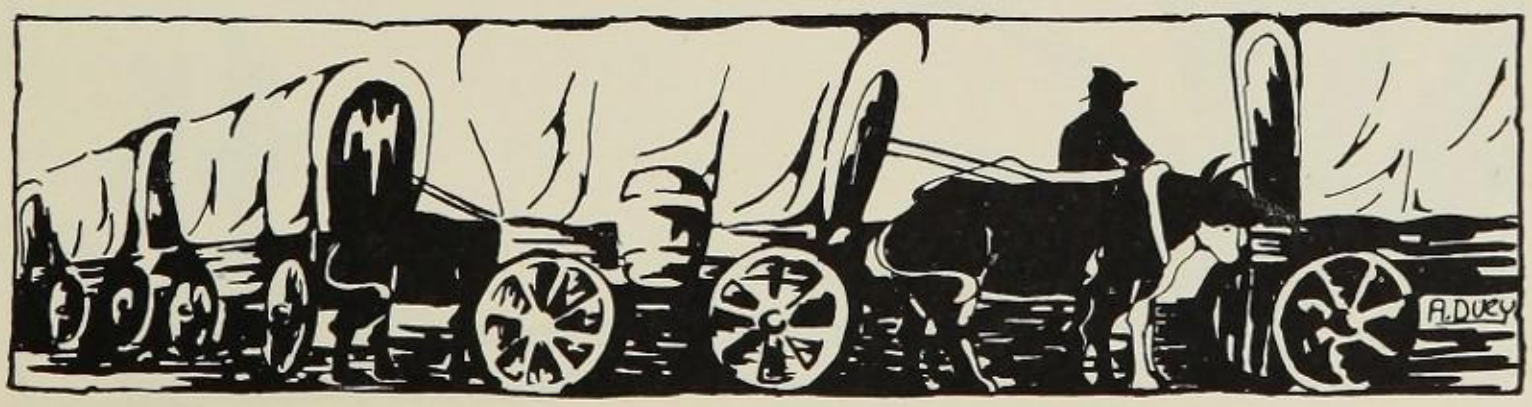


# STYLUS

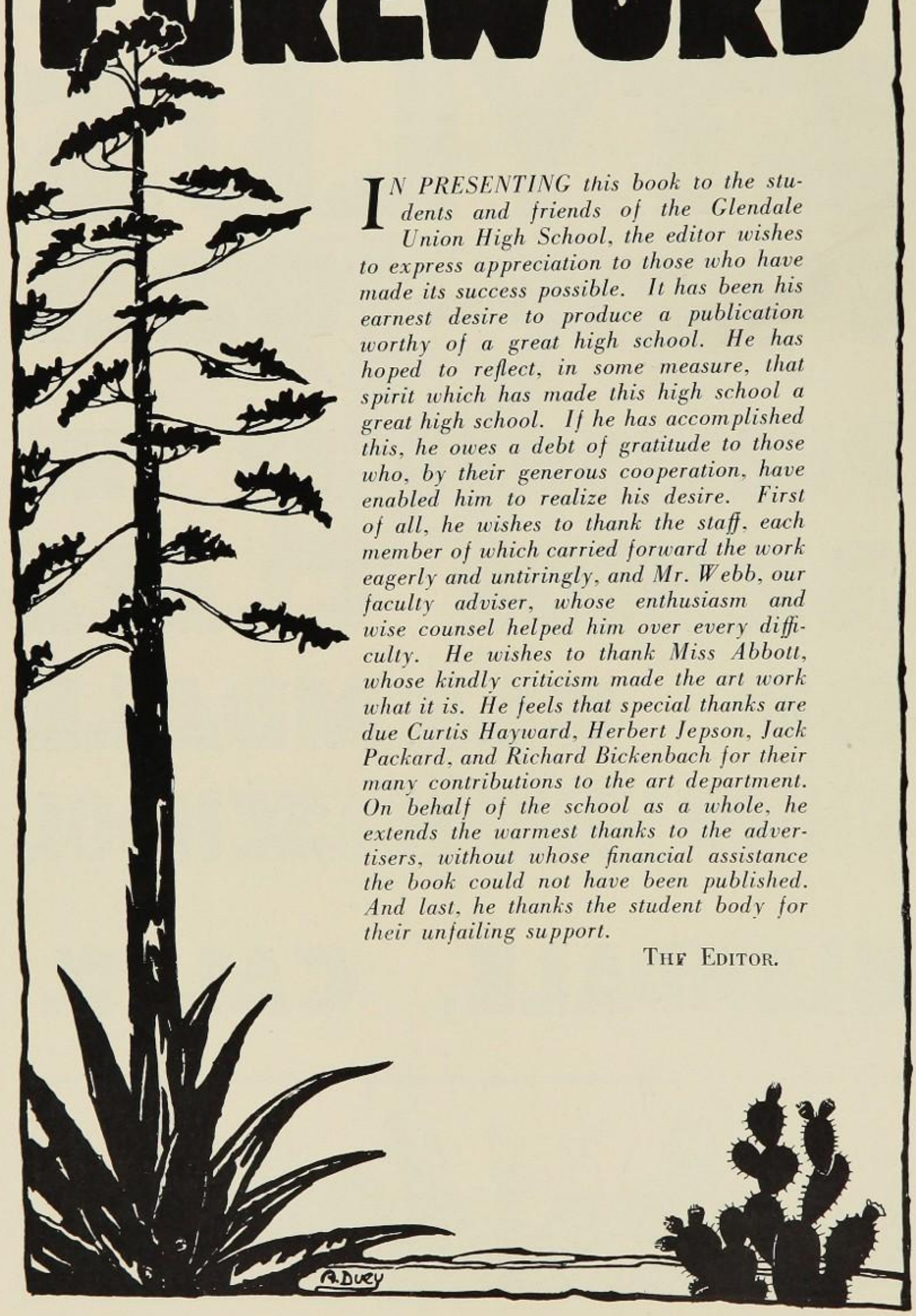
# 1924-1925

## PUBLISHED BY THE SENIOR CLASS OF GLENDALE UNION HIGH SCHOOL

## GLENDALE, CALIF.

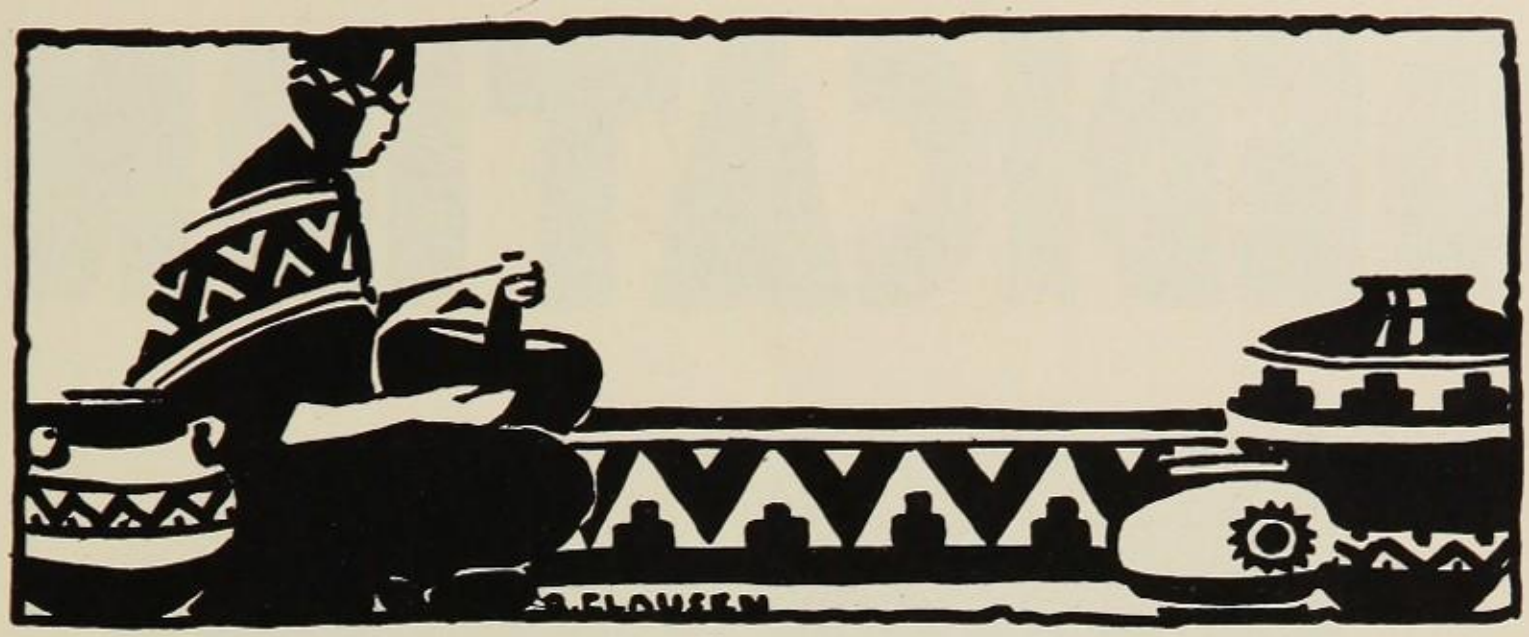


# FOREWORD




*IN PRESENTING this book to the students and friends of the Glendale Union High School, the editor wishes to express appreciation to those who have made its success possible. It has been his earnest desire to produce a publication worthy of a great high school. He has hoped to reflect, in some measure, that spirit which has made this high school a great high school. If he has accomplished this, he owes a debt of gratitude to those who, by their generous cooperation, have enabled him to realize his desire. First of all, he wishes to thank the staff, each member of which carried forward the work eagerly and untiringly, and Mr. Webb, our faculty adviser, whose enthusiasm and wise counsel helped him over every difficulty. He wishes to thank Miss Abbott, whose kindly criticism made the art work what it is. He feels that special thanks are due Curtis Hayward, Herbert Jepson, Jack Packard, and Richard Bickenbach for their many contributions to the art department. On behalf of the school as a whole, he extends the warmest thanks to the advertisers, without whose financial assistance the book could not have been published. And last, he thanks the student body for their unfailing support.*

THE EDITOR.



# ORDER OF BOOKS


Book I - - - - - - - - Alma Mater

Book II - - - - - - - - Classes

Book III - - - - - - - School Year

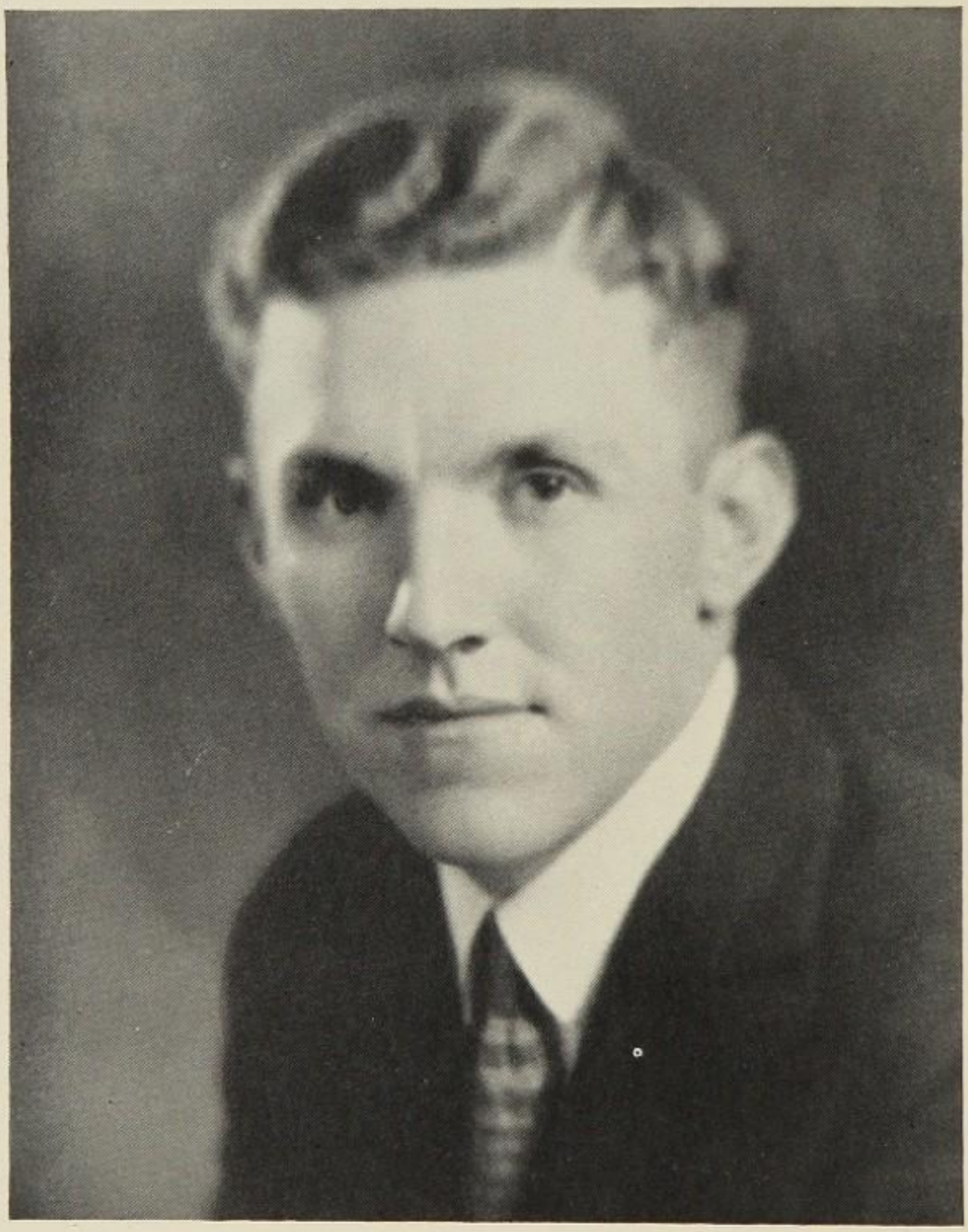
Book IV - - - - - - - - Athletics

Book V - - - - - - - Organizations

Book VI - - - - - - - - Literary

Book VII - - - - - - - - Joshes

# DEDICATION



To

MR. PAUL E. WEBB

Teacher and Friend

This Book Is

Lovingly Dedicated

## STYLUS STAFF

*Editorial Staff*

Hendrik Van Rensselaer - - - Editor-in-Chief
Mary Jo Phillips - - - - Assistant Editor

*Business Staff*

Jerome Andrews - - - - Business Manager
John Heideman - - - - Advertising Manager
Clayton Phillips - - Ass't. Advertising Manager

*Art Staff*

Ruth Clausen - - - - -- Art Edtior
Alice Duey - - - - - Assistant Art Editor
Glenn Baugh - - - - - Head Cartoonist

*Departmental Staff*

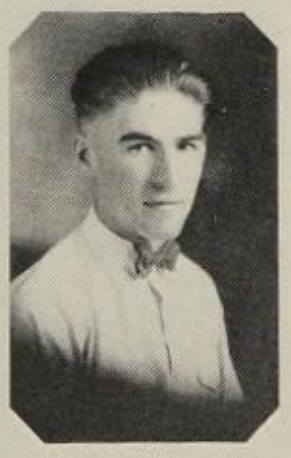
Betty Budd - - - - - - Class Editor
Wendell Beauchamp - - - Organizations Editor
Margaret Clarke - - - - - Events Editor
Elsie Whitney - - - - - Literary Editor
John Parker - - - - Boys' Athletic Editor
Mary B. Taylor - - -- Girls' Athletic Editor
Walton Andrews - - - - - Joke Editor
Bertrand Foster - - - - Snap Shot Editor

Paul E. Webb—Faculty Adviser

Hendrik Van Rensselaer
Jerome Andrews

Paul E. Webb

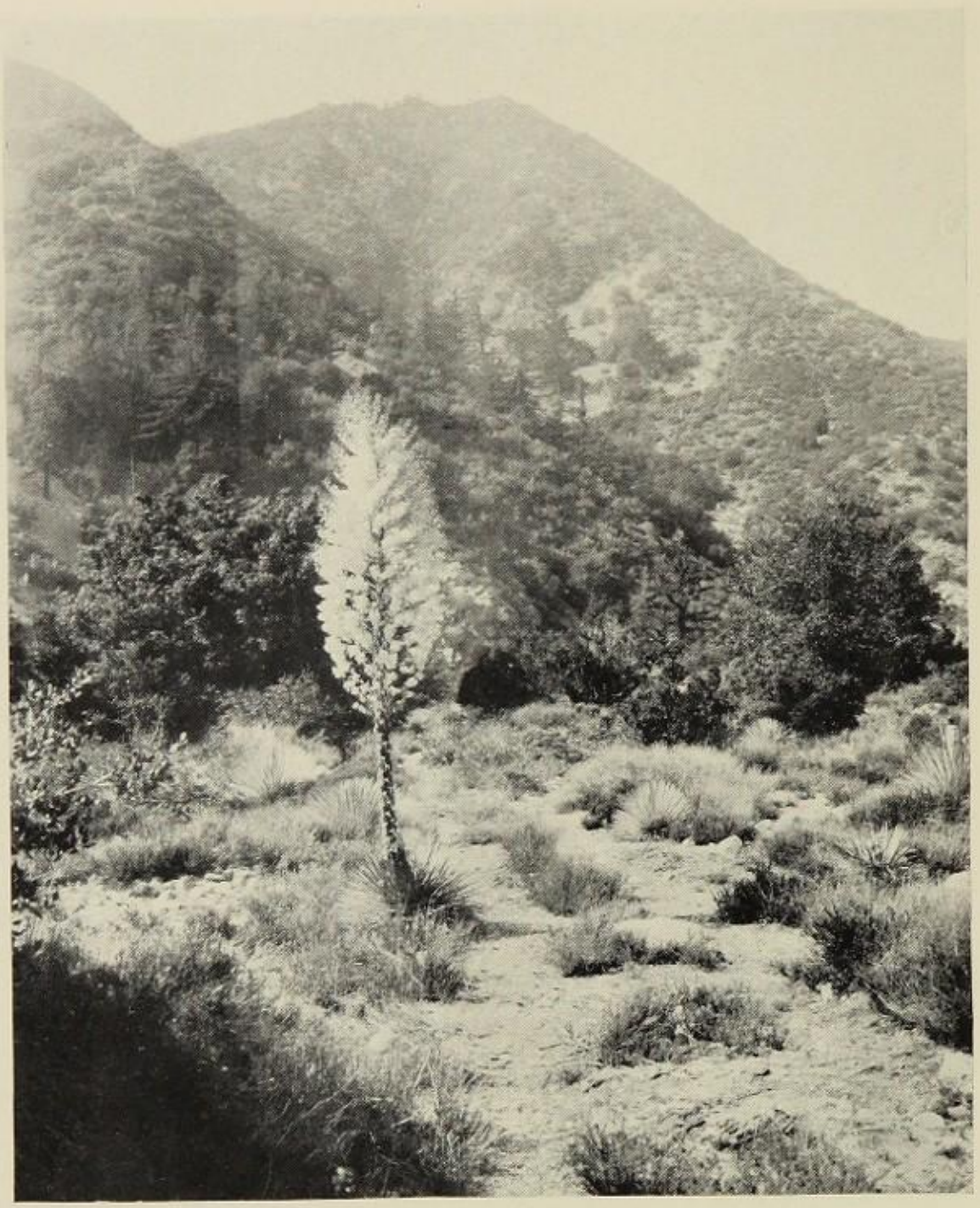
Mary Jo Phillips
John Heideman



Ruth Clausen
Elizabeth Budd
Margaret Clarke
John Parker

Alice Duey
Wendell Beauchamp
Walton Andrews
Mary Barbara Taylor

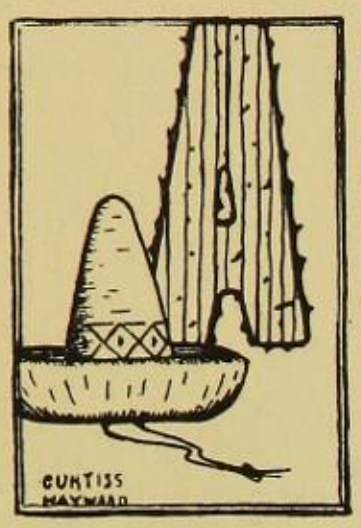
Glenn Baugh
Elsie Whitney
Bertrand Foster
Clayton Phillips



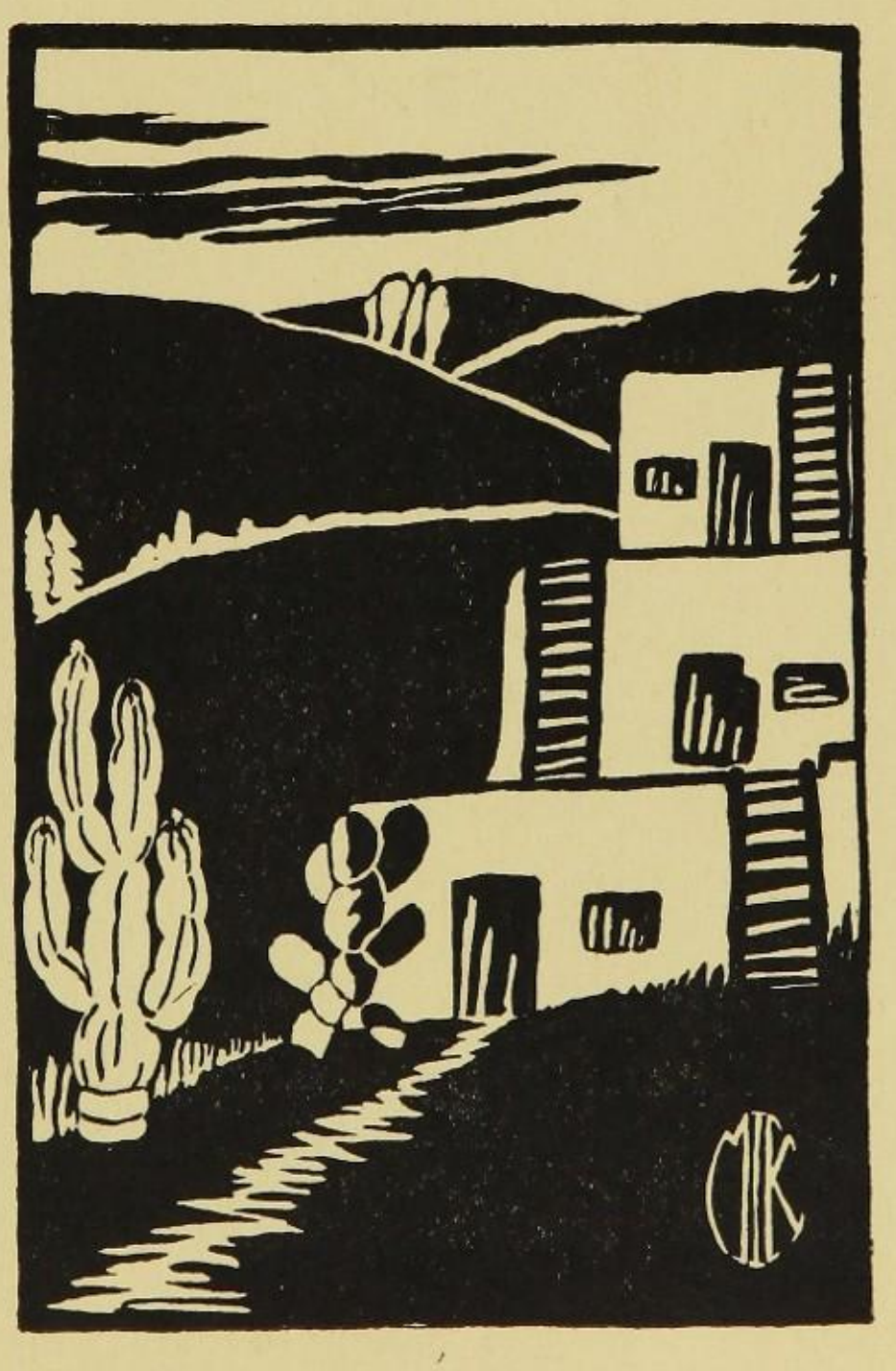
**The Kingdom of the Sun**

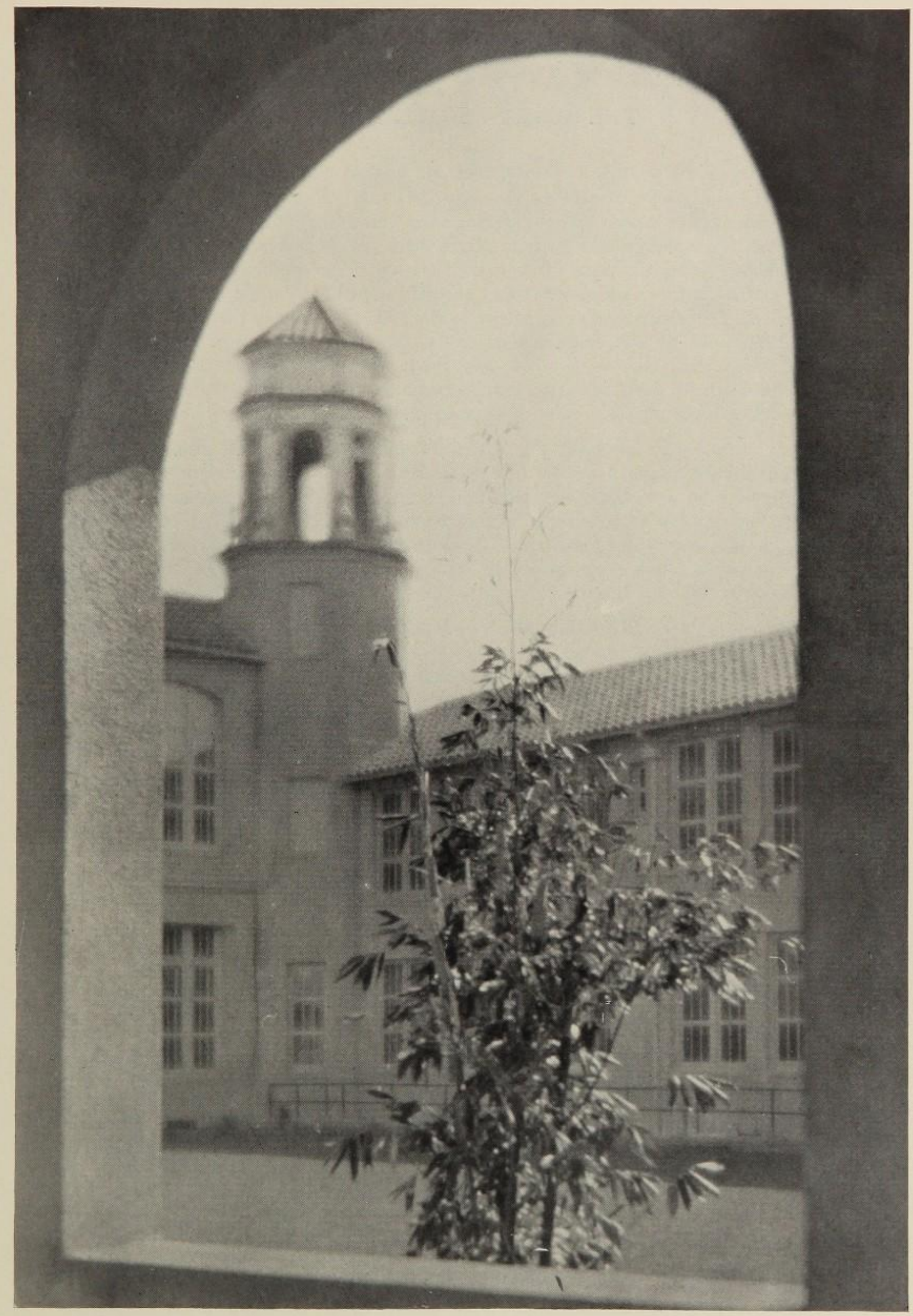
*Etched with mountains, hills, and valleys,*
*Where in sunlight wild flowers play,*
*And the creamy Yucca standing,*
*Guards them through the night and day;*
*Where the Great Pacific Ocean's*
*Lashing work is never done,*
*Out where life is all worth living,*
*That's the Kingdom of the Sun.*

—*Hendrik Van Rensselaer.*




# ALMA MATER





## THE STORY OF OUR SCHOOL

THE close of the academic year marks the quarter-century milestone in the historical annals of Glendale Union High School. Today our alma mater ranks fifteenth in size among all high schools in the State of California, and one of the foremost in scholastic and athletic attainment. It is difficult, therefore, to visualize her twenty-five years ago, when in 1901, twenty-nine students and two teachers gathered in the dining room of what was recently the old Glendale sanitarium. With the arrival of Professor George U. Moyse, in 1902, plans were formulated to build a new high school on the southeast corner of what is now Brand and Broadway. Here the school was moved in 1904, and from here departed the first graduating class at the close of the following year. Students came on horseback to the little frame building from all corners of Fernando Valley.

Bonds were voted on April 28, 1907, for a new high school site on Harvard Street, and the following year the new high school was constructed and ready for use. From then on new additions and improvements were being constantly made to cope with the rapidly increasing influx of enrollment. School life took on added phases such as honor pins, oratorical contests, the monthly Stylus, student body government, senior class rings and pins, clubs and organizations, and the entrance into the Central Athletic League.

In February, 1924, Glendale High School made her biggest move and in so doing took her place of honor among the greatest high schools of the West. An associated student body of twenty-four hundred, a faculty of one hundred and fifteen and an alumni association doing big things in the collegiate and industrial world, held together by a close-binding, all-powerful spirit of unity and devotion to a high idealism, compose the present institution—Glendale Union High School.

# FACULTY ADMINISTRATION

Tower

Bentley

Pearce

## BOARD OF TRUSTEES

### Glendale Union High School District

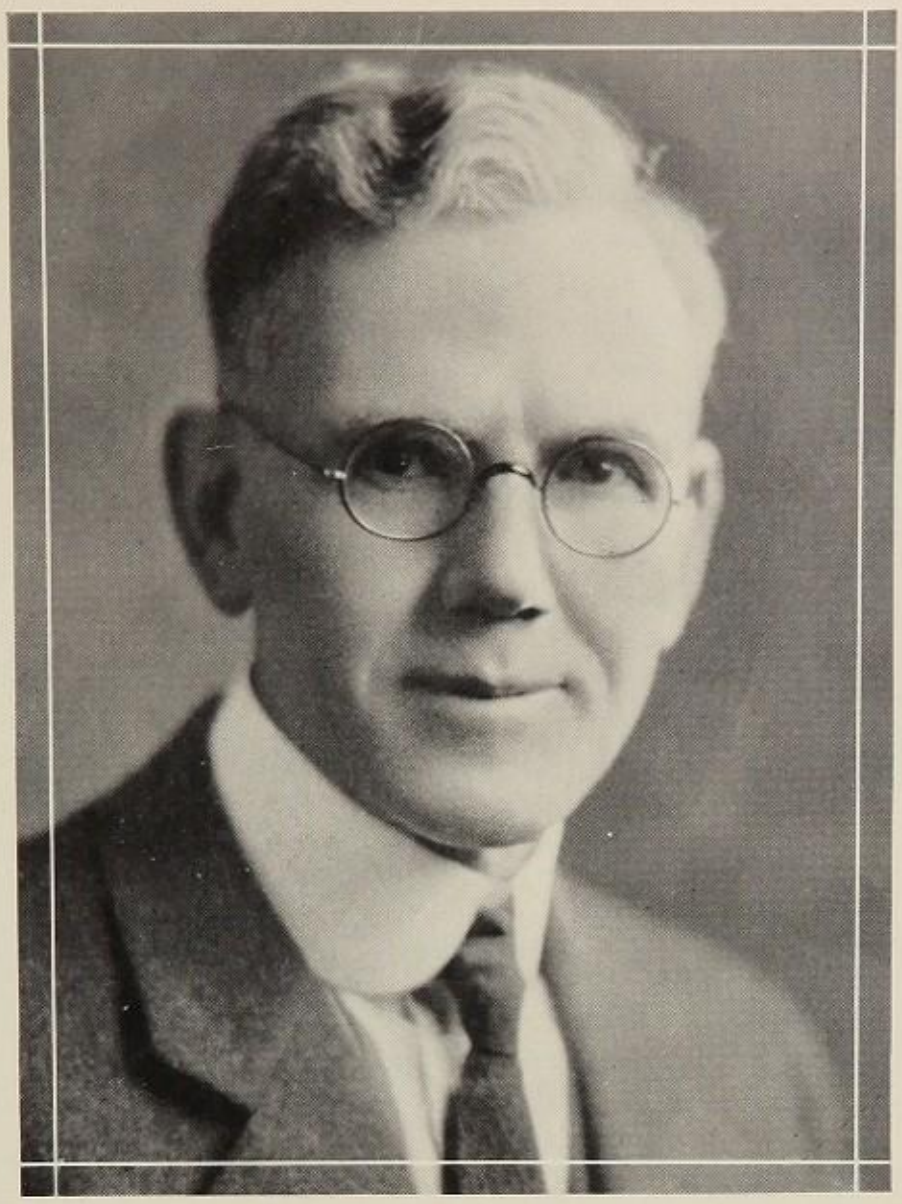
| | |
|---|---|
| Mr. A. W. Tower | President |
| Mr. G. H. Bentley | Clerk |
| Mr. A. D. Pearce | Retired President |
| Dr. H. V. Brown | Retired Clerk |
| Mr. H. V. Adams | Member |
| Mr. H. W. Yarick | Retired Member |
| Mr. I. H. Oliver | Business Manager |

Brown

Yarick

Adams

Oliver



## A MESSAGE FROM OUR PRINCIPAL

To the Graduating Class of 1925

FOUR years ago your high school welcomed you within her doors. Four years ago your high school alma mater wished for you the finest gifts that high school life could give. Today you know how many of her wishes have come true; today you know how many of her gifts you have received. You only can tell.

She wished for you, then, fine friendships, real sportsmanship, a nice feeling for truth, a keen desire for learning transmuted into service for others. Today, your graduation day, you take stock. How many friendships, friendships which are truly fine, have you made in high school? Have you the attitude toward life of the true sportsman? Is the challenge the greater, the harder the task? Is truth to you something truly precious? Is your word your bond? Do you scorn equivocation? Is scholarship to you something fine? Do you interpret it in terms of service?

Few, if any, can answer yes to all these questions. But, if you can truly say that you have made a start toward these things that are truly worth while; if friendship, truth, sportsmanship, and scholarship are more to you because of your high school days, then you have already received of these things your alma mater wished for you. Now that you are leaving, her wishes still go with you. And, she can wish you no finer thing than that you continue to grow in friendliness and honor and truth and wisdom.

GEORGE MOYSE.

## WELCOME TO OUR NEWEST ALUMNI

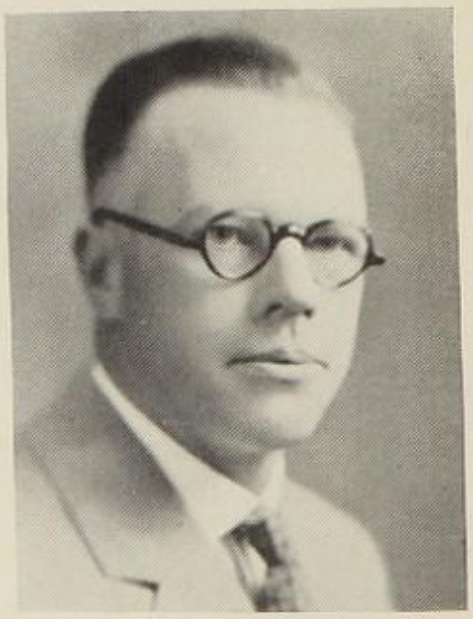
HOME COMING DAY! "Home Coming Day?" you say. "Why we haven't even left home." But you soon will have, and I want you to carry away with you the resolve to come back as often as you can but at least once a year on Home Coming Day. If you leave your address with the school, a special notice of Home Coming Day will be sent you. If you do not receive a notice, write the school and find out the date. Many of you will go to college, many into business. New interests will tend to crowd out old ones, but don't let any college or business make you forget your old high school and high school friends. The ties made now should last through your life. There should always be a place in your hearts for the high school days and the school friends. Get the habit of coming home once a year, anyway. Make Home Coming Day a rich one for you and a rich one for your school. Come back, then, to see the old place, and the old friends. Carry with you always the feeling that you are still a part of the school. You have helped to make it, even as it has helped to make you. Do not let your influence on it cease with graduation. You can, still as alumni, help shape your school's destiny. You can continue to help make it a finer, greater school. Come home each year to the alumni gathering on Home Coming Day. Always keep a place in your heart for your old high school.

ETHEL HUME FLOOD MOYSE.

## A YEAR OF GREAT ACHIEVEMENTS

THE current school year has been one of outstanding achievement in the various activities of the school. The records made in athletics, in debating, in oratory, and in many other departments need only be mentioned to be vividly recalled. In addition to these accomplishments, we should not lose sight of the splendid scholastic achievement of many of the individual students. The student who successfully carries on all of his work and meets his obligations regularly is a good citizen and is doing his share to help the school maintain a position of leadership.

The success in activities, the pleasant relationships in competition with other schools, and the high type of individual accomplishments in our own school have developed in the students a pride in the school. Undoubtedly the new buildings and beautiful surroundings have been instrumental in this, and as traditions and new attainments add to its credit, this feeling will continue to grow, and it will make loyalty one of the school's leading characteristics.



The members of the class of 1925 are to be given credit for what they have contributed to make the school better, and it is my wish that they will continue to have the same attitude toward all of their activities that have marked their four years of high school work.

A. L. FERGUSON.

## FACULTY

### *English Department*

Jennie Y. Freeman—Head

Gerald N. Allen
Mrs. Mildred Veazey Batten
Ruford Watt Blair
Harold L. Brewster
Mary Jane Collins
Mary G. Corry
Mary E. Creath
Anna S. Elam
Mary Hairgrove
Frances Hall
Ella M. Hardy
Beatrice Helmer
Maybelle C. Howard
Mabel J. Irwin
Mrs. Ruth Schindel Jones
Ernestine A. Kinney
Frances Mains
Anna L. Olin
Dorothy B. Poppy
Emily Jane Raymond
Mary Riggs
Mrs. Ruth B. Shearin
Marion L. Underwood
Paul E. Webb
Elmer T. Worthy

### *Foreign Language Department*

Isabel Stevens—Head

Hazel Allin
Mrs. Ethel W. Bailey
Mrs. Juanita Case Courtenaye
Dorothy Gilson
Carrie C. Haney
Frances Jackson
M. Jeannette Kussart
Mrs. Mabel O. Lambert
Lillian Lewis
Fay N. McEndree
Daisy L. Monroe
Eleanor W. Thayer
Marjorie Tuft

### *History Department*

E. Maud Soper—Head

Frances Ahl
Bessie L. Field
Jessie M. Hill
Iva F. Hunter
John E. Kienle
Clara M. Lauderdale
Gladys M. Leonard
Edla C. Magnuson
James Mussatti
Grace E. Rensch
Herman H. Wiebe

### *Mathematics Department*

Otho E. McDowell—Head

Clara Brees
Mary Brownrigg
Ashley W. Hudnutt
Inez Ledyard
Merle H. McGrath
Jennie A. McGregor
Lydia M. Meyers
Josefa Seeley
J. Benton Wirt
Elsie Wix

### *Science Department*

Earl T. Brown—Head

Teresa M. Cornelius
Eleanor B. Green
Loran W. Kitch
Charles E. Merrill
Lydia M. Meyers
Ross V. Miller
Mrs. Helen S. Moir
William A. Nord
Gladys M. Tilley
Park L. Turrill

### *Commercial Department*

J. Rhea Baker—Head

Mrs. Gertrude Ballard
Preston A. Fullen
Helen Goldthwaite
Morey Florey Jones
Mabel Murphy
Lloyd Noble
Harriet Switzer
Beulah E. Tugendreich

### *Mechanical Arts Department*

Morgan N. Smith—Head

James Clark
Walter Gorman
George O. Lockwood
George A. Raeth
Bert Rolfe
Beulah C. Woods

### *Domestic Arts and Science Departments*

Wilhelmina Hobush—Head

Ruth English
Helen Hairgrove
Cleonice H. Richards

Ellen J. Hanson—Head

Charlotte L. Spier

### *Art Department*

Mary Beth Abbott—Head

C. Jeannette Abel
Eleanor W. Plaw
Esther Crandall
Mrs. Madge Stephenson

### *Music Department*

Zula M. Zeigler—Acting Head

Mrs. Florence E. Parker
Mrs. Florence H. Rogers
Irving G. Ulmer

### *Boys' Physical Education Department*

Normal C. Hayhurst—Head

Howard Butterfield
James Pierce
Victor Francy
Eugene Wolfe

### *Girls' Physical Education Department*

Florence Knight - - - - - - Head
Mae Johnson - - - - - - - Nurse

Carey Bailard
Geraldine Franklin
Josephine Franklin
Marie C. Haberman
Dorothy J. Smith

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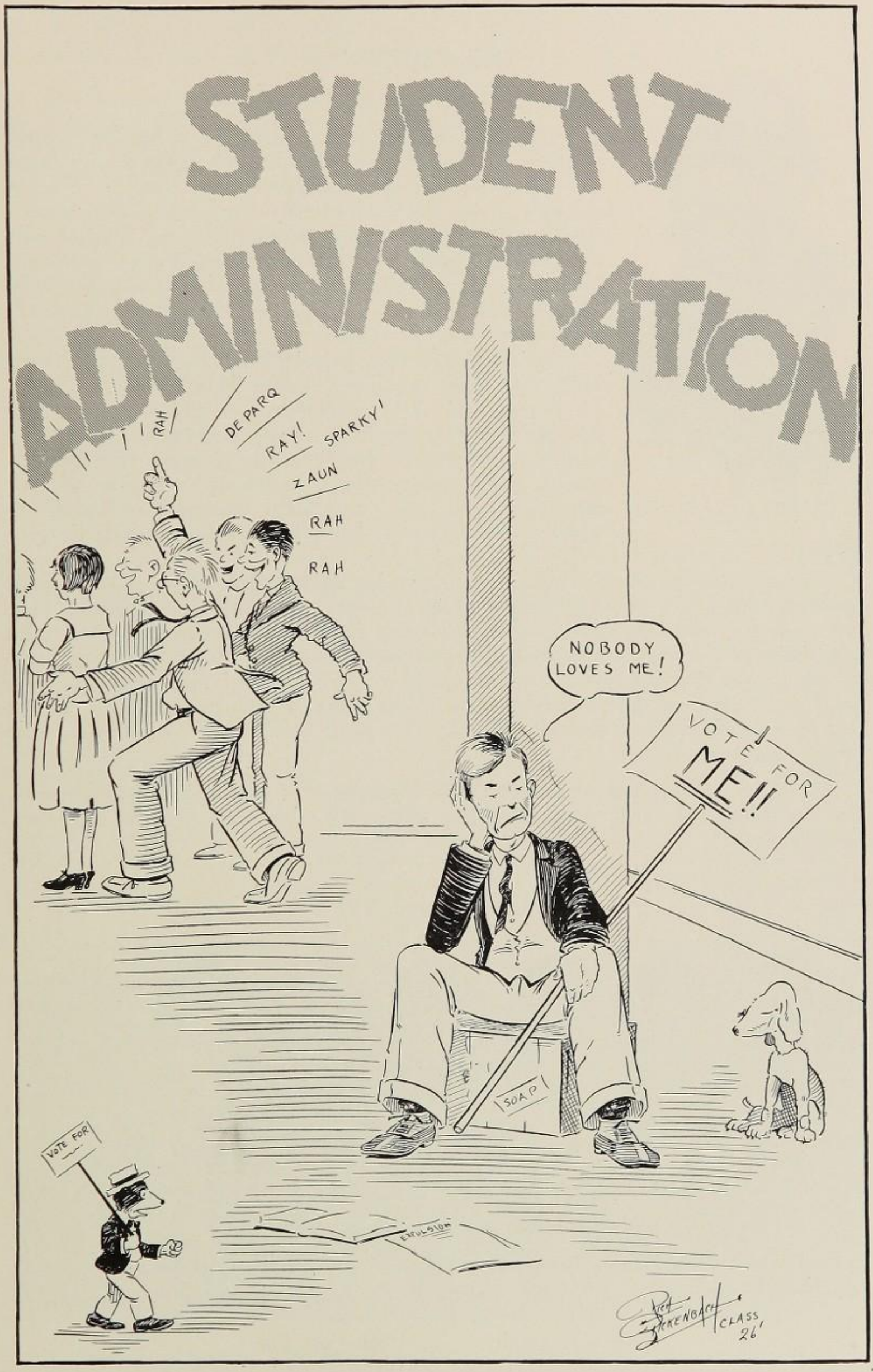
Alice H. Davies - - Head Part Time


STUDENT ADMINISTRATION
RAH
DE PARQ
RAY!
SPARKY!
ZAUN
RAH
RAH
NOBODY LOVES ME!
VOTE FOR ME!!
SOAP
VOTE FOR
EXPULSION
Bert Eckenbach
CLASS 26'

## THE CABINET

Leslie Lavelle

STUDENT activities have achieved a healthy growth in Glendale Union High School under the guidance of able leaders, who have been materially aided through advice and counsel from our alumni and faculty. Each passing year in the development of our student government has brought with it newer and greater problems, but always the student body cabinet has demonstrated judgment, decisiveness, and a courageous spirit that portrays the soundness of our system.

In all things the students have endeavored to keep faith with their presidents, Leslie Lavelle and Ellsworth de Parcq, and their administrative officers, in putting through such big projects as the standardization of the valuation of student body tickets, a more well-rounded school spirit, progressive steps toward complete student self-government, and the general treatment of all things which tend to draw student administration toward broader fields.

Loyal and enthusiastic support has showed a united effort of the student body and rewarded the efforts of our athletic teams as well as our fellow legislators. This all powerful Glendale spirit has carried from football season on throughout the remainder of the year, and, although we did not attain another Southern California championship after the football season closed, we feel a pride in our defeats as well as our victories, not only in athletics but in the fields of oratory and debate, knowing that we have been represented in all contests by students whose character and spirit stand unreproved.

During the past two semesters every department of student body government has functioned smoothly and efficiently under the able leadership of our two presidents.

La Franchi — Bradbury — Finch — Lockwood — Taylor — Phillips — McMillan — de Parcq — Brown — Jewell — A. Phillips — Dinsmore — Hudson

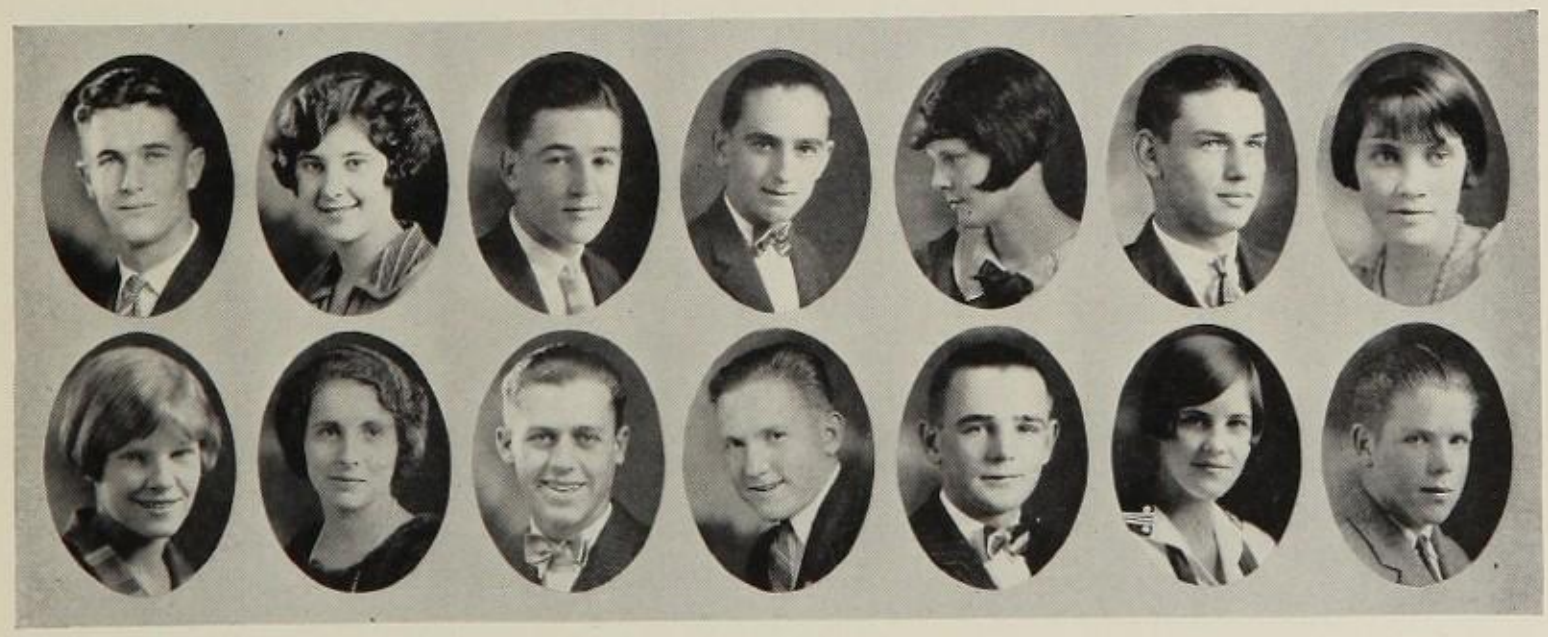
However, this is no shallow glorification of particular persons or specific activities, but rather a proof of the soundness of a principle that rests upon the demonstrated qualities and abilities of the students of Glendale.

Faculty and student administrations, meeting together on a common ground over questions vital to school existance, have brought each toward the other and paved the way for Glendale's next great step—Full Student Body Control.

New and commodious quarters were furnished for cabinet members behind the bookstore shortly after school opened last September. One feature of this room is a precedent set by the first cabinet—that of hanging a framed picture of each outgoing cabinet upon the otherwise barren walls. Individual desks for members and visitors chairs complete the cabinet furnishings.

Ellsworth de Parcq

| *First Semester* | | *Second Semester* |
|---|---|---|
| Leslie Lavelle | President | Ellsworth de Parcq |
| Dante La Franchi | Secretary of Assemblies | Read Stearman |
| Spencer Jewell | Secretary of Finance | Janice Fletcher |
| Clarisse Dinsmore | Secretary of State | Helen Ashby |
| Ellsworth de Parcq | Secretary of Boys | Cecil Zaun |
| Mary Jo Phillips | Secretary of Girls | Helen Anderson |
| Bonnie Jean Lockwood | Secretary of Debating | Bonnie Jean Lockwood |
| Jack Finch | Secretary of Publications | Walton Andrews |
| William Bradbury | Secretary of Boys' Athletics | Elmer Muff |
| Mary Barbara Taylor | Secretary of Girls' Athletics | Roma Staub |
| Donald McMillan | Secretary of Seniors | Richard Ryan |
| Horace Brown | Secretary of Juniors | Wallace Trau |
| Marjorie Phillips | Secretary of Sophomores | Rebecca Brant |
| Arthur Hudson | Secretary of Freshmen | George Gray |
| | Honorary Member | Leslie Lavelle |
| Archie Neel | Yell Leader | Art Cornelius |



Lavelle
Ashby

Lockwood
Staub

Stearman
Muff

Andrews
Ryan

Anderson
Trau

Zaun
Brant

Fletcher
Gray

Mary Jo Phillips
Dorothy Buss

Emily Torchia
Audrey Phillips

Pauline Miller
Marian Duey

Helen Anderson
Alice Hill

## GIRLS' LEAGUE

GLENDALE CHAPTER OF GIRLS' LEAGUE received its charter from the California Federation of Girls' Leagues in 1917. As little sister of the Southern California Federation, Glendale now reaches the sturdy age of eight years. In this short time she has been admitted to the upper division of inter-city Girls' Leagues—no small record of achievement.

The Girls' League is second largest organization in school and is maintained to stimulate activity, and further friendship among the girls. With their motto—"Service, loyalty, friendship"—the girls of Glendale have striven through every obstacle to a greater realization of the task that lies ahead. They have furthered their own democratic spirit by successfully solving for the first time in G. U. H. S. history, the problem of dress.

Because of a greater loyalty than ever before, members of the league were able, throughout this year, to put over successfully numerous big ideas and functions. Among the more important of these were the Annual Stunt Party, the Christmas party, the pom-pom drills during football season, the Boyd Street party at Easter for forty tiny Los Angeles kiddies, the Christmas tag sale for home charities, the football banquet, relief bundles sponsored by the philanthropic committee, the convention, the Mothers' Day entertainment and tea served in the model bungalow, the unnumbered special assembly treats, the Girls' League play, and last, but not least, the Annual Alumni Day with the league doing the honors in the capacity of hostess.

### GIRLS' LEAGUE OFFICERS

| *First Semester* | | *Second Semester* |
|---|---|---|
| Mary Jo. Phillips | President | Helen Anderson |
| Emily Torchia | Vice-President | Pauline Miller |
| Pauline Miller | Secretary | Audrey Phillips |
| Dorothy Buss | Treasurer | Marian Duey |
| Helen Anderson | Chairman of Uniforms | Alice Hill |

## GIRLS' LEAGUE COMMITTEES

### *Uniform*

Alice Hill
Mary Barbara Taylor
Marian Hill
Lois Osborne
Margaret Clarke
Lois Osborne
Eloise Madrid
Elsie Whitney

### *Friendship*

Marjorie Temple
Marian Hill

### *Entertainment*

Leonora Rose
Betty Mabery

### *Philanthropic*

Wilma Gosser
Marjorie Temple

### *Social*

Vesta Morrow
Mary Barbara Taylor

### *School Welfare*

Elsie Whitney
Catherine Baird

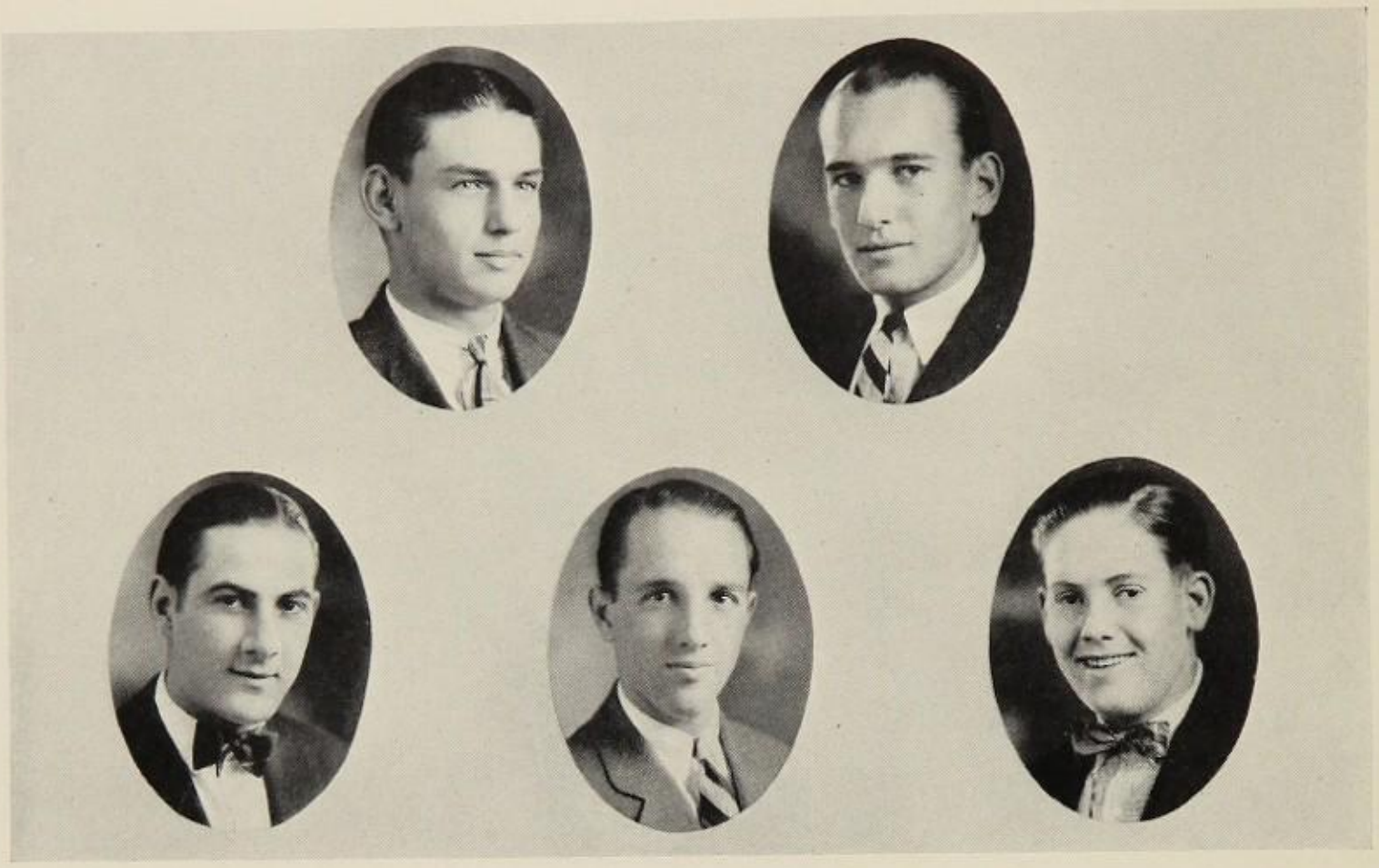
### *Finance*

Betty Mabery
Grace Scherer

### *Publicity*

Elizabeth Budd
Daisy Whitesell

Executive Boards, Girls' League



Darrel Elliott | Cecil Zaun | Cedric Maydwell | Ellsworth de Parcq | Golburn Danner

## BOYS' LEAGUE

NOT to be outdone by girls, the boys of Glendale have aspired to big things during the past year. Although few occasions presented themselves for real charity work, splendid things were accomplished at Christmas time with the girls co-operating.

Certain branches of the League itself, better known as the "G" Club and "Boys' Order Committee," have maintained order in these halls of learning and thereby relieved faculty members of hall duty to a certain extent.

Stag Night and various benefit performances, not to mention pay assembly movies, sponsored by the Boys' League, have proved to be successful financially.

A finer feeling of fellowship and a greater Glendale spirit have been the result of the efforts of the Boys' League during the year 1924-25.

### FIRST SEMESTER OFFICERS

ELLSWORTH DE PARCQ - - - - - - - - - - - - - - - - *President*
DARREL ELLIOTT - - - - - - - - - - - - - - - - - *Vice-President*
CECIL ZAUN - - - - - - - - - - - - - - - - - - *Secretary-Treasurer*
CEDRIC MAYDWELL - - - - - - - - - - - - - - - *Welfare Committee*
GOLBURN DANNER - - - - - - - - - - - - - *Entertainment Committee*
CLAYTON PHILLIPS - - - - - - - - - - - - - - - *Order Committee*

### SECOND SEMESTER OFFICERS

CECIL ZAUN - - - - - - - - - - - - - - - - - - - - *President*
CEDRIC MAYDWELL - - - - - - - - - - - - - - - - *Vice-President*
GOLBURN DANNER - - - - - - - - - - - - - - - *Secretary-Treasurer*
ROBERT BUNGAY - - - - - - - - - - - - - - - - *Welfare Committee*
WILLIAM MONTGOMERY - - - - - - - - - - *Entertainment Committee*
CLAYTON PHILLIPS - - - - - - - - - - - - - - - *Order Committee*

## AUDITORIUM MANAGEMENT

Eggers Ayars

WITH the closing of each school year comes retrospection and a desire for a betterment of all conditions in the future. When student activities commenced last September an urgent need for student managers was felt throughout our Alma Mater. The idea was new to Glendale, but senior students, Carolyn Ayars and William Eggers with their body of co-assistants have made for the success of auditorium productions staged in Glendale High. Much of the previous confusion in seating arrangements and "door rushing" have been eradicated in assemblies and evening performances by this branch of student control and management.

***Student Manager***

Carolyn Ayars — William Eggers

***Faculty Adviser***

Mrs. Ethel Hume Flood Moyse

***Ticket Takers***

Albert Wells
Jack Finch
Arthur Cornelius
John Heideman
Richard Jones
Warren Rigdon
Wendall Snyder
Cedric Maydwell
James Sargent
Paul Scott

***Ushers***

Bertha Brown
Willa-Hoyt Budd
Beatrice Case
Fyrn Feaster
Virginia Harsh
Wilma Hunt
Kathryn Browne
Mary E. Campbell
Lyda Eubanks
Nancy Grant
Eugenia Henry
Catherine Shedd
Dorothy Shenck
Helen Sternberg
Mahala Wichert

Ticket Takers and Ushers

Jack Finch  Paul E. Webb  Walton Andrews

## THE EXPLOSION

THE Explosion, a timely echo of student opinion and weekly chronicle of events, was an unconscious reflector of progress throughout the past year not alone as a permanent record of school activity but as a promoter of school spirit.

A reduction in the number of columns, the elimination of advertising, and the substitution of cuts has made for marked betterment of our weekly, which was edited during the year by Jack D. Finch and Walton F. Andrews.

Throughout the year special editions of the Explosion have been edited to create enthusiasm. Among these were the Christmas edition and the traditional Jinks Day "Commotion."

Because "ad-chasing" and eight column makeups were disposed of, this year's editors have been able to concentrate the work of their staffs on copy content to a greater extent than ever before. The result of their efforts has been strong proof for the soundness of their policies.

First Semester Staff

## EXPLOSION STAFFS

### *Editors*

Jack Finch — Walton Andrews

### *Assistant Editors*

Dorothy Buss
Mary B. Taylor
Bonnie Jean Lockwood

Jean Ingram
Viola Hail
Genevieve Burr

### *News Editors*

Elsie Whitney
Elizabeth Budd

Virginia Wilson
Marjory Snow

### *Sport Staff*

Lee Osborne
Marion Morrison
Ross Russell
John Parker

Betty Mabery
Virginia Walker
Dewey McCourt

### *Departmental Staff*

Mary Lewis
Meredith Brown
Ruth Clausen
Jean Henry
Elsie Forsyth
Hendrik Van Rensselaer
Jerome Andrews
Vernon Foster

Ward Foultz
Daisy Whitesell
Merrill Miller
Margaret Skeele
Marion Mair
Alice Hill
Barbra Kranz

Second Semester Staff

## STUDENT CO-OPERATIVE STORE

Huston Jewell

GREAT strides have been made during the year toward a perfected system in managing the students' co-operative book store. Managers Paul Huston and Spencer Jewell, aided by assistant managers Read Stearman and Leslie Lavelle, backed by James Mussatti of the faculty force, have succeeded in placing the book store on a sound business basis, and have increased the stock therein to such an extent that every student demand is satisfied whether it be for books, stationery or sporting goods. The Co-op has not only carried a complete line of goods for the students' convenience, but has figured largely in our endeavors to centralize and stabilize school patronage and co-operation.

A thorough checking system of the cooperative book store has been sponsored by its managers, especially toward the last of the year, when the amount of goods in stock was decreased in order to do away with all surplus before the close of school. In the future the plan is to order a new and complete supply of articles at the beginning of each school year, thus insuring the entire satisfaction of the student body. It is hoped that, by this system of clearing the shelves periodically, oncoming managers will be spared much student complaint.

Without the conveniences of the co-op during the past year, the students of Glendale would have been greatly handicapped, and it is for this project, cooperation is urged for the future.

*Student Managers*

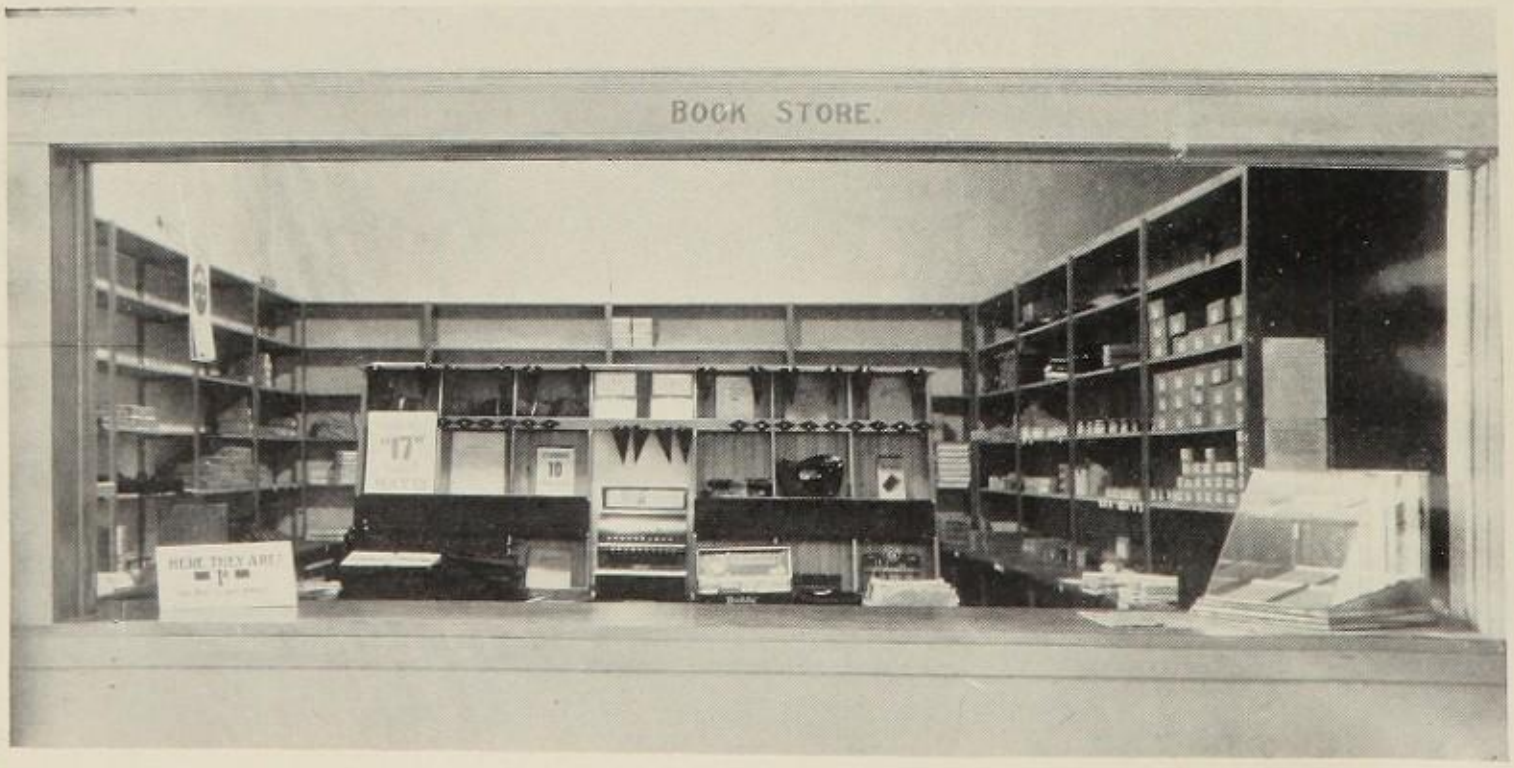
Paul Huston Spencer Jewell

*Assistant Student Managers*

Read Stearman Leslie Lavelle

*Faculty Adviser*

James Mussatti



## CAFETERIA MANAGEMENT

Dorrance Ryan

GREATER efficiency and rapidity than that with which the two cafeterias have been managed could scarcely be realized. General managers and many assistants from the student body have co-operated to put these lunch rooms on a money-making basis, and a good profit has been realized for the school budget during the past academic year.

The larger cafeteria, for students only, accommodates twelve hundred persons comfortably. Although conditions made it impossible for girls and boys to eat together the split period system has worked out admirably, and it is hoped that in the near future the outdoor soda fountain will relieve the situation altogether.

Faculty members are well provided for in our delightful faculty cafeteria where student administration again prevails.

*Student Managers*

Richard Ryan — Ted Dorrance

*Assistant Student Managers*

Ted Dorrance — Cedric Maydwell

*Faculty Adviser*

Miss Ellen J. Hanson

*Student Monitors*

Betty Mabery, Virginia Walker — Amber Smith, Pauline Miller

STUDENT ASSISTANTS

Leslie Lavelle
Arthur Barton
Mary Vandenhoff
Golburn Danner
Clayton Phillips
Alfred Seaman
Bill Bradbury
Daisy Whitsell
Aloys Nicholeson
Harold Swanson
David Ward
Carl Denny
Harold Falter
Marion Morrison
Arthur Cornelius
Marjorie Segalle
Katherine Tucker
Ellsworth de Parcq
Robert Hatch
Lee Read
Roland Hodder
George Anderson
Wilma Hunt
Harold Jewell
Franklin Wright
Ruth Rames
Alex McDougal
Ellsworth Yarnell
Ruth Yoder
William Hillman

*Bookkeeper*

Grace Miller

*Auditor*

P. A. Fullen

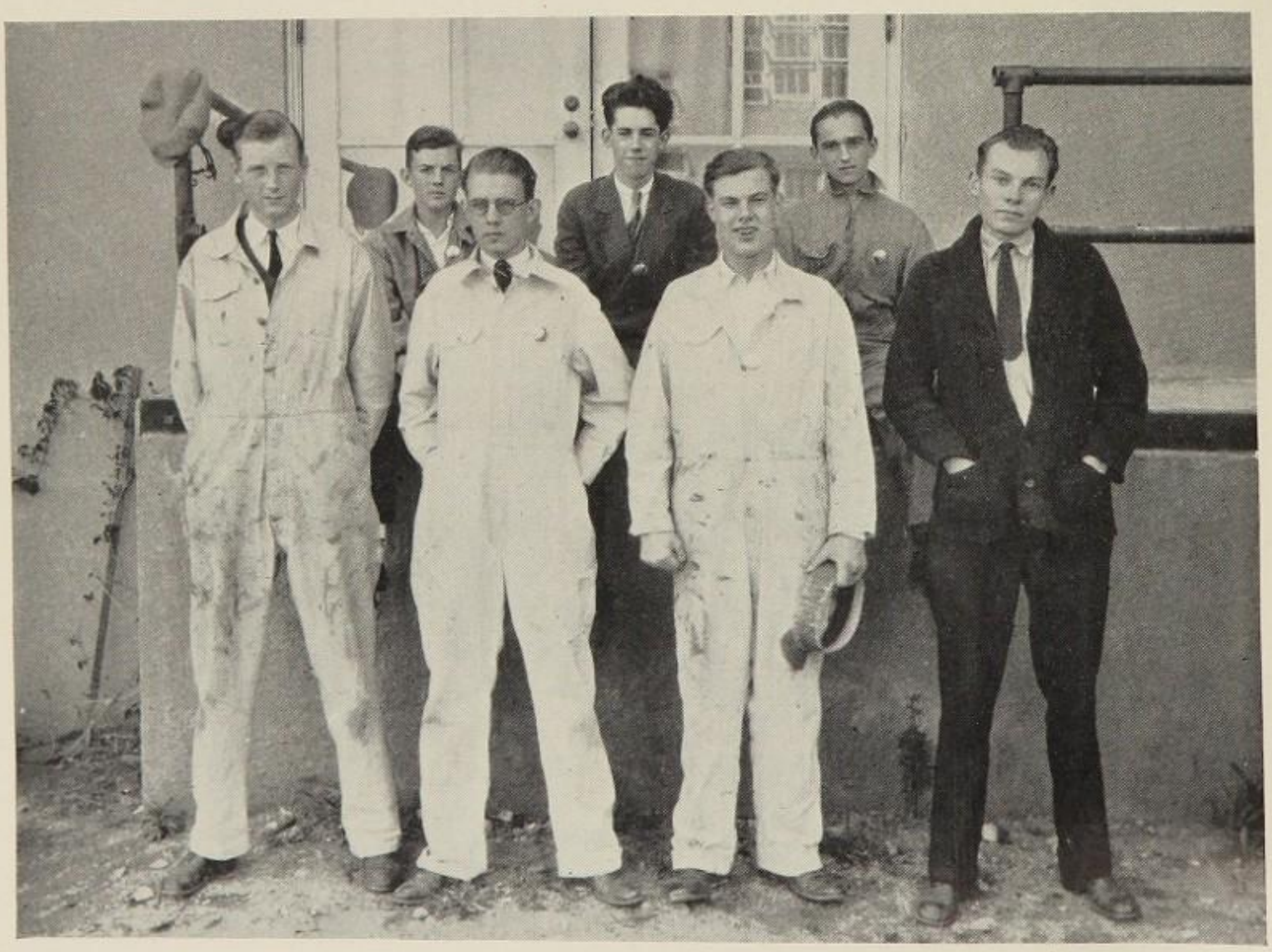
## STAGE CREW

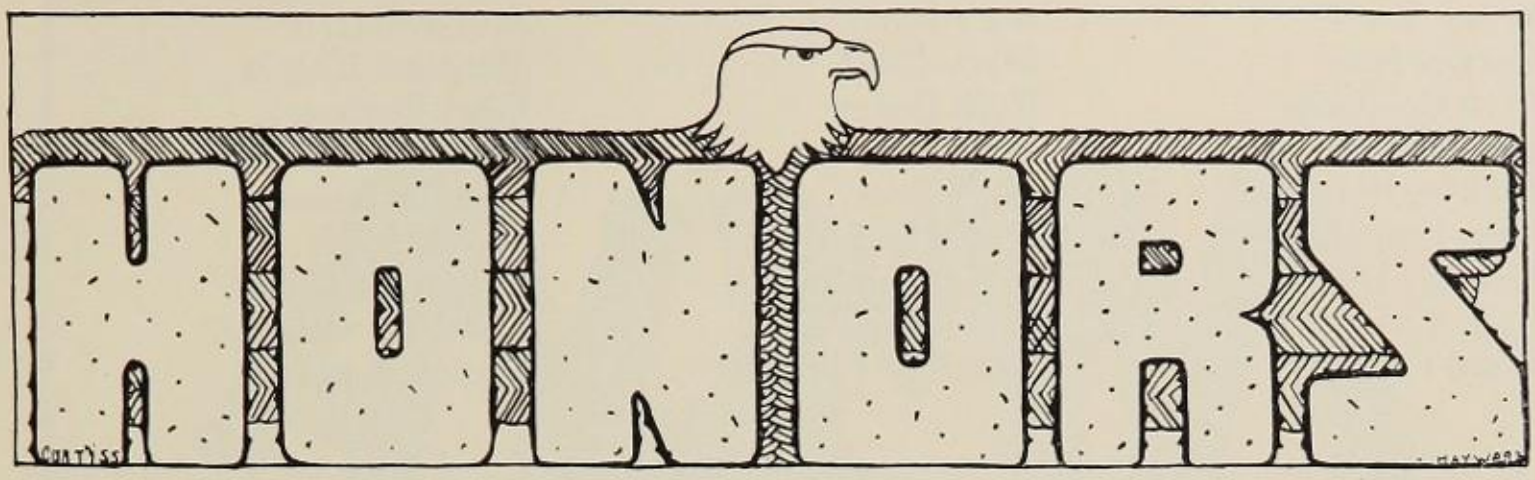
Lang King

UNDER H. L. Brewster the stage craft boys have worked untiringly and well on every occasion which called into use the stage equipment. This not only included evening performances, pay entertainments and moving pictures, but all general student body assemblies, and class rallies. Underclassmen have worked up to advantage on the "crew" as never before, and although Coach Brewster has experienced some difficulty throughout the year with his "green" material, he, nevertheless, has fine prospects for next year's managing crew.

Stage Manager - - - - - - Forrest Krug
Property Man - - - - - - Walton Andrews
Fly Man - - - - - - - - Roland Hodder
Scene Man - - - - - - - Carter Moore
Electrician - - - - - William Montgomery
Assistant Electric'an - - - - - Herbert Snow
Grip Man - - - - - - Ralph Campbell

Grip Man - - - - - - - - - - - Edward Littel
Projectionist - - - - - - - - - - Eugene Kille
Assistant Projectionist - - - - - - - - Charles Lang
Faculty Adviser - - - - - - - - Harold L. Brewster






## WEARERS OF THE BRONZE PIN

### *Class of '25*

Mary G. Anderson
Carolyn J. Ayars
Ralph Campbell
Helen Dunlap
Frances Duryea
Jack Alvord
Henry Grace
Catherine Baird
Lucile Beach
Ramona Bronson
Edith Bayley
Dorothy Zeitlin
Roland Hodder
Mary Jo Phillips
William Eggers
Richardson Jones
Katherine Bender
Emily Torchia
Margaret Clarke
Ruth Geis
Lucile Eldridge
Irene Geib
Lucile Hinze
Eugene Muhleman
Halbert Power
Mildred Moody
Margaret Tucker
Clarisse Dinsmore
Maurine Pemberton
Ethel Adams
Coralie Hatch
Richard Johnson
Ruth Cameron
Bernice Colton
Maryon Greaves
Virginia Harsh
John Sturgess
Lucille Harris
Marie Griggs
Viola Heilman
Homer Reed.
Roma Staub
Harry Tyler
Gladys Woodyard
Kenneth Greenlaw
Dorothy Godar
Wilma Gosser
Lee Osborne
Marion Morrison
Miriam Whitten
Eva Morrow
Ida Olmstead
Margaret Robinson
Consuelo Mirano
Dorothy Buss
Elsie Whitney
Mary B. Taylor
Helen Scheid
Wendell Beauchamp

### *Class of '26*

Elizabeth Walker
Robert Bungay
Graham Young
Gladys Wood
Theodore Stipp
Eugenia Henry
Ruth Poole
Robert Ayars
Dorothy Burch
Genevieve Burr
Nyla Chapman
Marjorie Curren
Elizabeth Danforth
Harold Jewell
Dugald Blue
Miki Hirashima
Adolph Nydegger
Paul Scott
Roland Reed
Llewellyn White
Edwin Elsner
Glenn Cunningham
James Fife
Alene Darby
Ethel Paulson
Helen Randall
Helen Sternberg
Mabelle Stoddard
Ruth Vogel
Daisy Whitesell
Wilbur Reed
Lawrence Reynolds

Marian Ballard
Esther Trull
Harriet Jeter
Vera Hotchkiss
Josephine Hogue
Frances Hodgson
Irma Fraunberger
Dorothy Dorman
Ruth Yoder
Ward Foultz

Madeline Corwin
Ruth Davis
Mary Ertel
Ruth Henry
Pearl Mentzer
Mary Ross
Melba Smith
Violet Southwell
Viola Van Pelt
Radcliffe Clausen

Buelah Schulte
Evelyn Harris
Margaret Knight
Ethel Paulson
Dorothy Shaw
Dorothy Steiner
Glenn Baugh
William Maitland
Elizabeth Simpson
Frances Kulp

### *Class of '27*

Lucas Alden
Alfred Seaman
Lois Wardell
Edith Hikes
Edna Forsythe
Juanita Arbogast
Rebecca Brant
Howard Smits
Edith Elliott
Vera Wilson
Mildred Behme
Bernice Brown
Dorothy Chappius

Marian Duey
Charles Stipp
Beatrice Case
Inez Echart
Ennis Olmstead
Margaret Fox
Eleanor Harris
Winifred Hunt
David Hanna
Calvin Drake
Mary Trump
Marian Williams
Ruth Wilson

Dorothea Landes
Marjorie Merrick
Oscar Newby
Charles Harsh
Louise Jeckel
Maxine Olsen
Lois Osborne
Margaret Russell
Frances Hatch
Wanda Arbogast
Ruby Melvin
Richard Sunderland
Ray Oelschlager

### *Class of '28*

Constance Boynton
Dorothy Doane
Carl Seybold
Norman Schwartzkopf

Edmund Sawyer
Alice Murphy
Olga Palladin
Charles Singer

Thelma Light
Adrienne Lawrence
Dorothy McMahon
Orma Mewbourne
Ruth Stein

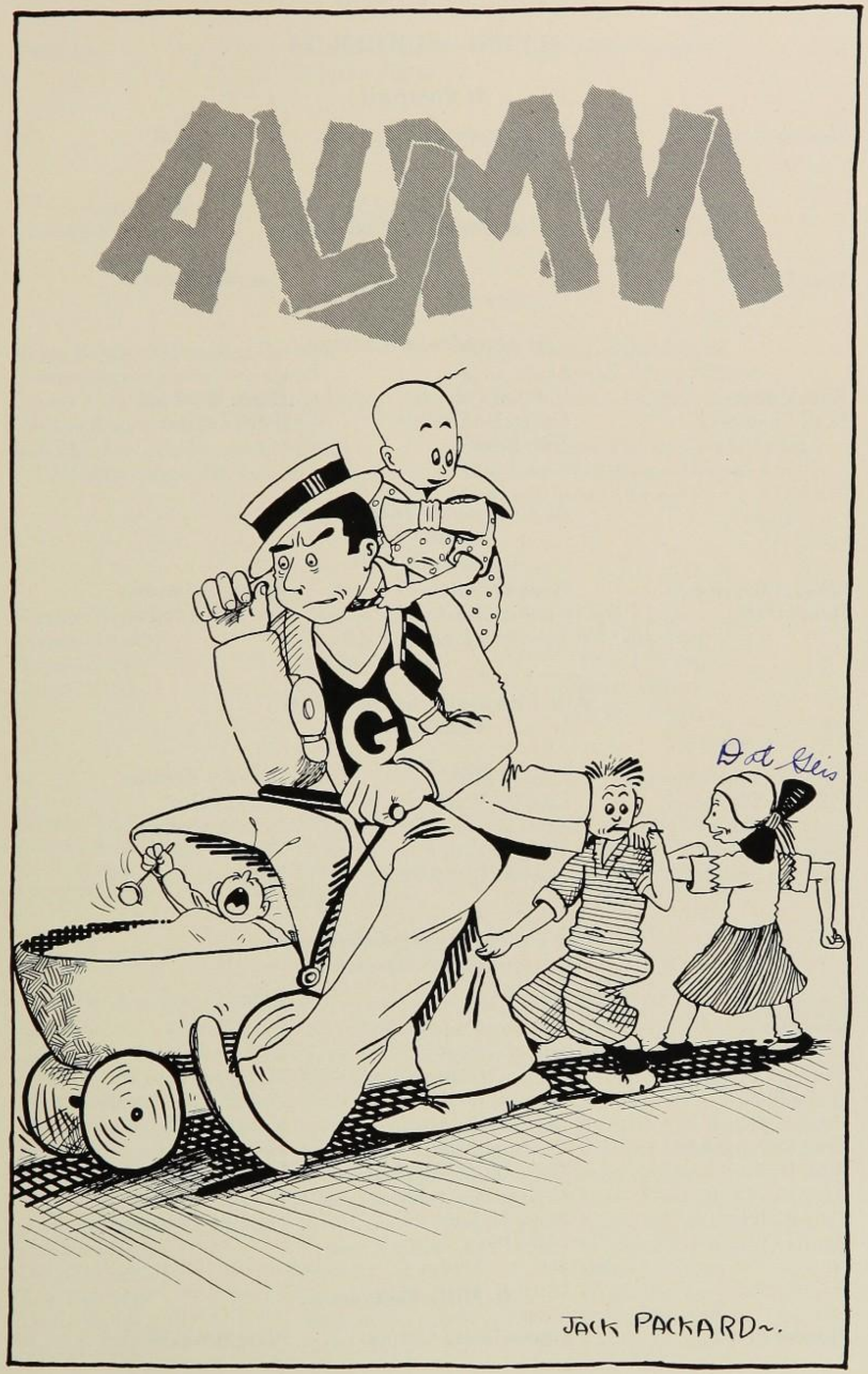
THE gold honor pin, highest symbol of scholarship achievement, is presented to the student who maintains throughout his four academic years an average standing of 92 per cent or above for each of his subjects during that time. The class of '25 may well feel proud of its remarkable record in scholarship, having won the trophy cup for the past year and sending out twenty-five gold honor students.

## WEARERS OF THE GOLD PIN
## 1925

Jack Alvord
Dorothy Godar
Henry Grace
Richard Johnson
Mary Jo Phillips
Ethel Adams
Virginia Nash
Margaret Tucker
Richardson Jones

Lucile Beach
Katherine Bender
Ramona Bronson
Margaret Clarke
Ruth Geis
Bernice Colton
Maryon Greaves
Lucille Harris
Marie Griggs

Mildred Moody
Maurine Pemberton
Elsie Whitney
Catherine Baird
Dorothy Buss
Coralie Hatch
Bonnie Jean Lockwood
Hazel Owens
Helen Scheid


ALMA
G
Dot Geis
JACK PACKARD~.

## ALUMNI—SUMMER '24

### *At Stanford*

Masaru Horii
Neal Sooy
William Shinner
James Stumpf

### *At University of California*

Hess Trader
Harold Rhodes

### *At Occidental College*

Roy Altman
Ruth Chambers
Sherrill Osborne
Catherine Guthrie
Eric Bradner
Helen Dorman
Boyd Taylor

### *At California Institute of Technology*

Charles Bosserman
Henry Nash
Kenneth Solomon
Chester Glass
Lawrence Lynn
Frank Thompson
Edward Woodward

### *At University of Southern California*

Paul Cunningham
Philmer Ellerbrock
Goldye Highley
Eugene Sayler
Dorothy Squire
Lena Walker
Charles Worley
Cecil Chase
Howard Elliott
Robert Henderson
Dorothy Houston
Craig Smith
Iola Stephens
Thomas Wood
Reynolds Packard

### *At University of California, Southern Branch*

Lucile Allen
Ruth Berier
Charlotte Busby
Evelyn Curren
Grace Emerick
Pauline Estock
Erna Griemsmann
Ruth Hudson
Amy Bainbridge
June Bodkin
Emilie Collins
Ruth Dana
William Empey
Arden Gingery
Gladys Hollingsworth
Wilfred Jackson
May Jacobson
Fred Jennings
Wilhelmina Koethen
George McCauley
Mary McLean
Alice Pratt
Edith Sperry
Cyril Walton
Ruth Jeckel
Margaret Longley
Dorothy McDowell
Katheryn McNary
Helen Robinson
Harold Thompson
Charlotte Hawkensen
Dorothy Olmstead

### *At Mills College*

Frances Betz
Emma Laura Cooper
Margaret E. Brown

### *At Redlands University*

Frank Lee
Loren Scoville
Dorothy Potter
Sallye Stephens

### *At Business Colleges*

Teresa Fraunberger
Dorothy Van Osdoll
Mildred Redman
Beth Humes
Cleo Redd
Enesse Norwood

### *At Other Schools*

Helen Boyd—Milwaukee College
George Burroughs—Iowa Univ.
George Cleveland—Washington Univ.
Nadene King—Whittier College
Bob Laird—L. A. Coaching School
J. B. Montgomery—St. Joseph College
Sarah Trump—Broad Oaks
Erna May Snow—Broad Oaks
Glenn Roberts—Oregon Agricultural College
George Paap—Pacific Union College
Winifred Thompson—Oregon Agricultural College

### *Post Graduates*

Corinne Beise
Frances Drake
Harold Jones
Grace Miller
Vivian Packard
Jane Richardson
Madge Wilson
Norma Dietrich
Edna Frank
Ida Olmstead
Thresa Pardo
Doris Taylor
Nelson Scott

### *At Home*

Winifred Allardice
Evelyn Hunt
Edith McIntyre
Mary Sherrick
Marjorie Potts
Eva Leslie
Sarah Chandler
Esther Jones
Irene Robinson
Winifred Spindler
Evelyn Thomas
Mabel Welch

### *At Work*

Baxter Andrews
Elva Bowen
Lillian Danforth
Elmer Fitz
Theodore Haig
Wesley Havermale
Seth Hollingsworth
George Jarnagin
Herbert Jones
Donald Blanche
Loa Frances Buss
Donald Dietrich
Tess Grissom
Leslie Hatch
Gerald Hiatt
Katherine James
Grace Jennings
Margaret Jones
Fred Kennedy
Frances Lore
Lyle McAllister
Arlin McCormick
Harry Murphy
Doris Osmun
Lee Payne
George Rollins
Fredrica Marshall
James Monroe
Alice Mercer
Jack Offutt
Winifred Parker
Josephine Ritten
Evelyn Sample
Mildred Sooy
Jack Thayer
Ronald West
Beatrice Bolen
John Burgess
Lester Gray
Kenneth Helm
George Read
Olive Swenson
Hugh Weaver
Katherine Stofft
Ernest Swaney

Gwen Warner
Pauline Wilson
Angelo Brucker
Max Finnicum
George Harrison
Edwin Moll
George Russ

Charles Thompson
Irvin Carver
Sarah Allen
Josephine Garland
Meredith Osborne
Steve Garner
Walter Reynolds

Sylvia Shaver
Gertrude Ashton
Tamson Johnson
Genevieve Zimmerman
Alfred Johnson
Walter Roach

***Married***

Zelma Bunting

Marzelle Greer
Pauline Gardenhire

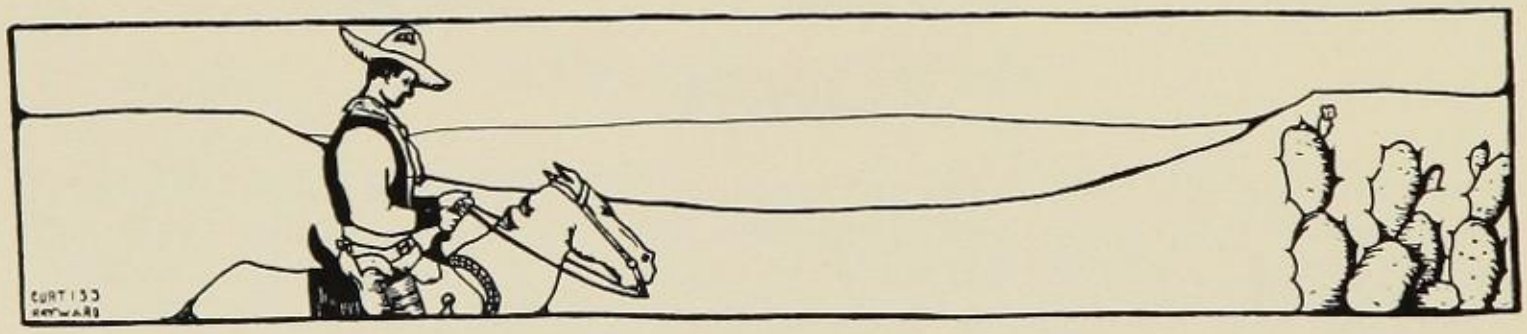
Isabel Tousey

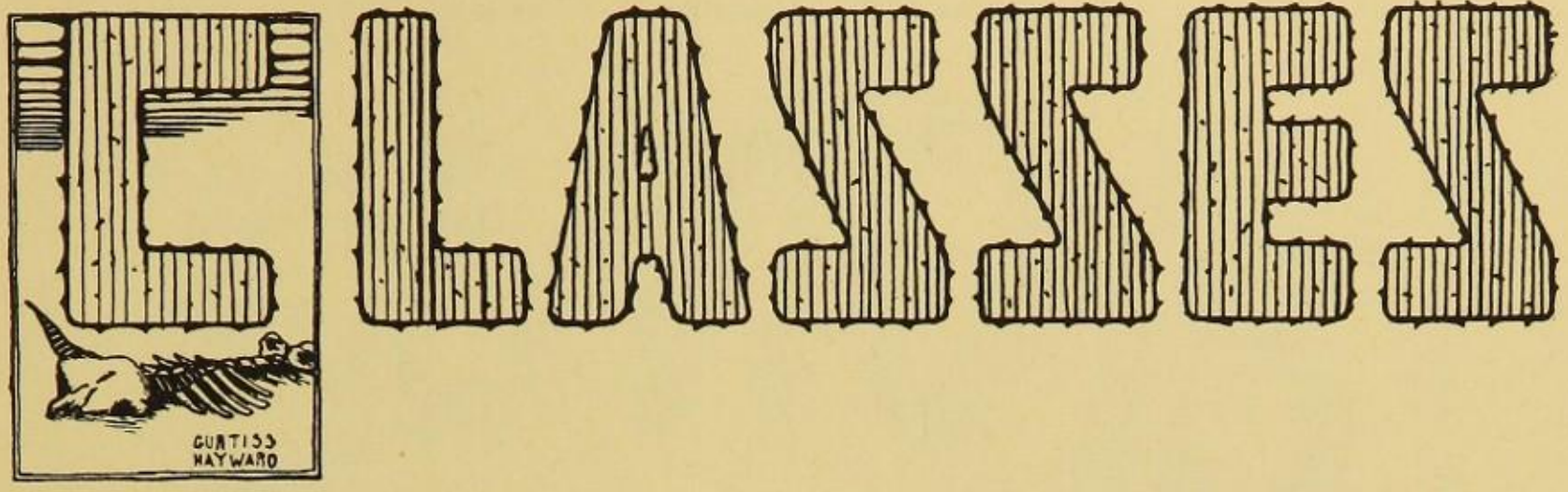
***Miscellaneous***

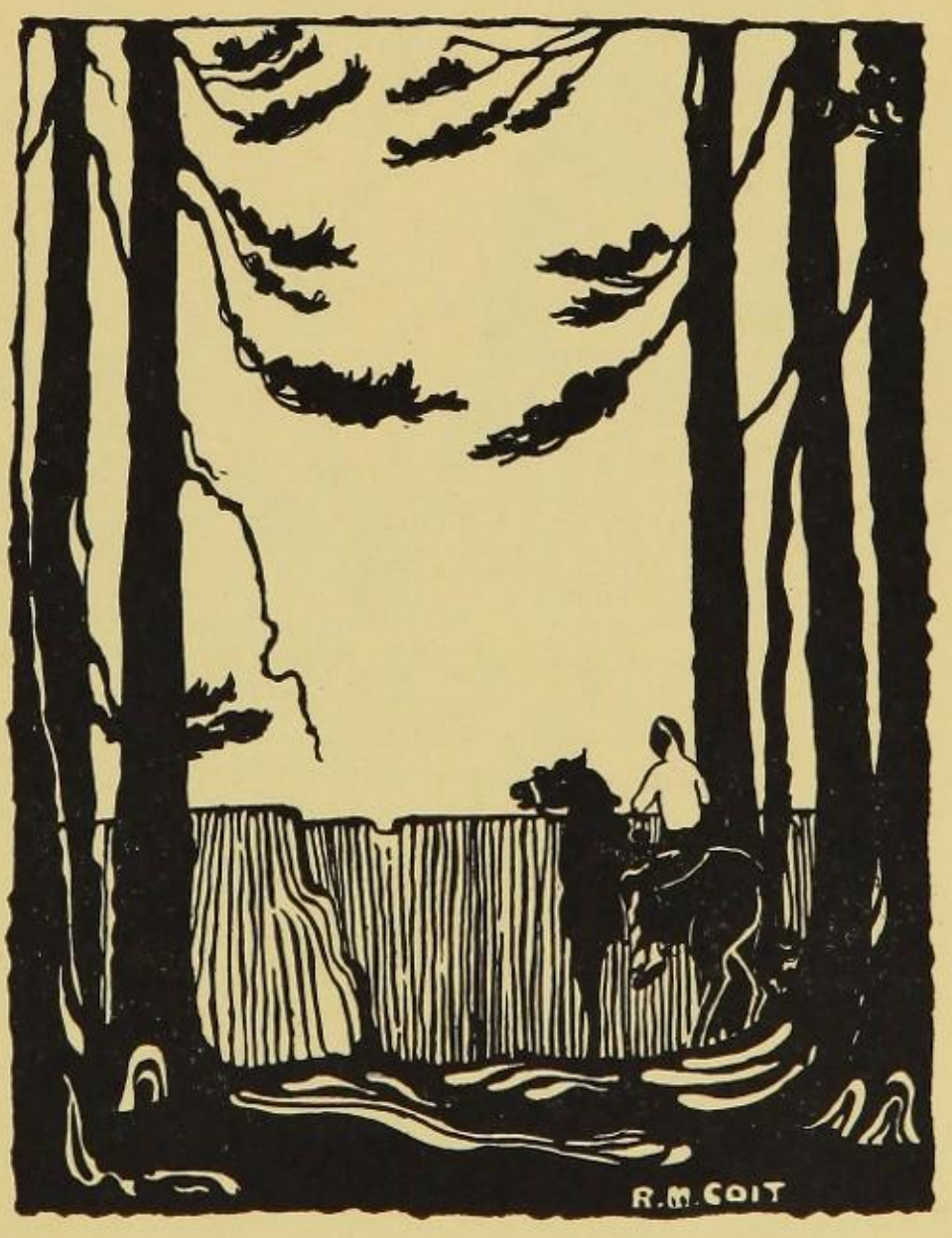
Margaret Wilson—Nurses' Training,
Good Samaritan Hospital

Jean Harker—Nurses' Training,
Angelus Hospital

Allie Mae Lantz—Traveling




CLASSES
CURTISS
HAYWARD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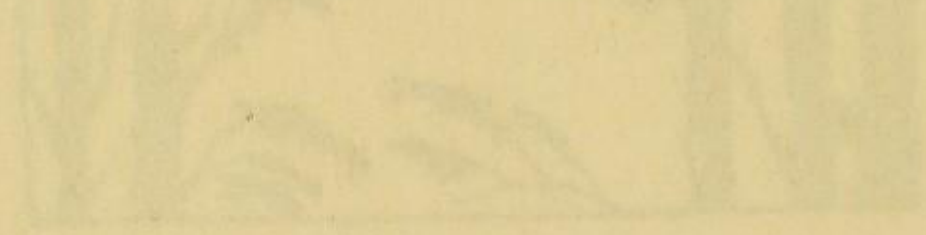

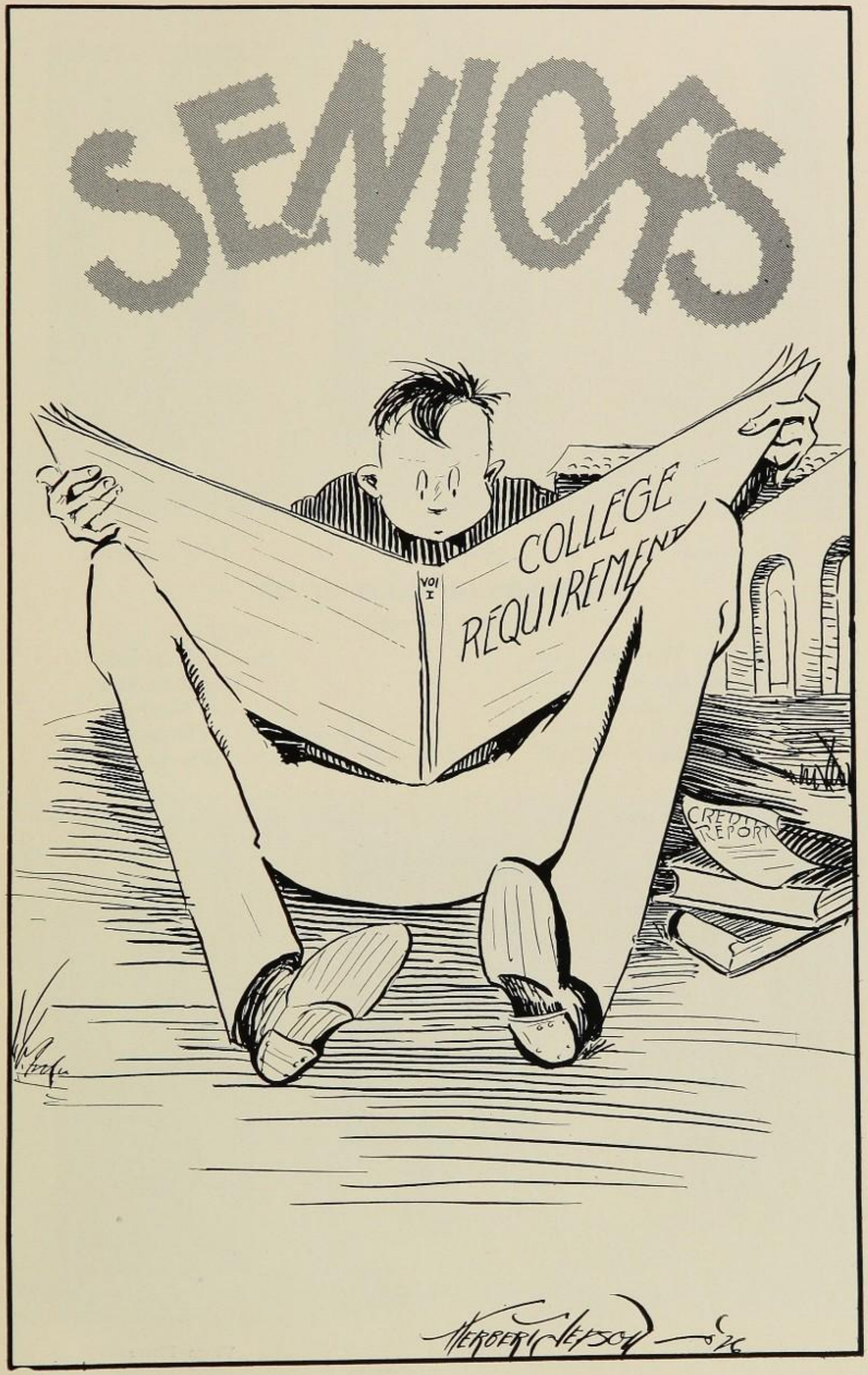
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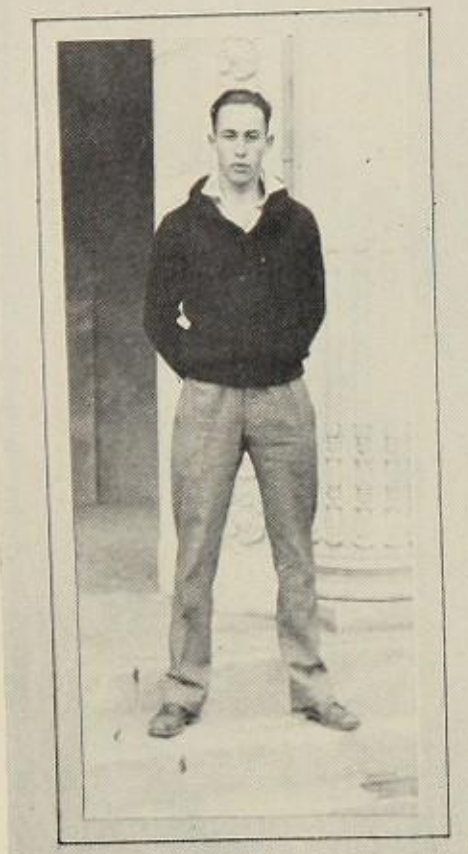
HERBERT HERSON '26



Robert Hatch

John E. Kienle

Marion Morrison

## OFFICERS OF CLASS OF '25

*First Semester*

| | |
|---|---|
| Marion Morrison | President |
| Robert Hatch | Vice-President |
| Kathryn Nelson | Secretary |
| Velma Pierce | Treasurer |
| Archie Neel | Yell Leader |

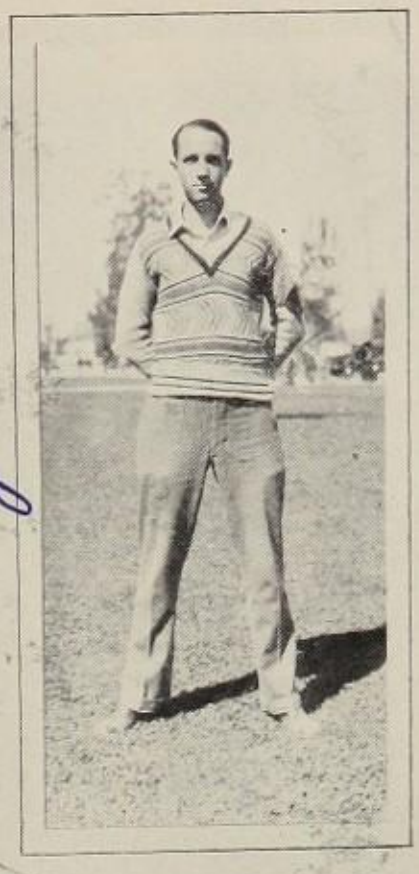
Kathryn Nelson

Archie Neel

Velma Pierce

Mary Jo Phillips

Mabel Murphy



Cedric Maydwell

*Second Semester*

Mary Jo Phillips - - - - - - - - - President
Cedric Maydwell - - - - - - - Vice-President
Ruth Clausen - - - - - - - - - Secretary
Marjorie Hart - - - - - - - - - Treasurer
Hendrik Van Rensselaer - - - - - - Yell Leader
Class Advisers: Mr. John E. Kienle, Miss Mabel Murphy

Ruth Clausen

Hendrik Van Rensselaer

Marjorie Hart

DORIS L. ANDERSON Stenographic Work
Girls' League.

EMERSON VICTOR ANSTEY *"Em"* Work
From Lincoln High School, Portland, Oregon. Somoac Club (2), (3), (4); "G" Club (4); Track (3), (4).

ETHEL ADAMS Work
Honor Pin (1), (2), (3); Spanish Club (3), (4); Girls' Athletic Association, Hiking Club (4), Hockey Club (4), Soccer Team (4).

CAROLYN J. AYARS *"Carol"* Mills College
Junior-Senior Entertainment Committee (4); Senior Dance Committee (4); Girls' League Social Committee (2); Friendship Committee (4); French Play (3); French Club (2); Girls' Athletic Association, Treasurer (4); Usher (2), (3), (4); Head Usher (4); "As You Like It" (4).

HELEN ELIZABETH ASHBY *"Skeezix"*
Stenographic Work
From La Jolla High School, San Diego County, California. Secretary of State (4); Girls' League; Science Club (4).

MARY ANETTE ANDERSON *"Blondy"* Work
Girls' League; Somoac Club (4); Science Club (4).

JACK ALVORD *"Tia Juana"* Pomona College
Honor Pin (1), (2), (3), (4); Three One-Act Plays (4); Spanish Club (2), Treasurer (3); Glee Club Business Manager (4); "G" Club (4); Class B Football (4); Class C Basketball (2); Class B Basketball (3), (4); "Seventeen" (4); Senior Ditch Day Committee (4).

RAYMOND FRANCIS ANDERSON *"Andy"*
Automobile Mechanic
Boys' League; Senior Dance Committee (4).

LUCILE B. BEACH *"Beach"*
University of California, Southern Branch
Junior-Senior Entertainment Committee (3); Girls' League Stunt Party Committee (2); Friendship Committee (4); Honor Pin (1), (2), (3), (4); French Play (3); French Club (2), Vice-President (3); Music Club President (3), (4); Girls' Glee Club Accompanist (3), (4); Senior Announcement Committee (4).

DORIS A. BARNETT *"Dody"*
University of California, Southern Branch
Spanish Club (2); Somoac Club (4); Glee Club (4).

RANDALL L. BACON *"Ham"*
University of Southern California
Boys' League.

NADENE LAVON BOWERS *"Nick"*
University of California, Southern Branch
From Monrovia High School, California. Girls' League Friendship Committee (4); Three One-Act Plays (4).

WINIFRED BREWER *"Winnie"*
Spanish Club (3); "Getting Off" (4); "Seventeen" (4).

WENDELL G. BEAUCHAMP *"Attorney"* Travel
Secretary Sophomore Class (2); Sophomore Party Committee (2); Oratorical Committee (3); Senior Announcement Committee (4); Explosion Circulation Manager (3); Stylus Organization Editor (4); Honor Pin (1); "Getting Off" (4); Junior-Senior Debate (3); Spanish Club (3), (4); Forum Club (3), President (4); Glee Club (2); "Seventeen" (4); Roll Room Representative (4).

ARTHUR GYPSON BARTON *"Art"*
Davis Agricultural College
Honor Pin (1); Varsity Football (3); Orchestra Business Manager (4).

MURIEL BILLINGTON *"Billy"* Stenographic Work
Girls' League; Spanish Club (3), (4), Secretary (3).

MEREDITH ELDATH BROWN *"Mary"*
Missionary Training School, New York City
From Central High School, Omaha, Nebraska. Explosion Staff (4); Comites (3), (4); Girls' Athletic Club (1); Parnassian Library Club (4).

FLOYD E. BERCAW Work
From San Fernando High School, California. "G" Club (4); Track (2), (3), (4).

WILLIAM BRADBURY *"Bill"*
University of Southern California
Secretary Boys' Athletics (4); Stage Crew (3); Varsity Football (4); Basketball Team (4); Track (3), (4).

FREDERICA BROWNE *"Freddie"* Business College
From Hollywood High School, California. French Play (3); French Club (3); Music Club (3), (4); Glee Club (4).

ELIZABETH FRANCES BACKUS *"Betty"*
Stenographic Work
From Pasadena High School, California. Girls' League; Parnassian Library Club (4).

CATHERINE ELIZABETH BAIRD *"Cackie"*
University of California, Southern Branch
From Southern Junior High School, Somerville, Mass. Girls' League Philanthropic Chairman (3), Senior Stunt Party Chairman (4); Welfare Chairman (4); Honor Pin (1), (2), (3), (4); French Club (3), Vice-President (4); Comites (2), (3); Signifer Maximus (4); Girls' Athletic Association, Hiking Club (4); Swimming Club (4); Girls' Athletic Club Vice-President (3); French Play (4); Roll Room Representative (4); Senior Day Committee (4).

EDITH BAYLEY *"Edie"*
University of California, Southern Branch
Treasurer Winter Class (4); Honor Pin (2), (3), (4); Girls' Athletic Club (3), Treasurer (4); Volley Ball Team (4); Basketball Team (3); "Getting Off" (4); Roll Room Representative (4).

WILLIAM B. BUCKLEY *"Bill"* Work
Boys' League.

DANNIE BERMAN *"Danny"*
University of Southern California
"G" Club (3), (4); Yell Leader (3).

LORA ANNIE BEAN *"Beany"*
University of California, Southern Branch
From Santa Ana High School, California. Girls' Athletic Association, Hiking Club (3).

KATHERINE LOUISE BENDER *"K"*
Mills College
Girls' League Philanthropic Committee (2); Entertainment Committee (3); Friendship Committee (4); Honor Pin (1), (2), (3), (4); Spanish Club (2); Secretary-Treasurer (3); Parnassian Library Club (4); Girls' Athletic Association, Tennis Club (4); Hockey Team (3); Senior Day Committee (4).

ELIZABETH BUDD *"Betty-Budd"*
University of California, Southern Branch
From Lewis and Clark High School, Spokane, Washington. Senior Ring Committee (4); Girls' League Publicity Chairman (4); Friendship Committee (4); Explosion News Editor (4); Stylus Class Editor (4); Class Night Committee (4).

ARTHUR LEE BROOKS *"Art"*
California Institute of Technology
Boys' League.

DOROTHY MARY BUSS *"Dot"*
Los Angeles Library School
Roll Room Representative (3); Girls' League Treasurer (4); Explosion Assistant Editor (4); Honor Pin (1), (2), (3), (4); Freshman-Sophomore Debate (2); Junior-Sophomore Debate (2); Parnassian Library Club President (4).

VELMA BOLTON
University of California, Southern Branch
Roll Room Representative (3); Explosion Special Writer (3); Variety Show (4); Junior-Sophomore Debate (3); Forum Club (3), Secretary-Treasurer (4); Glee Club (4).

RUTH RAMONA BRONSON *"Nono"*
University of California, Southern Branch
Honor Pin (1), (2), (3); Comites (3), (4); Aedile (3); Music Club (3), (4), Vice-President (3).

JACK FERGUSON BROWN *"Jack"* Work
Boys' League.

MARY ELIZABETH BREWER *"Betty"*
Spanish Club (3); "Seventeen" (4).

BERTHA BROWN *"Bertie"*
University of California, Southern Branch
Three One-Act Plays (4); Somoac Club Vice-President (4); Music Club (4); Girls' Athletic Club (1), (2).

WILLIAM RUSSELL BLUMFIELD *"Russ"* Work
Roll Room Representative (3); Baseball (4).

HAROLD LESLIE BANKS Work
From Redlands High School, California.

GLADYS ESTHER CONNELLY
University of California, Southern Branch
From Lincoln High School, Los Angeles, California. Girls' League.

RUTH CATHERINE CLAUSEN *"Ruthie"*
Pomona College
Junior Dance Committee (3); Senior Dance Committee (4); Senior Ring Committee (4); Secretary Senior Class (4); Roll Room Representative (3); Girls' League Friendship Committee (3); Finance Committee (4); Explosion Staff (4); Stylus Art Editor (4); Somoac Club (3), President (4); French Club (4); Oratorical Committee (4).

JO RUTH CLARK *"Joie"*
University of Southern California
Roll Room Representative (3); Somoac Club (3), (4); Girls' Athletic Club (1), (2).

VOILA ELIZABETH COCHRAN *"Voy"*
Los Angeles Girls' School
Girls' League.

ROBERT CHRISMAN *"Bob"*
Simpson Bible Institute, Seattle
From North Central High School, Spokane, Washington. Boys' League.

KATHERINE CARE *"Abbie"*
Explosion Staff (3); Music Club (2), (3); Parnassian Library Club, Vice-President (4); Girls' Athletic Association, Tennis Club (4).

BONNIE DELL CLARK
University of California, Southern Branch
From Deming High School, New Mexico. Girls' League; Spanish Club (4); Girls' Athletic Association, Basketball Club (4); Swimming Club (4).

ANGELA BERNICE COLTON *"Bernie"*
University of California, Southern Branch
Roll Room Representative (1), (2); Honor Pin (1), (2), (3), (4); Comites Quaestor (3); Proconsul (4).

GRACE COFFEY Commercial School
Girls' League.

PAUL E. CIZEK *"Skeezix"* University of Arizona
Boys' League; Glee Club (4); Variety Show (4).

GERTRUDE AMABEL COCHRUN Cumnock School
From Lincoln High School, Portland, Oregon.
Three One-Act Plays (4); Glee Club (1), (2), (4).

RALPH LOUIS CAMPBELL *"Barney"*
University of Washington
From West High School, Minneapolis, Minnesota. Boys' League; Stage Crew (4).

RUTH JOCELYN CAMERON *"Rudy"*
University of Southern California
Honor Pin (2); Somoac Club (3), (4).

ELIZABETH LEE CROSSON *"Betty"*
University of Texas
From El Paso High School, Texas. Freshman Class Treasurer (1); Sophomore Class President (2); Girls' League Entertainment Committee (3); Junior Dance Committee (3); Junior-Senior Entertainment Committee (3); Oratorical Committee (3); Stunt Party Committee (3); Girls' Athletic Club (2), (3); Orchestra (2), (3), (4).

ALICE CARPENTER *"Al"*
University of California, Southern Branch
Glee Club (3), (4); Variety Show (3), (4); "Fire Prince" (3); Girls' Athletic Club (1); Volley Ball Team (1).

RUAMA MATHER COIT *"Ray"*
University of California, Southern Branch
From Northampton High School, Massachusetts. French Club Treasurer (4); Somoac Club (2), (3), (4); Parnassian Library Club (4); French Play (4).

DOROTHY CRAMER *"Dot"* College
Sentous Junior High School, Los Angeles, California. Girls' Athletic Club President (3); Girls' Athletic Association, Hockey Club (4); Swimming Club (4); Basket Ball Club (4); Basket Ball Team (2), (3); Soccer Team (4); Volley Ball Team (2), (3), (4).

LEETA CLOUSE
Girls' League.

MARGARET C. CLARKE *"Marg"*
University of California, Southern Branch
Girls' League Uniform Board (4); Explosion News Editor (3); Stylus Events Editor (4); Honor Pin (1), (2), (3), (4); Comites Secretary (3); Glee Club (4); Volley Ball Team (4).

ALICE LOUISE DUEY Art School
Sophomore Party Committee (2); Junior Dance Committee (3); Senior Dance Committee (4); Senior Farewell Dance Committee (4); Assistant Art Editor Stylus (4); Somoac Club (3), (4); Swimming Club (4); Tennis Club (4).

CLARISSE JANE DINSMORE *"Claire"*
Secretary of State (4); Senior Banquet Committee (4); Girls' League Stunt Party Committee (1), Philanthropic Committee (3); Honor Pin (3); Spanish Club (2), (3); Girls' Athletic Association, Tennis Club (4).

LAWRENCE JOSEPH DESROCHES *"Larry"*
Mechanic
From Peshtigo High School, Wisconsin. Boys' League.

HELEN MASON DUNLAP *"Dunny"*
University of California, Southern Branch
From Dormont High School, Pittsburgh, Pennsylvania. Welfare Committee Senior Class (4); Roll Room Representative (4); French Club (4); Girls' Athletic Association, Basket Ball Club (4); Hiking Club (4); Soccer Team (4); Volley Ball Team (4).

CARL W. DENNEY *"Reginald"*
University of Southern California
"G" Club (3), (4); Stage Crew (4); Varsity Football (3), (4); Basketball Team (3), (4); Baseball Team (3), (4).

DORIS DAVIS *"Bobbie"* Business College
Music Club (3), (4); Glee Club (4).

FRANCES THALIA DURYEA
University of California, Southern Branch
Honor Pin (3), (4); Somoac Club (3), (4); Girls' Athletic Club (1), (2), (3); Girls' Athletic Association, Hiking Club (4); Soccer Team (4); Hockey Team (3); Volley Ball Team (1), (2), (4); Basketball Team (2); Hockey Club Secretary (4).

WILLIAM J. EGGERS *"Daniel"*
University of Southern California
Honor Pin (2), (3), (4); Oratorical Contest Alternate (4); Jefferson-Glendale League Debate (4); Forum Club (4); English Prize (4).

DARREL C. ELLIOTT *"Bud"*
From Devils Lake High School, North Dakota.
Roll Room Representative (3), (4); Boys' League Vice President (4); Music Club (4); Glee Club (4); "G" Club (2), (3), (4); Varsity Football (3), (4); Varsity Basketball (4); Varsity Baseball (2), (3), (4); Track (2), (3), Captain (4).

LUCILE ELDRIDGE
University of California, Southern Branch
From San Diego High School, California. French Club (3), (4); Treasurer (3); Somoac Club (3), (4); Girls' Athletic Association, Hiking Club (3), (4); Volley Ball Team (3), (4); Girls' League Orchestra (4); French Play (3); Parnassian Library Club Secretary-Treasurer (4).

ESTHER EDMONDS Occidental College
Volley Ball Team (2); Baseball Team (3).

ROBERT EASTMAN *"Bob"*
Class B Football (3), (4); Boys' League; "First Lady of the Land" (4).

RALF EUGENE ECKLES *"Pexy"*
Oregon Agricultural College
Glee Club (4); "G" Club (3), (4); Class B Football (3); Varsity Golf (3).

EDNA FRANK
Girls' League.

ELSIE MAE FORSYTH *"Else"* Journalism
Explosion Staff (4); Stylus Prize Story (2); Oratorical Contest Winner (3); Forum Club (3), (4); Scribblers Club (3), (4).

JOYCE WESLEY FARR College of the Pacific
From Los Gatos High School, California. Glee Club (4); "G" Club (4); Class B Basketball (2), (4); Track (2).

JESS DIXON FANNON *"Papa"*
From Alhambra High School. Three One-Act Plays (4); Variety Show (4); "G" Club (4); Varsity Football (3), (4); Basketball (3), (4).

SHIRLEY GRACE FAWKES *"Tookie"* Broad Oaks
Freshman Party Committee (1); Sophomore Party Committee (2); Junior Dance Committee (3); Senior Dance Committee (4); Music Club (4); Parnassian Library Club (4); Glee Club (3), (4); Variety Show (3), (4); "Fire Prince" (3).

MARTHA ALLAN FLEMING *"Mart"*
Pomona College
From Kittanning High School, Pennsylvania. Freshman Party Committee (1); Roll Room Representative (4); Girls' League Orchestra (3), (4); Explosion Assistant Editor (3); French Club (4); Comites (3), (4), Signifus Maximus (3); Girls' Athletic Association, Swimming Club (4), Basketball Club (4).

FRANCIS BARNETT FOLEY University of Idaho
Spanish Club President (3), (4); Program Committee (4).

KARL V. FOLTS *"Pete"* University of Wisconsin
Boys' League.

HILDA FRAUENBERGER Otis Art Institute
Spanish Club President (3); Somoac Club (4).

THELMA KATHRYN GROTE Art School
Girls' League.

JACK D. FINCH *"Jack D. D."*
University of California, Southern Branch
Secretary of Publications (4); Vice-President Sophomore Class (2); Editor-in-Chief Explosion (4); Senior Class Oratorical Contest Representative (4); Class Debate (3); Forum Club (2), (3), (4); Tennis Team (4).

ELVIN HAROLD GRIFFITH *"Red"*
Colorado College
From Dalhart High School, Texas. Boys' League.

WILMA GOSSER *"Billie"*
University of Southern California
Girls' League Philanthropic Chairman (4); Honor Pin (2); Glee Club (4); Girls' Athletic Club (1).

DOROTHY MAXINE GODAR *"Dots"*
University of California, Southern Branch
Secretary Sophomore Class (2); Roll Room Representative (1), (2), (3); Honor Pin (1), (2); Spanish Club (2); Secretary-Treasurer (3); Glee Club (4).

HENRY GRACE *"Hiney"*
University of California, Southern Branch
Oratorical Committee (1), (2), (3); Junior Dance Committee (3); Senior Dance Committee (4); Explosion Assistant Editor (3); Honor Pin (1), (2), (3), (4); Spanish Club (3); Somoac Club (4).

ELIZABETH H. GARTON *"Betty"* Broad Oaks
Freshman Party Committee (1); Sophomore Party Committee (2); Junior Dance Committee (3); Senior Dance Committee (4); "Getting Off" (4); Somoac Club (3), (4).

FRED GUERDAT *"Freddie"* University of Arizona
From Jefferson High School, Los Angeles, California; Senior Dance Committee (4); Explosion Sport Editor (3); Assistant Business Manager (3); Variety Show (4); Glee Club (4); "G" Club (4); Track (2), (3), (4).

KENNETH GREENLAW *"Shylock"*
University of California, Southern Branch
Honor Pin (3); Boys' League.

CECIL JEANE GRAY *"Honey"*
University of Southern California
From St. Joseph Academy, Des Moines, Iowa.
Girls' League.

IRENE MARGUERITE GEIB
University of Southern California
Spanish Club (3); Girls' League.

ROSCOE GRAHAM *"Rocksalt"* Music
Band (1), (2), (3), (4); Orchestra (1).

RAY R. GEIB
From Jefferson High School, Los Angeles, California, Class B Football (3); Baseball (2).

RUTH SHIZUE GOTO *"Rufus"*
University of Southern California
Music Club (3); Girls' League.

MARIE McELWEE GRIGGS *"Mewee'*
University of California, Southern Branch
Explosion Associate Editor (3); Honor Pin (1), (2), (3), (4); Variety Show (4); Jefferson-Glendale League Debate (4), Santa Ana-Glendale League Debate (4); Class Debate (3); Spanish Club (2); Forum Club (4); Senior Announcement Committee (4).

GLENN N. GARDINER *"Neigh Smith"*
Redlands University
Track (2), (4); Boys' League.

RAYMOND GREEN *"Tubby"*
University of Southern California
"G" Club (4); Class B Football (3); Varsity Football (4).

MARYON INEZ GREAVES
Honor Pin (1), (2), (3), (4); Spanish Club (2).

Ruth Geis

RUTH ELIZABETH GEIS *"Ruthie"*
University of California, Southern Branch
Honor Pin (1), (3); French Club (4); Music Cl.
Flower Fund Chairman (3), (4).

IRVIN RADER GROSE *"Tony"*
From Albuquerque High School, New Mexico;
Boys' League.

RICHARD GILBERT *"Dick"*
University of Southern California
From Portland High School, Indiana. Boys' League.

BERYL H. GOODALE
University of California, Southern Branch

MARIAN M. HILL
University of Southern California
From Oakland High School, California. Girls' League Uniform Board (4), Chairman Friendship Committee (4); Glee Club (3); Girls' Athletic Association, President Hockey Club (4); Basketball (2), (3); Hockey (4); Volley Ball (3).

ERNEST C. HIGLEY *"Ernie"*
From Valparaiso High School, Indiana. Boys' League.

Lucille Hoyt

THOMAS RANDOLPH HUMES *"Curly"*
University of Washington
From Franklin High School, Seattle, Washington. Track (3), (4); Boys' League.

LUCILLE MAY HOYT *"Cele"* Work
Girls' Athletic Association, Basketball Club (4 Hockey Club (4), Swimming Club (4); Basketball Team (2).

HELEN HERVEY *"Happy"*
University of California
From Santa Ana High School, California. Roll Room Representative (4); French Club (4); Girls' Athletic Association, Basketball Club (4); Volley Ball Team (4).

ROLAND FREDERICK HODDER
California Institute of Technology
Senior Dance Committee (4); Honor Pin (3); Basketball Team (3), (4); Tennis Team (4).

JOHN W. HEIDEMAN *"Heidy"*
University of Arizona
Junior Dance Committee (3); Stylus Advertising Manager (4); French Play (3); French Club (3); "G" Club (4); Football (3); Basketball (1), (3). Class "B" Manager (4); Ticket Taker (4).

LUCILLE BERNICE HARRIS *"Peckie"*
University of California, Southern Branch
Honor Pin (1), (2), (3); Music Club (3); Glee Club (3), (4).

ROBERT HATCH *"Bob"*
University of Southern California
Sophomore Class Treasurer (2); Senior Class Vice-President (4); Roll Room Representative (2); Three One-Act Plays (4); Business Manager Senior Play (4); Glee Club (4); "G" Club (3), (4); Track (3), (4).

MARJORIE HART *"Margie"*
University of Southern California
Junior Dance Committee (3); Treasurer Senior Class (4); Three One Act Plays (4); Variety Show (4); Parnassian Library Club (4); Glee Club (4); Girls' Athletic Club (1); Basketball Team (1); Volley Ball Team (1).

HELEN VIRGINIA HARSH *"Jenny"*
Pomona College
Honor Pin (2), (3), French Club (4); Music Club (3), (4); Secretary (3); Parnassian Library Club Secretary (4).

HENRY FRANCIS HARDEY
Rocky Ford High School, Colorado. Roll Room Representative (3), (4); "G" Club (3), (4); Varsity Basketball (3), Captain (4); Varsity Tennis (3), (4).

NEEVIL HELM
From Fresno High School, California. Boys' League.

VIOLA KATHRYN HEILMAN
University of California, Southern Branch
From Fillmore High School, California. Honor Pin (2), (3), (4); Comites (3).

MARGIE HOCK *"Peggy"*
Los Angeles Business College
Girls' League.

WILBUR A. HARRISON University of Arizona
From Waite High School, Toledo, Ohio. Glee Club (4); "G" Club (4); Basketball (3), (4).

CURTISS HAYWARD *"Diogonese"* Travel
Somoac Club (2), (3), Secretary (4); Boys' League.

LUELLA MARY HEIDEMAN *"Shortie"*
From Saint Mary's High School, Mallard, Iowa.
Girls' League.

CLIFFORD WILLIAM HEPBURN *"Rosy"*
University of Southern California
From King George High School, Vancouver, B. C.
Junior Dance Committee (3); Senior Ring Committee (4); Explosion Sport Editor (3); Track (2); Varsity Golf (4).

KATHERINE WILMA HUNT *"Wil"* Work
Parnassian Library Club (4); Girls' Athletic Club (1), (2), (3); Treasurer (3); Girls' Athletic Association, Basketball Club (4); Basketball Team (2); Usher (4).

PAUL WALKER HUSTON
California Institute of Technology
From Los Angeles High School, California. Student Book Store Manager (4); Boys' League.

GERTRUDE EMMA HUPKE *"Gerty"*
Butler College, Indianapolis
From Arsenal Technology, Indianapolis, Indiana. Three One Act Plays (4); Girls' League.

ALICE B. HILL *"Al"*
University of California, Southern Branch
From Hyde Park High School, Chicago, Illinois. Sophomore Party Committee (2); Roll Room Representative (4); Chairman Uniform Board (4); Explosion Staff (4); Honor Pin (1), (2), (3), (4); Three One Act Plays (4); French Play (4); Variety Show (4); Santa Ana-Glendale Debate (4); Junior-Senior Debate (4); French Club (3), (4); Forum Club (4); Glee Club (4); Girls' Athletic Club (1), (2); Girls' Athletic Association, Hiking Club (4).

SPENCER A. JEWELL *"Dimples"* Work
Secretary of Finance (3), (4); Glee Club Secretary-Treasurer (4); Bookstore Manager (4).

GREGG HASKINS Stanford University
From Havre High School, Montana. Tennis Team (2), (3), (4); Varsity Golf (4).

LUCILE HINZE *"Jackie"*
University of California, Southern Branch
Orchestra (3), (4); Basketball Team (2).

CORALIE A. HATCH *"Lee"*
University of Illinois
From Barton High School, Mobile, Alabama. Honor Pin (3); Comites (3), President (4); English Prize (4).

JAMES L. JOHNSON *"Noisy Jim"*
University of Southern California
From Roswell High School, New Mexico. Spanish Club Secretary-Treasurer (4); Boys' League.

WALTER H. JONKEY *"Walt"*
"G" Club (4); Class B Football (3); Varsity Football (4).

JEWEL ELIZABETH IRWIN College
From Central High School, DeSoto, Missouri. Girls' League Social Chairman (3); Vice-President Girls' Athletic Association (4); Basketball Team (3), (4); Soccer Team (4); Hockey Team (4); Volley Ball Team (4).

RICHARDSON DOUGLAS JONES *"Richy"*
California Institute of Technology
Roll Room Representative (4); Honor Pin (1), (3); Spanish Club (2), (3); "G" Club (3), (4); Track (3).

RAYMOND JONES *"Ray"*
"G" Club (3), (4); Track (3), (4).

FRANCES MARIE JOHNSON *"Frank"* Art School
Spanish Club (3); Somoac Club (4); Glee Club (3).

RICHARD JOHNSON, *"Dick"*
Honor Pin (1), (2); Comites (3).

FRED SCOTT KATTLEMAN *"Cowboy"* Work
From Monrovia High School, California. Track (4); Boys' League.

FRANCES KUBERT *"Frank"*
University of Southern California
From Jamaica High School, New York City. French Club (4); Music Club (4); Girls' Athletic Club (3); Girls' Association, Hiking Club (4); Swimming Club (4); Basketball Club (4); Basketball Team (2); French Play (4).

MARION ELIZABETH KEITH *"Keith"*
Broad Oaks
Glee Club (4); Girls' League.

LYMAN W. KING *"Abe"*
University of Southern California
Boys' League.

ARTHUR F. KOHLER *"Art"* Business College
From Shaw High School, Cleveland, Ohio. Boys' League.

ALICE RUTH KRAMER *"Ally"*
University of Southern California
Spanish Club (3); Music Club (3), (4); Glee Club (3), (4); Girls' Athletic Association, Swimming Club (4); Hiking Club (4).

PHYLLIS PATRICIA KUEHNY *"Felix"*
University of California, Southern Branch
Three One-Act Plays (4); Spanish Club (2); Glee Club (4); "Seventeen" (4); Orchestra (3), (4); Variety Show (4).

DALLAS F. KALBAUGH *"Dally"* Farming
Orchestra (4); Boys' League.

WALTER KRUKOW *"Krukow"* Work
Baseball (3); Boys' League.

VERA JEANNETTE LUC Music College
Usher (3); Girls' League.

KENNETH LEE *"Kenny"*
University of Southern California
Boys' League.

ERMA HOLLACE LUCAS
University of Southern California
Music Club (3); Glee Club (2), (3), (4); Secretary (3).

MARY GEORGIANA LEWIS *"Louie"*
University of Southern California
From Polytechnic High School, Los Angeles, California. Roll Room Representative (1); Glee Club; Girls' League Friendship Committee (3); Variety Show (4); Explosion Staff (4); Soccer Team (4).

LESLIE SCOTT LAVELLE *"Les"*
University of Southern California
Sophomore Representative to Cabinet (2); Boys' Athletic Manager (2), (3); President Boys' League (3); President Student Body (4); Ex-Officio Member Cabinet (4); President Freshman Class (1); Junior Dance Committee (3); Senior Dance Committee (4); Chairman Senior Gift Committee (4); Roll Room Representative (2); "G" Club (2), (3), (4); Varsity Football (2), (3), (4); Basketball Team (1), (2), (3); Track (3), (4); Baseball Team (2), (3), (4), Captain (3).

DANTE S. LA FRANCHI *"Frenchie"*
University of Southern California
From Santa Maria High School, California. Junior Representative to Cabinet (3); Vice-President Student Body (4), Secretary of Assemblies (4); Junior Dance Committee (3), Vice-President Senior Class (4), Senior Dance Committee (4), Chairman Senior Ring Committee (4); Explosion Staff (3); Stylus Business Manager (3); "G" Club Secretary (4); Class B Football (2), (3); Varsity Football (4); Track Captain (3).

ELSA MARIA LOACKER
University of Southern California
From Boarding School, Nuremburg, Germany. Girls' League.

HELEN NAOMI LYND *"Zazu"*
University of California
"Getting Off" (4).

JOHN W. LOVELL *"Honey"*
University of Arizona
"G" Club (2), (3), (4); Class B Football (2), (3), (4), Varsity Football (4); Class B Basketball (1), (2), (3), (4), Captain (2); Track (1); Baseball (1), Varsity Team (2), (3), (4); Roll Room Representative (4).

JANICE DELL LARSON University of Oregon
From Manual Arts High School, Los Angeles, California. Girls' League.

ELMER MUFF *"Ironsides"*
California Institute of Technology
Secretary Boys' Athletics (4); Varsity Show (4); "G" Club (2), (3), (4); Class B Football (2), (3); Varsity Football (4); Class B Basketball (2), (3), (4), Captain (3).

ALEX McDOUGALL *"Mac"*
University of Southern California
Variety Show (3); Boys' League.

BONNIE JEAN LOCKWOOD *"Johnny Bean"*
University of Southern California
Secretary Debating (4); President Freshman Class (1); Senior Dance Committee (4); Girls' League Welfare Chairman (1); Philanthropic Chairman (2); Treasurer (3); Finance Chairman (3); Explosion Associate Editor (4); San Diego-Glendale Debate (3); Los Angeles-Glendale Debate (3); Jefferson-Glendale Debate (4); Class Debate (3); Forum Club (3), (4); Glee Club (2), (4).

MILDRED LOUISE MOODY
University of California, Southern Branch
Honor Pin (1), (2), (3), (4); Girls' Athletic Club (2), Secretary (3).

NORMAN HARRY KORB *"Brick"* Work
Spanish Club (1), (2); Boys' League.

ANNE CORINNE MOSS *"Babe"*
University of Southern California
Music Club (3), (4); Glee Club (2), (3), (4); Girls' Athletic Association, Swimming Club (4), Hiking Club (4).

BILL HAYES MONTGOMERY *"Monty"* Work
From Fresno High School, California. Senior Welfare Committee (4); Stage Crew (4); Football Team (2); Track (2), (4).

EUGENE L. MUHLEMAN *"Gene"*
Senior Dance Committe (4); Boys' League.

SHIRLEY McINTIER *"Mac"* Library Work
From Los Angeles High School, California. Roll Room Representative (4); Parnassian Library Club (4).

MARY ELIZABETH MABERY *"Betty"*
Pomona College
From Victoria High School, Victoria, B. C. Junior Dance Committee (3), Oratorical Committee (3); Senior Dance Committee (4); Girls' League Welfare Chairman (3); Finance Chairman (4); Entertainment Chairman (4); Explosion Girls' Sport Editor (4); Glee Club (3), President (4); Girls' Athletic Club (3); Girls' Athletic Association (4); Basketball Team (2), (3), (4); Soccer Team (4); Hockey Team (3), (4); Volley Ball Team (1), (3), (4); Orchestra (1); Cafeteria Monitor (4).

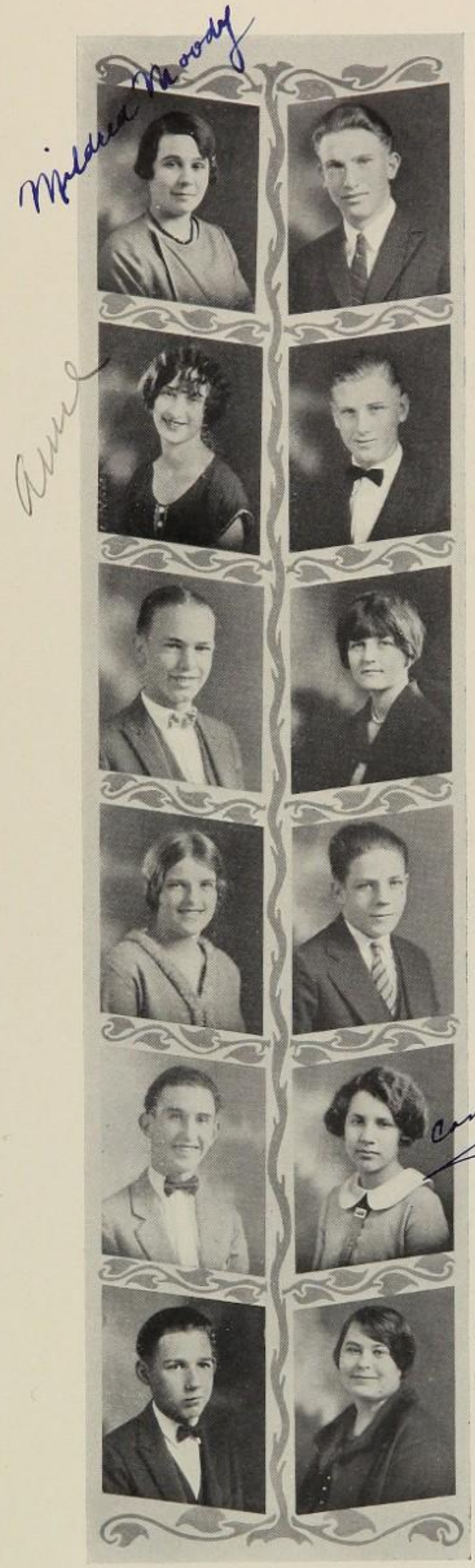
KENNETH L. MILES *"K"*
California Institute of Technology
Three One-Act Plays (4); Boys' League.

ROBERT F. MURPHY *"Murphy"*
University of Southern California
Welfare Committee Senior Class (4); Track (3), (4); Variety Show (4).

MARIA CONSUELO MIRANO *"Consy"*
University of Mexico
Honor Pin (1), (2); Girls' Athletic Association, President Basketball Club (4); Hockey Club (4); Basketball Team (1), (2), (3), Soccer Team (4); Volley Ball Team (1), (2), (3), (4); Baseball Team (1), (2), (3).

DONALD SQUIER McMILLAN *"Don"*
University of Southern California
Senior Representative to Cabinet (4); Vice-President Freshman Class (1); President Junior Class (3); Senior Ring Committee (4); Roll Room Representative (2), (3), (4); Explosion Staff (3); Variety Show (4); Oratorical Contest (1); Spanish Club (2), (3); Forum Club (2), (3), (4); Glee Club (4).

PAULINE MILLER *"Tiny"* University of Arizona
Junior Dance Committee (3); Junior-Senior Entertainment Committee (3); Senior Dance Committee (4); Roll Room Representative (4); Girls' League Secretary (4), Vice-President (4); Explosion Girls' Sport Editor (3); Volley Ball Team (2); "Seventeen" (4); Senior Ditch Day Committee (4); Home-Coming Day Committee (4).



Ethel Leash

ETHEL MARIAN LEASH *"Eddie"*
Stenographic Work
Girls' League.

CEDRIC F. MAYDWELL *"Ceedy"*
University of Southern California
From Polytechnic High School, Los Angeles, California. Vice-President Senior Class (4); Roll Room Representative (3); Boys' League Vice-President (4), Chairman Welfare Committee (4); "As You Like It" (4); Glee Club (4); "G" Club Secretary-Treasurer (4); Class B Football (3), Manager (4); Track (2), (3), (4); Assistant Student Manager Cafeteria (4); Ticket-Taker (4).

MARION SEARS MAIR
University of California, Southern Branch
Explosion Staff (4); French Club (2); Parnassian Library Club (3), (4); Girls' Athletic Club (2), (3); Girls' Athletic Association, Swimming Club (4); Hockey Club (4); Basketball Club (4); Soccer Team (4).

ROY NELSON MILLICE *"Lefty"*
University of Southern California
From Lawrence High School, Kansas. Varsity Football (4); Baseball Team (4).

EVA PAULINE MORROW *"Eve"*
Occidental College
Roll Room Representative (3); Honor Pin (2), (3); Three One-Act Plays (4); Parnassian Library Club (4); Glee Club (4).

CHARLES M. MANBERT *"Charlie"*
University of California, Southern Branch
Track (4); Boys' League.

MARION MITCHELL MORRISON *"Duke"*
University of Southern California
Junior Class Representative to Cabinet (3); Vice-President Junior Class (3); President Senior Class (4); Senior Ring Committee (4); Explosion Sport Writer (4); Honor Pin (2); "Dulcy" (3); Southern California Shakesperian Contest (3); Comites (2); "G" Club (3), President (4); Stage Crew (2), (3); Class B Football (1), (2); Varsity Foot-Ball (3), (4).

VIVIAN NAY *"Viv"* Pomona College
From Alhambra High School, California. Honor Pin (1); Three One-Act Plays (4); Comites Club (1), (2).

NORMAN L. NELSON *"Normy"*
University of Southern California
Roll Room Representative (2); Variety Show (3), (4); Football Team (2), (4); Band (3), (4); Orchestra (4).

JAMES ARCHIE NEEL, JR. *"Greasy Neel"*
University of Arizona
Secretary Freshman Class (1); Oratorical Committee (1); Sophomore Yell Leader (2); Vice-President Junior Class (3); Junior Dance Committee (3); Junior Yell Leader (3); Senior Ring Committee (4); Senior Dance Committee (4); "Fire Prince" (3); Variety Show (4); Music Club (1), (2), (3), Secretary (2); Glee Club (3), President (4); "G" Club (3), Vice-President (4); Class B Football (2), (3), (4); Class C Basketball (1); Class B Basketball (2), (3), Captain (4); Orchestra (1), (2), (3); School Yell Leader (3), (4).

DOROTHY NORWOOD *"Dot"*
Spanish Club (4); Volley Ball (1); Baseball (2), (3).

HOBERT A. NAIR *"Nair"* Travel
From Bayard Consolidated High School, Iowa. Welfare Committee Senior Class (4); Boys' League.

KATHRYN NELSON *"Kay"* Work
Junior-Senior Entertainment Committe (3); Secretary Senior Class (4); Senior Dance Committee (4); Roll Room Representative (3), (4); Baseball Team (3).

LEE STANDISH OSBORNE Stanford University
Roll Room Representative (3), (4); Explosion Sport Editor (4); Honor Pin (1), (2), (3), (4); Oratorical Contest (3); "G" Club (4); Tennis (3), (4); Senior Dance Committee (4).

LOIS OLIVER Business College
Volley Ball (1), (3); Girls' League.

HAZEL ANNETTA OWENS
University of Southern California
From Paragould High School, Arkansas. Honor Pin (1), (2), (3), (4); Basketball Team (3); Soccer Team Captain (4); Volley Ball Team (3), (4).

IDA LOUISE OLMSTEAD *"Pat"*
University of California, Southern Branch
Roll Room Representative (3), (4); Honor Pin (1), (2), (3); French Club (3), President (4); Spanish Club (2).

VIVIAN JULIA O'NEILL *"Peggy"*
From Boyle Heights Junior High School, Los Angeles, California. Soccer Team (4); Volley Ball Team (3); Baseball Team (3).

CLAYTON R. L. PHILLIPS *"Droopy"*
Roll Room Representative (3); Boys' League Order Chairman (3); "G" Club (1), (2), (3), President (4); Varsity Football (2), (3), (4); Assistant Advertising Manager Stylus (4); Senior Ditch Day Committee (4).

OPAL J. PAINTER *"O"*
University of California, Southern Branch
From Everett High School, Washington. Girls' League.

HELEN W. PIERCE *"Lefty"*
University of California
Parnassian Library Club (4); Girls' League.

HUBERT PORTER
From Lewis and Clark High School, Spokane, Washington. Boys' League.

DOROTHY IONE PICKETT *"Dot"*
University of California, Southern Branch
From Leal High School, North Dakota. Explosion Society Editor (3); "Getting Off" (4); Glee Club (3); Girls' Athletic Club (2).

LLOYD W. PURDY
University of Southern California
From Dacoma High School, Oklahoma. Boys' League.

MAURINE PEMBERTON
University of California, Southern Branch
Honor Pin (1), (2), (3), (4); Comites (3), (4).

WESLEY POMEROY *"Wes"* Work
Variety Show (3), (4); Three One-Act Plays (4); Glee Club (3); "G" Club (3), (4); Baseball (2), (3), (4); "Seventeen" (4); Class Night Committee (4).

HOMER REED California Institute of Technology
From East High School, Salt Lake City, Utah. "G" Club (4); Class B Football (4); Baseball (4); Class Night Committee (4).

ALICE PARKER
Girls' League

VELMA LOUISE PIERCE *"Val"*
Glendale Business College
Freshman Party Committee (1); Sophomore Party Committee (2); Treasurer Junior Class (3); Junior Dance Committee (3); Treasurer Senior Class (4); Senior Dance Committe (4).

MARY JOSEPHINE PHILLIPS *"Mary Jo"*
Pomona College
Secretary Girls' Athletics (3); Secretary of Girls (4); Junior-Senior Entertainment Committee (3); Junior Dance Committee (3); President Senior Class (4); Roll Room Representative (1), (2); Girls' League President (4); Editor-In-Chief Explosion (3); Associate Editor Stylus (4); Honor Pin (1), (2), (3), (4); Santa Ana-Glendale Debate (4); Class Debate (3), (4); Forum Club (3), (4); Girls' Athletic Club (1), (2), (3); Girls' Athletic Association, President Swimming Club (4); Soccer Team (4); Volley Ball Team (2), (3), (4)

JAMES M. PURDY *"Daily Dozen"*
From Jerome High School, Idaho. Freshman Party Committee (1); Roll Room Representative (4); "G" Club (2), (3), (4); Football Team (1); Basketball Team (1); Track (1), (2), (3), (4).

ALLEN THOMAS QUAYLE
From Compton Union High School, California. Boys' League.

JESSIE LEONE PERCY Study Music
Orchestra (1), (2), (3), (4); Girls' League.

JAMES ROBERTS *"Jim"*
From Chaffey Union High School, Ontario, California. Boys' League.

LEONORA ROSE Library Work
Secretary Sophomore Class (2); Junior Dance Committee (3); Senior Dance Committee (4); Roll Room Representative (2); Girls' League Secretary (3), Entertainment Chairman (4); Music Club (3), Vice-President (4); Girls' Athletic Club (3); Volley Ball Team (3); Baseball Team (3).

WILLIAM HENRY REEVES *"Bill"*
Pasadena Junior College
From Pasadena High School, California. Boys' League.

MAURINE KATHRYN RANDALL
From Jefferson High School, Los Angeles, California. Spanish Club (4); Girls' League.

RICHARD F. RYAN *"Rosy"*
University of Southern California
Senior Representative to Cabinet (4); President Freshman Class (1); Oratorical Committee (2); Vice-President Boys' League (2), (3); "G" Club Vice-President (2), President (3); Varsity Football (1), (2), (3), Captain (4); Track (4); Glee Club (4).

CHARLES EDWARD RICH *"Charlie"*
University of California, Southern Branch
From Polytechnic High School, Los Angeles, California. Boys' League.

ESTHER H. ROBISON *"Shorty"* Business College
Fremont High School, Oakland, California. Three One-Act Plays (4); Spanish Club (4).

ELIZABETH LEE RICHARDSON *"Pedie"* Work
Glee Club (4); Variety Show (4).

BESSIE INEZ RIGGS
From Oklahoma City High School, Oklahoma. Girls' League.

WILLIAM N. RATHBUN *"Bill"*
University of Southern California

DOROTHY VIRGINIA REDMAN *"Dot"*
University of Southern California
Comites (3), (4); Girls' Athletic Association, Basketball Club (4).

DAVID JEROME ROLLINS *"Sheik"*
University of California
From Northeast High School, Kansas City, Missouri. Roll Room Representative (2); Spanish Club (3); Variety Show (4); "Seventeen" (4); Glee Club (3), (4); Track (2).

GEORGE BEEDE ROBERTSON *"Georgie"*
From Polytechnic High School, Los Angeles, California. Boys' League.

GAY A. SUMMER *"Curley"* Occidental College
From McKinley High School, Canton, Ohio. Boys' League.

MARGARET SANGSTER
Nurses Training, Methodist Hospital
From Sherman High School, Riverside, California. Girls' Athletic Association, Basketball Club (4); Girls' League.

ROMA AUDREY STAUB *"Shorty"*
Sophomore Class Representative to Cabinet (2); Secretary Girls' Athletics (4); Freshman Party Committee (1); Roll Room Representative (2), (3); Glee Club (4); Girls' Athletic Association, President (4); Baseball Team (1), (2); Senior Ditch Day Committee (4).

ARTHUR SHEPARD *"Art"*
Roll Room Representative (3), (4); "G" Club (4); Class C Basketball (1).

HELEN BLANCHE SCHEID
University of California, Southern Branch
From Oakland High School, California. Music Club, Secretary-Treasurer (4); Parnassian Library Club (4).

MARGARET ELIZABETH SHUCK *"Margie"*
Commercial College
Spanish Club (2); Girls' League.

JACK STURGESS *"Sturgie"* Annapolis
From Hollywood High School, California. Honor Pin (3); "G" Club (4); Class B Football (3), (4); Basketball (4).

NANCY SNOW
University of California, Southern Branch
Music Club (2), (3), (4); Scribblers Club (1), (2), (3), (4).

MAE SULLIVAN
Girls' League.

EUGENE O. SAUNDERS *"Gene"* Work
Boys' League.

ELIZABETH SIMPSON *"Beth"* Travel
Honor Pin (1); Girls' League.

MARGARET LOUISE SCHIERHOLZ
Missionary to South America
Explosion Special Writer (3); Girls' League.

ROSCOE JOE STEPHENS *"Joey"*
University of Southern California
Boys' League.

AMBER GRACE SMITH *"Mickey"*
University of California, Southern Branch
From Manual Arts High School, Los Angeles, California. Glee Club (4); Soccer Team (4); Cafeteria Monitor (4).

GUSTAVE A. SEIDEL *"Gus"*
From Carl Schurz High School, Chicago, Illinois. Boys' League.

DOROTHY SCHERER *"Dottie"* Work
From Manual Arts High School, Los Angeles, California. Girls' League Finance Committee (4); Girls' Athletic Association, Basketball Club (4); Soccer Team (4); Volley Ball Team (4).

EMILY MARIE TORCHIA *"EMMY"*
University of California, Southern Branch
From Los Angeles High School, California. Sophomore Party Committee (2); Junior Class President (3); Chairman Stunt Party Committee (3), (4); Junior-Senior Entertainment Committee (3); Senior Dance Committee (4); Roll Room Representative (2); Girls' League Welfare Committee (3), Vice-President (4); Girls' League Orchestra (4); Explosion Girls' Sport Editor (3); Honor Pin (3), (4); Music Club (4); Glee Club (4); Variety Show (4); Orchestra (3), (4); Class Night Committee (4).

MELVIN A. TODD *"Todd"*
California Institute of Technology
Boys' League.

FRANK THOMPSON
Boys' League; Track (4).

MARY BARBARA TAYLOR *"Bob"*
Occidental College
Secretary Girls' Athletics (4); Vice-President Sophomore Class (2); Senior Dance Committee (4); Roll Room Representative (1), (2), (3), (4); Girls' League Vice-President (2); Explosion Assistant Editor (4); Stylus Girls' Sport Editor (4); Basketball Team (2); Tennis Team (2), (3), (4); Volley Ball Team (2).

MARJORIE MAE TEMPLE *"Margie"*
Cumnock School
Secretary Junior Class (3); Junior-Senior Entertainment Committee (3); Oratorical Committee (3); Senior Dance Committee (4); Girls' League Welfare Chairman (2), Friendship Chairman (4), Philanthropic Chairman (4); "Dulcy" (3); French Play (3); Three One-Act Plays (4); French Club (2); Glee Club (4); Girls' Athletic Association (4); Volley Ball Team (1); Basketball Team (2); Usher (3).

WALTER H. TYLER *"Walt"*
University of California, Southern Branch
Boys' League.

RALPH TIMOTHY University of California
Freshman Yell Leader (1); Roll Room Representative (4); "Moonshine" (4); Glee Club (4); Variety Show (4); Spanish Club (3).

ELSIE MAY TAYLOR
Girls' League.

MARGARET ELIZABETH TUCKER *"Babe"*
University of California, Southern Branch
Honor Pin (2), (3); Music Club (4)

ARTHUR TIMOTHY *"Art"*
University of California
Class Yell Leader (1); Roll Room Representative (2); Spanish Club (3); Glee Club (4); Variety Show (4); "Seventeen" (4).

ELSIE ELIZABETH WHITNEY
University of California, Southern Branch
Girls' League Friendship Chairman, (3), Welfare Chairman (4), Uniform Board (4); Explosion News Editor (4); Stylus Literary Editor (4); Honor Pin (1), (2), (3), (4); Three One-Act Plays (4); "Seventeen" (4); Oratorical Contest (2); Forum Club (2, (3), (4); Science Club (4).

HENDRIK VAN RENSSELAER *"Van"*
University of California
From San Diego High School. Somoac Club (4); Assistant Business Manager Senior Play (3); Stylus Photo Editor (3); Roll Room Representative (4); Senior Dance Committee (4); Explosion Staff Photographer (4); Baseball (3); Class Yell Leader (4); Editor 1925 Stylus (4).

NELLA VIRGINIA WALKER *"Ginger"*
From Seeley High School, Mt. Pleasant, Iowa. Girls' League Entertainment Committee (4); Cafeteria Monitor (4); Explosion Girls' Sport Editor (4).

VERA MAE WHITCHER *"Blondy"*
Stenographic Work
Junior Dance Committee (3); Volley Ball Team (3); Senior Ditch Day Committee (4).

WALTER WORTH WIDDOWS
Los Angeles School of Optometry
From San Diego High School, California. Glee Club (4); "Fire Prince" (3); Basketball Team (3).

CARLTON WALKER *"Carlie"*
University of Southern California
Oratorical Committee (1); Junior Dance Committee (3); Junior-Senior Entertainment Committee (3); Senior Dance Committee (4); Glee Club (4).

FRANKLIN WIGHT *"Pete"* Occidental College
Assistant Business Manager Senior Play (4); Glee Club (4); "G" Club (4); Class C Football (3); Varsity Basketball (4).

GLADYS EVELYN WOODYARD *"Glad"*
University of California, Southern Branch

WILL K. WHITE *"Willie"*
University of California, Southern Branch
Boys' League.

JOHN W. WARDELL *"Johnny"*
University of California, Southern Branch
Boys' League.

BURNHAM WARNER *"Bill"*
University of California, Southern Branch
From Broadway High School, Seattle, Washington.
Boys' League; Class Day Committee (4).

CATHERINE WEIHE Travel
Spanish Club (3); Glee Club (3); Soccer Team (4).

RAYMOND E. WOLFE *"RAY"* Work
Boys' League.
Roll Room Representative (2); Boys' League.

MIRIAM PECKHAM WHITTEN
Principia College, St. Louis
Treasurer Freshman Class (1); Vice-President Sophomore Class (2); Roll Room Representative (4); Girls' League Stunt Committee Chairman (1); Philanthropic Committee (2); Stunt Committee (2), (3); Honor Pin (3).

LUCILE ESTES WHITSON *"Curly"*
University of Southern California
Music (3), (4); Glee Club (2), (3), (4); Girls' Athletic Association, Swimming Club (4); Girls' League Orchestra (4).

ALBERT ARTHUR WELLS *"Al"*
University of Southern California
Assistant Box Office Manager (3); Box Office Manager (4).

FREDERIC A. WELLS *"Burmunze Billy"*
University of Southern California
Boys' League.

DOROTHY ZEITLIN *"Dot"*
University of California, Southern Branch
From Manual Arts High School, Los Angeles, California. Honor Pin (3); Variety Show (2), (4); Glee Club (4); Girls' Athletic Club (3), (4); Volley Ball Team (3); Girls' League Orchestra (4); Student Manager of Rooting Section (4); Orchestra (2), (3).

FOREST KRUG *"Marty"* University of Arizona
Boys' League Welfare Committee (4); Glee Club (4); "G" Club (3), (4); Lightweight Football Team (2), (3), (4); Track (2), (3).

BEATRICE ANGELINE SUTTON *"Bee"*
Music School
From Globe High School, Ariona. Spanish Club Vice-President (4); Basketball Team (3).

LILLIAN JUANITA SUTTON *"Billie"* Work
From Polytechnic High School, Long Beach, California. Spanish Club President (3); Girls' League.

WILLIAM T. GILLETT *"Bill"* Work
Roll Room Representative (4); Variety Show (4); Glee Club (4).

ARTHUR RICHMOND CRESSEY *"Art"*
University of Southern California
Chairman Announcement Committee Senior Class (4); Roll Room Representative (4); Variety Show (3), (4); Orchestra (2), (3), (4); "G" Club (4); Class C Football (3); Baseball Team (1).

LUCILLE ANNABELL LACEY Music
From Los Angeles High School, California. Girls' League.

MABEL RUTH PRICE *"Babe"* College
From Union High School, Gray, Oklahoma. "Getting Off" (4); Orchestra (4).

ARTHUR GEORGE CROWELL Music
From Huntington Park High School, California Music Club (3); Boys' League.

JAMES CROMWELL FREY *"Jim"* Pomona College
Boys' League.

MILTON LORENGO STEELE
From Long Beach High School, California. Boys' League.

ROBERT WILSON FREY *"Bob"*
University of California, Southern Branch
Boys' League.

FLORENCE CAMILLE JOHNSON *"Flo"*
University of Southern California
From Riverside High School, California. Spanish Club (4); Girls' League.

BERTRAND CLARENCE FOSTER *"Bert"*
University of Southern California
Roll Room Representative (4); Stylus Snap Shot Editor (4); Baseball Team (4).

HOWARD RICH University of Arizona
Roll Room Representative (3); Music Club (4); Track (2).

LEE G CLINE *"Cline"* *Work*
From Sioux Valley School, Minnesota. Basketball Team (2), (3); Track (3).

CHARLOTTE HAWKENSEN
Girls' League.

VESTA MORROW
Girls' League.

VIVIAN PACKARD
Girls' League.

NEAL HULL
Boys' League.

ROBERT EUGENE HAINES
Boys' League.

FRANCIS DREYER
Boys' League.

GEORGE LESLIE BUCK
Boys' League.

MARY ELIZABETH BROWN
University of California, Southern Branch
From Los Angeles High School, California. Girls' League.

DONALD HUGHES DIETRICH *"Don"*
University of Arizona
Berkeley High School, California. Variety Show (3), (4); "Fire Prince" (3); Three One-Act Plays (4); Music Club (4); Glee Club (3), (4); "G" Club (3), (4); Varsity Football (4).

WORTH KIDDER University of California
From Los Angeles High School, California. Roll Room Representative (2); Honor Pin (2), (3); Spanish Club (2).

HALBERT J. POWER *"Halibut"*
University of Southern California
From Huntington Park High School, California. Orchestra (4); Band (3), (4).

HAROLD PARKER *"Parker"* Occidental College
From Woodlake Union High School, California. Glee Club (4); Boys' League.

OLIVE HERRICK *"Ollie"* Business College
From East High School, Salt Lake City, Utah. Girls' League.

VIRGINIA WILSON *"Gin"*
University of California, Southern Branch
From Polytechnic High School, Long Beach, California. Explosion News Editor (4); Girls' League.

WALLACE C. SWEDLUND *"Wally"*
University of Arizona
Tracy High School, Minnesota. Boys' League.

NELSON E. SCOTT *"Scotty"*
From Belleville High School, Newark, New Jersey. Boys' League.

LILLIAN JOSEPHINE WILKIE Work
From San Fernando High School, California.

ALICE WINIFRED MERCER
University of Oregon
From Oak Park High School, Illinois. Hockey Team (4); Basketball Team (4).

## SENIOR CLASS HISTORY

We're cheering for you, '25,
We'll always be true, '25;
We'll back you to stand
Against the best in the land,
For we know you've got sand, '25.
Rah! Rah!

So let's keep in step, '25,
And let's live our rep, '25;
We'll do and we'll dare for you,
You know that we care for you,
So here's three for you, '25.
Rah! Rah! Rah!

Make way and hail! Here come the classes of '25.

This was the clarion call throughout our halls, and over Glendale campus during the year which now draws to an eventful termination with Commencement Week. For four long, fruitful years, the class of '25 has worked and played and gleaned together. Four happy, arduous—yea, even strenuous years have passed and now we stand upon the threshold of—The Future!

In September, eight semesters ago, two hundred uncouth, staring juveniles entered G. U. H. S. portals of learning. They were in no way different from all preceeding groups. Yet, by the close of one semester the "scrubs" had found their places and had learned to hold their own against invading upper classmen. A fine class loyalty sprang up under Captain Dick Ryan's administration. (He has always been Captain Dick to '25.) Don McMillan, promulgated by a spirit of service, represented the freshmen in our first oratorical. Few if any of the freshmen will forget that first contest in their booth out under a million stars that long ago night in May.

When called upon the frosh responded with a will that "set the school on fire," as for instance, when the charity drive came off. As freshmen, we made no spectacular leap into the subconscious minds of upperclass superiors, but rather worked up with the best aims in constant view.

When, the following year, we came back we elected Lee Shannon to steer us through the turbulent waves of sophomoreship. In this year old '25 spirit refound itself, and was manifested at every given opportunity. Gold and white were elected permanent class colors. Class regalia was elected and donned in traditional style, and class mates entered the field of atheltics with a new-born vigor. Elmer Muff, Johnny Lovell, Charles Lundie, Alexandria Bagley, Bob Bradbury, Roma Staub, Dick Ryan, Lee Martinez, Arthur Cressey, Eugene Drury, and Lee Shannon particularly brought honor to the class by their exihibition of sportsmanship.

By far the greatest event in the annals of sophomoredom was the presentation of the class of '25 into upperclass social recognition, when the sophs. celebrated at a Hallowe'en Masque in the Girls' Gym using class colors as the motif for decoration and refreshments.

When the dear old class reached the half-way milestone in its high school career there was no holding it back. As juniors, we speeded up to a maximum rate, which hasn't slacked once in the two years past.

With Don McMillan at the pilot wheel and Miss Murphy and Eugene Wolfe in the helm, '25 sailed thru a notorious year of super-triumphs and elation. Without doubt the juniors held other classes by winning from their sophisticated superiors (the class of '24) debating, athletic, stunt party night, and oratorical honors. In debate the class was represented by Mary Jo Phillips, Wendell Beauchamp, and Bonnie Jean Lockwood, first, second, third speakers, against Arden Gingery, Horace Anderson, and Paul Cunningham. Thus the juniors cinched the Anderson trophy debate cup.

Elsie Forsyth made the juniors proud and glad by gaining the decision in the big annual Oratorical and by so doing saved their laurels from the over-confident class of '24.

March 14 brought with it the Junior Prom and a galaxy of color and syncopation. No class ever strove harder to achieve the highest, and no class ever received greater reward for its effort.

This year class of '25 sent her members not only into athletics and forensics, but into responsible student body positions as well. Not only were official duties fulfilled, but a growing bond of friendship was cemented between each fellow toiler over the journey's course. The 1925 ship of state re-adjusted her compass and steered a course due north by the setting sun. More firmly did she fix within her the shining goal which lay ahead.

At the close of the year, the juniors over-stepped all preceeding classes by abolishing formal custom and entertaining the seniors with a rip-roaring picnic dinner at Brookside Park in Pasadena. On that memorable night every senior declared it the most successful affair in the entire epoch of his school life.

And now, make way and hail to the seniors!

They are no longer uncouth greenhorns, playing drop the handkerchief all over the campus green. They are seniors! And every privilege of high school activities has been rightfully theirs. Theirs has been the homage, the respect, the deference due. Theirs has been the duty of impressing under classmen and well have they guarded their privilege.

The class began its senior career by electing the following officers: President, Marion Morrison; vice-president, Robert Hatch; secretary, Katherine Nelson; treasurer, Velma Pierce.

When mid-term elections took place, as had been voted the custom for senior year, honors went to: President, Mary Jo Phillips; vice-president, Cedric Maydwell; secretary, Ruth Clausen; treasurer, Marjorie Hart.

The first, last and foremost policy of the senior class for the year 1924-'25 has been—"Democracy, service, cooperation!" Remembering the lesson learned as freshmen, instilled deep in the hearts of all, the seniors, to the man, have carried out to the best of their individual ability at least one responsibility. Without exception each response was made in a spirit of loyal service to the class of '25. What finer thing can be said of any class?

Seniors began the year by taking the trophy of scholarship from eager junior hands by .04 of a point and placing it in an honored position with other loving cups won by '25.

Seniors have taken the most of the medals in sports for 1925, although the sophs were close on their heels.

The annual Senior Glide was held Friday night, November 26th. The over-

whelming success of that dance is left to the memory of the reader. No verbal flights of fancy can do it justice.

Wild and wooly were the escapades of the staid seniors, as they frolicked at the beach on Senior Ditch Day. Can we ever forget?

And then came graduation week with all the thrills of anticipation and the sorrows of retrospection! Its undying memory will survive long after congratulations have died away and the flowers of commencement have faded. That week in which Class Night, the Ivy Planting, the Laying of the '25, Baccalaureate, Senior Farewell Prom and finally Graduation Night itself crowded so closely upon each other that the whole eventful week is a misty dream to be carefully brought out from some hidden recess of the mind and reviewed with keenest delight.

So let's keep in step, '25,
And let's live our rep, '25;
We'll do and we'll dare for you,
You know that we care for you
So here's three for you, '25!
Rah! Rah! Rah!

## CLASS WILL

WE, THE graduating class of 1925, being of sound mind, good health, and jovial humor, in order to establish a more perfect arsenal for the safe-keeping of dynamiters and fire-crackers in the future, do secure the blessing of liberty and free speech to our highly "'steamed" faculty, insure the latter in their domestic tranquility, and bequeath with much misgiving to the foolish and frivolous under-classmen the following arts and accomplishments which have so faithfully served us during these last four long years:

To the faculty members we bequeath Jno. E. Kienle and the Franklin twins, hoping that they will soon be regarded as the ideals of the faculty as well as the students.

To Jane Snyder we bequeath one bar of Palmolive soap, in order that she may keep that myriad of pink complexioned slips to herself here and there-in-after.

The class advises that a special hall guard of determined sophs be appointed to keep Mr. Mussatti and Miss Rensch at work during their many leisure moments.

A pair of rubber tired roller skates are left to Mr. Ferguson to be used in his travels about the halls.

Congratulations are extended to the following (Dick and Roma have been congratulated in the previous issues): Worth Widdows and Martha Fleming; Van and Alberta Plasterer; Carlton Walker and Marjorie Temple; and Jack Sturgess and Jean Ingram.

Catherine Bender leaves a profound love for Mr. Park L. Turril to Marian Duey and hopes that Marian can successfully work him into giving her a 1 as Catherine says *she* did.

Bob Hatch leaves his beloved Mabel Todd in the care of that able junior Bob Ayars, with the instructions, "Keep in a cool, dark place."

Due to his own opinion and highly flavored self-satisfaction of his own importance we do bequeath to Ellsworth de Parcq—nothing.

Dorothy Pickett leaves to "Bobbie" Blake all her bad habits and raiment in general, except those of which she disposed of to the Near East Relief, but she simply will not give up her craze for ear-rings and other trash.

Winnie Brewer wills and bequeaths her ability as an actress to anyone good enough to be leading lady in the senior play of '26.

We leave to the Faculty and Office Force of Glendale Union High School the following advice: If you wish something known all over school, don't put it in the Bulletin, just tell Pauline Miller.

The naughty little Timothy twins leave their positions as the school cut-ups to Art Cornelius—he won't need any twin to help him, either.

Paul Huston leaves the following advice: To any other misguided youth it may concern, never tell Miss Mary Jane Collins that she looks sixteen. She is. Only she was born in Leap Year.

We leave our photographs to the next Senior Class, with the prayer that their pictures will be worse than ours, which isn't possible.

We leave the self-admitted good looks of Wes Pomeroy to Fred Fallis to add to the good looks—also self-admitted—he already has. (Paid adv.)

We will to the next Senior Class a president as successful and determined as Mary Jo Phillips—providing there is such an individual in the next class.

A finished system of locker assignments is left to the officers so that all participants in puppy love affairs may locker near the object of their affections. This will do away with Art Cressey's complaint that he is wearing out his shoes running to Phyllis Kuehny's locker.

To the sophomores we bequeath our good looks, superior knowledge and beautiful manners to be used henceforth and accordingly. Realize that we, the departing seniors, have been your guiding star during your so-far eventful career of learning.

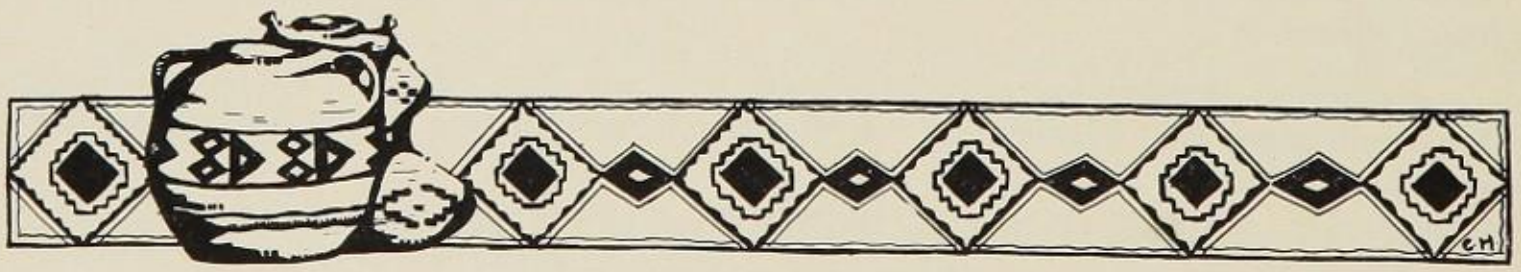
The class does, separately and each, bequeath to George U. Moyse and the faculty, its gratitude and esteem for making our class the best and most intelligent one that ever has been graduated from out the walls of this sanctuary.

Those not mentioned herein were omitted because our rates are strictly cash and they couldn't come through with enough to buy their publicity.

Last, but not least, we leave our loyalty and respect for the best high school ever—G. U. H. S.—with a pang of sorrow, way down inside, we leave her to the doubtful mercies of the dumb-bells that are to follow us.

Thus exits the best class that ever bluffed through a lesson. We are gone, but don't forget us.

M. A. F., H. W. G. and B. B.



*Class of '25*

# The Glendale Tatler

*Fifteen Years From Now*

MARTHA FLEMING, EDITOR

GLENDALE, CALIFORNIA, FRIDAY, DECEMBER 31, 1940

## BIG CONCERT TO RAISE FUNDS FOR CHARITY IS PLANNED

Some of the very greatest and most illustrious artists of the American stage will appear at a benefit performance Friday night at 8:00 o'clock in the Tuesday Afternoon Club House auditorium.

Probably the greatest attractions will be Senor Carlton Walker, the grand opera singer; Mademoiselle Pauline Miller, toe-dancer; and Senorita Ruth Clausen, lyric soprano.

One of the most interested of the agonized auditors will be the President of the Tuesday Afternoon Club, who is also the wife of the grand opera singer, Mrs. Walker was formerly Miss Temple.

The proceeds will go for the worthy purpose of purchasing a new Ford for Dick Johnson. His present machine will soon be ready to celebrate its golden wedding anniversary with Mrs. Johnson.

## BIG POLITICAL SCANDAL REVEALED IN GLENDALE

Citizens of this city will be shocked, horrified, startled to discover that one of the most villainous plots ever conceived in the political world has been going on right in their midst. The plot however, was frustrated through the efforts of two of the city officials, Miss Coralie Hatch and Mr. Lee Osborne.

The plot was the result of a conspiracy over the passage of the school bonds. Miss Hatch and the Hon. Mr. Osborne discovered that the mayor, Mary Jo Phillips, the city council composed of Elizabeth Brewer, Betty Mabery, Dannie Berman, Nadene Bowers, and Fred Kattleman, and the city clerk, Helen Ashby, were planning to go to the Plantation Saturday night with the funds. Fortunately this great catastrophe was nipped in the bud. Nominations for new mayor, councilmen, and city clerk will be received by this paper immediately.

Miss Hatch and Mr. Osborne will be entertained by the Chamber of Commerce at dinner tonight.

## AMAZING DISCOVERY

Dr. Worth Widdows, while performing a major operation on the eyes of Sir Elmer Muff, renowned English capitalist, discovered that his eyes were completely covered with a fine rose-colored mist, through which vague faces of beautiful women were drifting.

Hundreds of eminent optometrists had attempted to pierce this veil and discover the cause of Sir Elmer's failing eye-sight, but up until this time none had succeeded. Dr. Widdows recommended that the best cure would be confinement in the Old Men's Home for an indefinite period. Dr. Widdows will be made a member of the American Academy of Eminent Eye-Specialists in the near future.

## BIG TRIAL ON HAND FOR DECEMBER COURT

December 32, Judge Elsie Whitney of the Supreme Court will find that one of the greatest legal battles ever on record is confronting her.

The case is the famous Ayars versus Barnum and Bailey one, in which Barnum and Bailey are sueing Miss Carolyn Ayars for ruining their business.

Ever since Miss Ayars established her circus fifty years ago, the crowds have flocked to her leaving the other circuses in the hole, without a single spectator. Even the animals have deserted and run off to join Miss Ayar's troupe.

Witnesses for Barnum and Bailey, represented by their lawyer, Jack Finch, are: Gus Seidel, the elephant trainer, and Jack Sturgess, the peanut-stand man. Miss Ayars is capably represented by Hon. Henry Grace. Her witnesses are Mr. Robert Eastman, her manager, and Mr. Gregg Haskins, her private secretary.

## MORE TRAFFIC COPS NEEDED

Aeroplane traffic is becoming so heavy that it is absolutely imperative that an entire new squad of traffic airpolice be put to work immediately.

Three accidents have occurred just recently. Two of Glendale's best known citizens, Mr. and Mrs. Arthur Barton, were seriously injured Sunday while on their way to church. The children escaped in the parachute. Their beautiful plane, the "Lucile," was dashed to a thousand splinters. Mr. Barton is the newly-elected President of the International Committee for the Improved Method of Growing Vegetables by First Planting the Seed. Mrs. Barton is also well known in local musical circles.

The children are being cared for by Miss Alice Duey in her artistic orphanage on Beauchamp Boulevard.

Another serious accident occurred Monday night when Sister Bertha Brown and Sister Frederica Browne, co-workers of John Brown, were holding a revival meeting, at a height of 20,000 feet. The wiring of the radio was defective, causing the entire "Tent" to burst into flames. The congregation by means of parachutes, landed safely below, but the evangelists rose upward, and have not been heard from since.

The loss of these evangelists will greatly increase the business of the Right Reverend Wesley Pomeroy.

As a result of these accidents, Chief of Police Droopy Phillips is asking that as many men as possible sign up at the Traffic Air Police Training School.

## GLENDALE UNION HIGH SCHOOL ITEMS OF DEEP CONCERN

Miss Marjorie Hart, superintendent of Glendale High School, announced before the board of directors last night, that the total enrollment was 15,585 students, or an increase of several hundred per cent over the time when she graduated.

Several matters of grave importance were brought for consideration before the board. One was the case of Leonora Lavelle, a Freshman, accused of starting a riot and disrupting an assembly. Her red hair was given as the cause of such unladylike actions. She has been suspended for an indefinite period. It may be added, that last night, at the meeting, in a fit of temper, she hurled her daddy's cabinet pin, which she was wearing, at Miss Shirley Fawkes, member of the school board, injuring her left eye severely.

The board also received invitations to a double wedding from four members of the High School Faculty. This is going to be one of the biggest events in the social year outside of the Junior Dance. The four parties interested are Miss Hazel Owens, head of the athletic department, and Mr. Norman Nelson, director of the High School Orchestra; Miss Wilma Gosser, head of the "Science of Reducing" department, and Coach Francis Hardey, the famous basketball champion.

Two of the faculty members, Miss Velma Pierce, and Mr. Curtiss Hayward requested a leave of absence, which was not granted to them as their presence is far too valuable.

**Vote for Dixon Fannon for Mayor.**

**Elect Bonnie Jean Lockwood, Mayor of this city.**

**For city councilmen and women elect Velma Bolton, Pexy Eckles, Ray Gieb, Elizabeth Garton, and Bill Eggers.**

### DIVORCE BEGUN

Divorce proceedings have been taken in hand by Mr. and Mrs. Richard Ryan. Mrs. Ryan (nee Roma Staub) brings the charge of over-devotion, while her husband is too frantic and heart-broken to listen to the demands of the judge.

## DISTRICT SENATOR PROPOSES BILL

Miss Emily Torchia, senator from this district, proposed a bill at the last meeting of Congress, requesting that more immigration bureaus and custom house officers be apportioned to this district to prevent the enormous influx of population from the territory of Watts.

After a heated argument between Mr. Dawes and Miss Torchia, the bill became a law.

## WEEKLY LETTER RECEIVED

The weekly letter written by Miss Betty Budd of this city was received yesterday. Miss Budd is traveling all through Europe, Asia, and Africa, and her letters are of extreme interest to the public.

To the Editor of the Glendale
Tattler,
Glendale, California

Dear Martha:

I have just come to the conclusion that there are more Glendalians right here in Europe than there are in Glendale. Certainly, these last few days I have seen and spoken with a great portion of the class of '25 from G. U. H. S.

I came upon the first ones in Italy. I suppose you read in the papers about the fall of the leaning Tower of Pisa. Unfortunately, poor George Robertson and Burnham Warner were on top when it fell. They were severely injured, but hopes are held for their recovery.

While in Rome I bought a ticket for the big International Women's Athletic Meet. Imagine my surprise when Mary Barbara Taylor (you remember her, of course,) appeared on the tennis court, racquet in hand. She won first place, too. Kathryn Nelson won first place in the hurdle race by jumping 12 feet, 6 inches, thus breaking the world's record.

After recovering from that shock, I staggered back to my hotel. On the way I noticed that the buildings were just covered with posters announcing the coming of a wonderful Fashion Revue, to be given by Pierre, owner of the most exclusive Parisian shop of fashionable clothes.

In the center of these posters was the picture of the famous Pierre, whom I immediately recognized as none other than Fred Guerdat, who was in our class, you know. His picture was surrounded by photographs of his ten exquisite models. I'll just give you the list as I saw it; Miss Frances Kubert, Miss Doris Davis, Miss Dorothy Cramer, Miss Margaret Clarke, Miss Beryl Goodale, Miss Virginia Harsh, Miss Helen Pierce, Miss Dorothy Redman, Miss Dorothy Buss, and Miss Bernice Colton.

It's going to be quite the affair of the season.

Of course I went in to see them and told them all the Glendale news. None of them knew that Wendell Beauchamp had given his fortune to establish a home for bachelors, and that one of the main boulevards in town had been named for him; or that Marion Morrison was president of the Glendale Ice Cream Company, and had written a book called, "The Most Famous Men Have Humble Beginnings."

After leaving there, I bumped right into Catherine Baird, who told me she had been doing philanthropic work in the East Indies. She runs a mission over there supported by funds raised by Reverend Pomeroy, the "singing pastor," and his congregation.

What a lot of really noble work is going on in this world.

I just must stop now, but will write again next week.

Sincerely,
BETTY BUDD.

P. S.—I forgot to tell you of a strange thing that happened. You remember Hendrik Van Rensselaer who came abroad to earn his living as a photographer of French beauties? That business absolutely failed, so he was engaged as a teacher for leading yells at the French university. When he found that they did not know how to yell, his despair was tragic. He was penniless and almost starving. The only possession he had in the world was his Senior ring. This he pawned. With the fifty thousand dollars he got for the ring, he set up in business as the owner of a big publishing house, specializing in High School Year Books. He is now one of the most wealthy men in the universe, and has accumulated enough capital to buy back his class ring.

Isn't that splendid?

Your friend,
B. B.

## MOVIE COMPANY SECURES STARS

Mr. Cedric Maydwell, president of the Maydwell-Purdy Film Company, the biggest movie studio in the world, has just completed arrangements for signing up several stars. These stars, whose contracts with the Heideman Film Company of Watts, expired last week, are perhaps the brightest luminaries of the screen world. They are: Mr. Golburndino Danneruski, famous heart-breaker and leading man; Miss Helynne Lynd, international beauty and man-hater; Mr. Jack Alvord, commonly recognized as the most villianly villian ever flashed on the silver sheet; and Miss Beatrice Sutton, the woman who makes thousands weep at her portrayal of grandmother roles.

Perhaps it would not be amiss to say a few words about the organization of this gigantic corporation.

The head director is Bill Bradbury, commonly known as Fuzz. As his assistant director he employs Mr. Dave Rollins. Mr. Rollins has a hard time keeping his mind on his work, because of the presence of so much femininity. Consequently he is only employed as a matter of form because his wife is the president's sister-in-law.

Doris Taylor is scenario writer. Her latest feature is "Unearthed Scandals," upon which work will be started immediately. This momentous picture will star Mr. Danneruski and Miss Lynd.

## NOTED CITIZENS SAIL TODAY

Miss Marie Griggs sails today from Los Angeles harbor for Abyssinia, where she is going to add another newspaper to her already long string.

Mr. Don McMillan, the new ambassador to England, also sails today. Accompanying him is Maryon Greaves, his private secretary.

Miss Amy Bainbridge, concert pianist; Miss Dorothy Zeitlin, conductor for Cook's Tours; Miss Erma Lucas, favorite dancing partner of the Prince of Wales; Mr. Arthur Cornelius, model for Arrow collars, are among the passengers on the Cunard line, also.

## ADVICE TO THE LOVELORN

Personally conducted by Dorothy Pickett and Vivian Nay.

Today's Subject

How to look attractive in the eyes of men.

Dear Readers:

We write from experience and sincerely hope you may be able to profit by our advice. Here are a few little maxims to follow.

Don't use cosmetics.

Wear long dresses.

Don't use jewelry or perfumes.

Talk on politics—never on the weather.

Don't flirt—be conservative.

We have followed all these points and have profited thereby.

Lovingly
DOROTHY PICKETT
VIVIAN NAY

## NOTORIOUS GLENDALIAN JOURNEYS HOME FOR VISIT

Miss Elsie Forsyth, speaker of the House of Representatives, returned yesterday to pay a visit to her native city, and to recuperate from her long hard season in Washington.

She was met at the station by Mayor Phillips, by the brass band conducted by Joyce Farr, and by Miss Miriam Whitten, president of the Chamber of Commerce.

*VOTE FOR*

MARION MORRISON

DANTE LA FRANCHI

LEE OSBORNE

ELIZABETH SIMPSON

ALICE PARKER

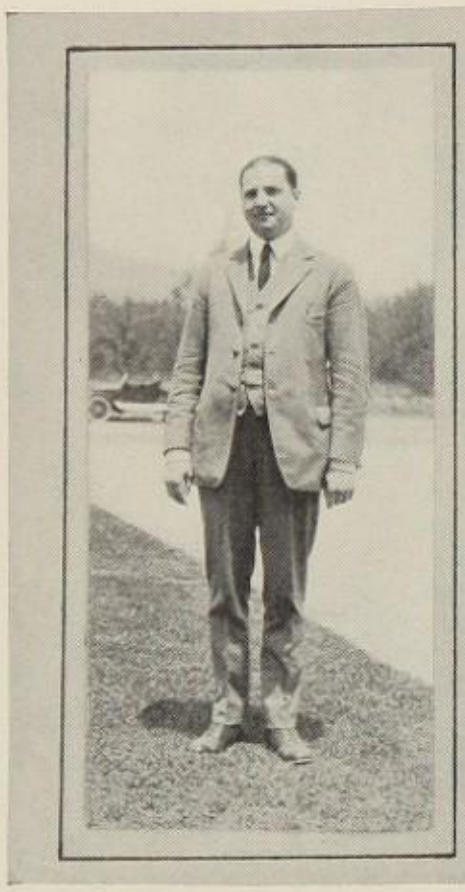
LOIS OLIVER

EUGENE MUHLEMAN

*FOR COUNCILMEN*

—Adv.

JINGOS
GLENN BAUCH



Preston A. Fullen

Fred Fallis

Daisy Monroe

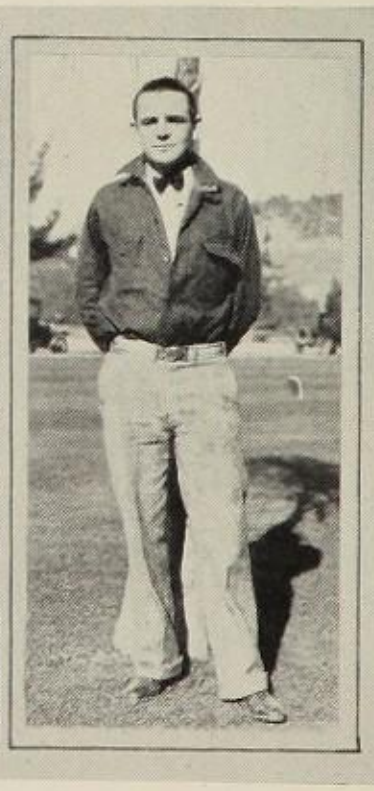
## OFFICERS OF CLASS OF '26

| | |
|---|---|
| Fred Fallis | President |
| Read Stearman | Vice-President |
| Horace Brown | Secretary |
| Charles Lundie | Treasurer |
| Wallace Trau | Yell Leader |
| Class Advisers | Daisy Monroe, Preston A. Fullen |

Read Stearman

Charles Lundie

Horace Brown



Wallace Trau

## HISTORY OF THE CLASS OF '26

SIX semesters ago, in September of 1922, there arrived at this institution of learning approximately two hundred and fifty students, green and ignorant of the ways of high school. For one whole year, under the able leadership of Winona Neilson, as president of the class, the scrubs continued, as traditional of all scrubs, to get into the way, to seem unusually curious, and to learn little. But for all that the class contained so much pep that it took the principal of the high school to quiet them down for their first few class meetings. This was prophesied by those older and more experienced as a sure sign of an unusually peppy class.

Then in the following September the class settled down to business and elected Barbara Kranz president, Mary Barbara Taylor secretary, and Leland Anderson treasurer. During this time the '26 class learned how to keep order in meetings and support the student body with its heartiest cooperation. Particular delight was taken in teasing the new scrubs as a means of appeasing the wrath caused by the preceeding sophomores. The sophomore party was the big class success of the year. Stunts and eats were the featuring objects of the evening. At this party, unusual talent was displayed, and afforded the audience of students and parents much amusement. Thus ended the most successful year of any sophomore class.

The peppy class of '26, having completed another year of success, showed their class and school spirit on returning from vacation by electing their officers without any delay. They were: Fred Fallis, president; Read Stearman, vice-president; Horace Brown, secretary; Charles Lundie, treasurer. All of these students were very popular with the class so they were well supported when they went into office.

For class advisers, the class was very lucky in having Miss Daisy Monroe and Mr. Preston Fuller . They have spent untiring effort and patience that the class might progress and their work has not been in vain. To a member, the class has heartily thanked them. The year was started right by the junior class winning the junior-senior debate. When the annual variety show promoters asked for class acts, the juniors stepped forward and took first place, presenting a screaming farce which proved to be a burlesque on "The Highwayman," by Alfred M. Noyes. Then came the victory in the line of march and tableaux in the annual Oratorical. This was just a starter. Following this, the class of '26 competed against the sophomores for the school championship in debate and won the Anderson Trophy. In athletics the juniors also starred, placing second in the inter-class track meet and receiving a very high rating as a result.

On March 14, the famous Junior Dance took place. It was pronounced the most successful dance ever held in the school. The success of the affair was greatly increased by the enlarged attendance; nearly a hundred couples were present. Unique decorations, refreshments, and music were in abundance.

Then, to cap the year, the juniors gave the seniors a picnic party well to be remembered by both classes. This, more than anything else, proved the ability of the class of '26.

So the prophesy made three years ago has come true. The class has shown an abundance of pep, enthusiasm, and spirit as well as cooperation and good will to its fellow students. Thus has ended another extremely successful year of the class of '26.

BIG SUCKER

OLD GANG

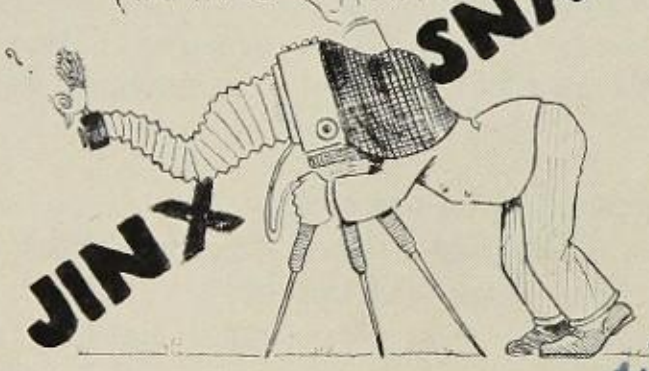
TWIN-SIX

HANNAH

WAMPAS STARS

PAT AND MIKE

JINX SNAPS



SOAP-BOX ORATOR

THE PROFS

FRESH RECRUIT

TWO OF A KIND

THREE WISE FOOLS

THE FLYING FINN

UNDER CLASSED
13
G.P.D.
CROSSING
HONK

Lloyd Noble

Calvin Drake

Helen S. Moir

## OFFICERS OF CLASS OF '27

| | |
|---|---|
| Calvin Drake | President |
| Frank Lipstrew | Vice-President |
| Mary Trump | Secretary |
| Ruth Wilson | Treasurer |
| Bill Kirk | Yell Leader |
| Class Advisers | Helen S. Moir, Lloyd Noble |

Frank Lipstrew

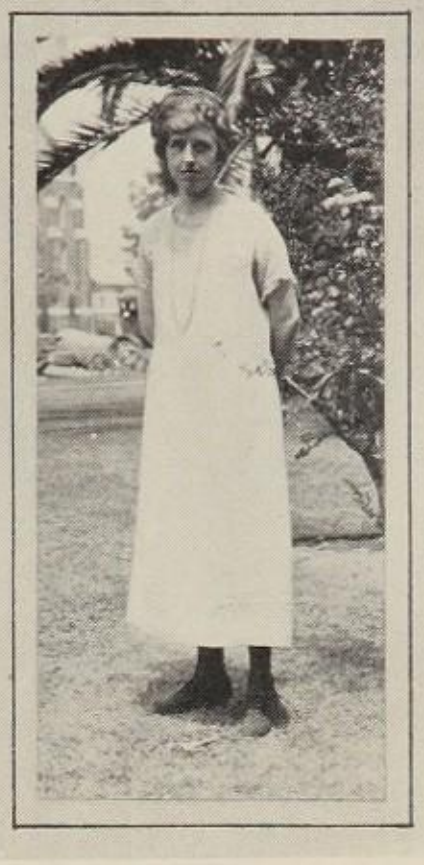
Ruth Wilson

Mary Trump

Bill Kirk

Otho E. McDowell

David Zaun



Mabel Irwin

## OFFICERS OF CLASS OF '28

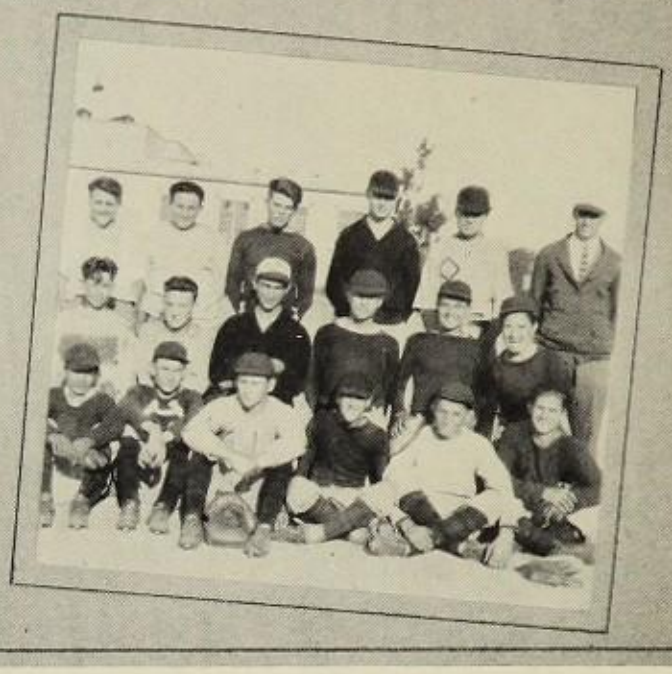
| | |
|---|---|
| David Zaun | President |
| Jean Williams | Vice-President |
| Doris Carver | Treasurer |
| Peggy Hamilton | Secretary |
| Class Advisers | Mabel Irwin, Otho E. McDowell |

Jean Williams

Doris Carver

Peggy Hamilton

Uniform Board



Baseball Team

## THE HARVARD HIGH SCHOOL UNIFORM BOARD

THE Uniform Board is organized in order to bring a higher form of democracy into the school.

The Uniform Board of Harvard High School is composed of five girls: Jean Williams, chairman; Loreta Wiggins, Katherine Sontag, Mary Jenkens, and Lourilla Sutton. The Board meets in office twenty-four every day during roll period. Any girl failing to wear the complete uniform reports before the Board at this hour. For a third and following unexcused offense an hour's detention is assigned.

On the whole, the girls have shown splendid cooperation in working with the Uniform Board, considering that it is the first year the wearing of uniforms has been enforced.

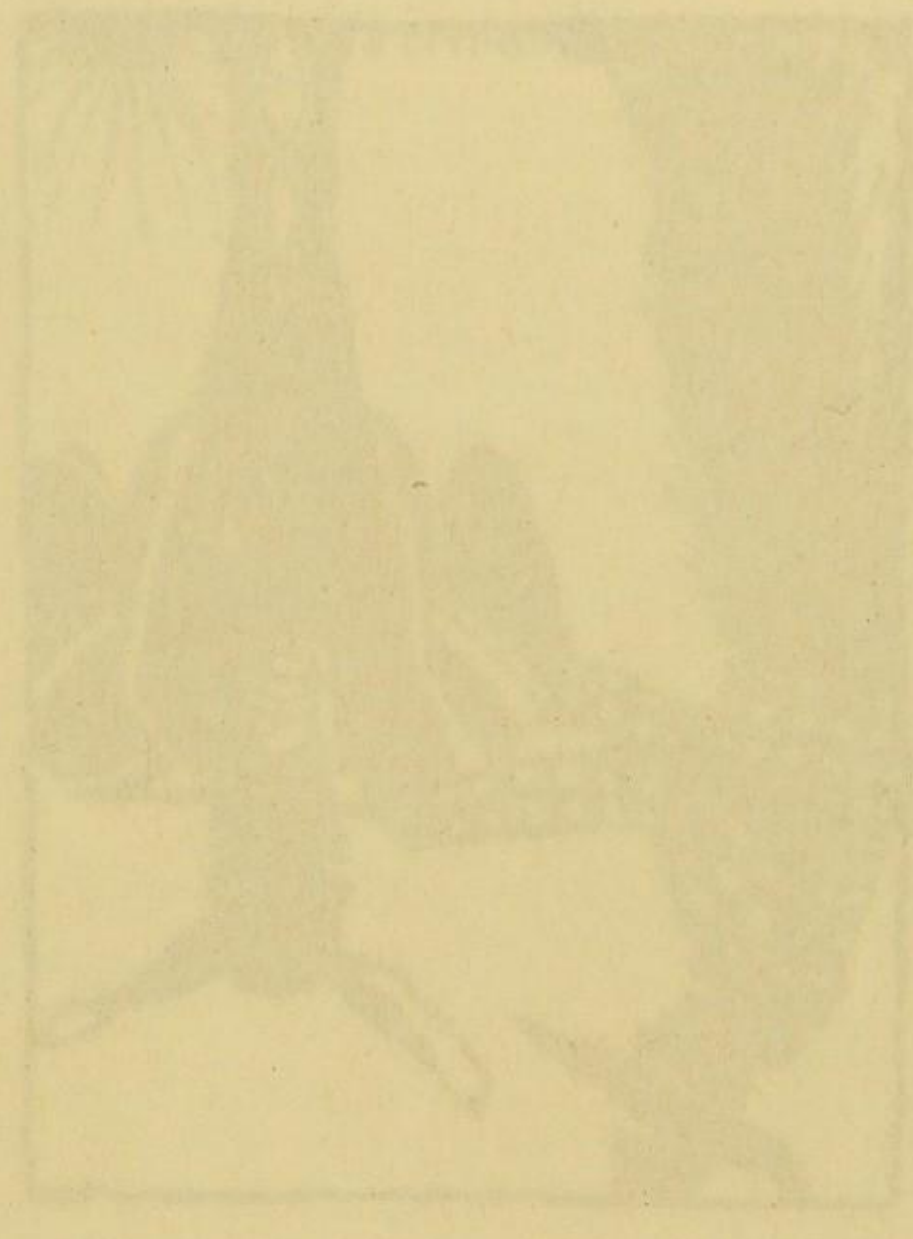
At the end of the term the girls will be asked to vote whether they wish the system continued or not.

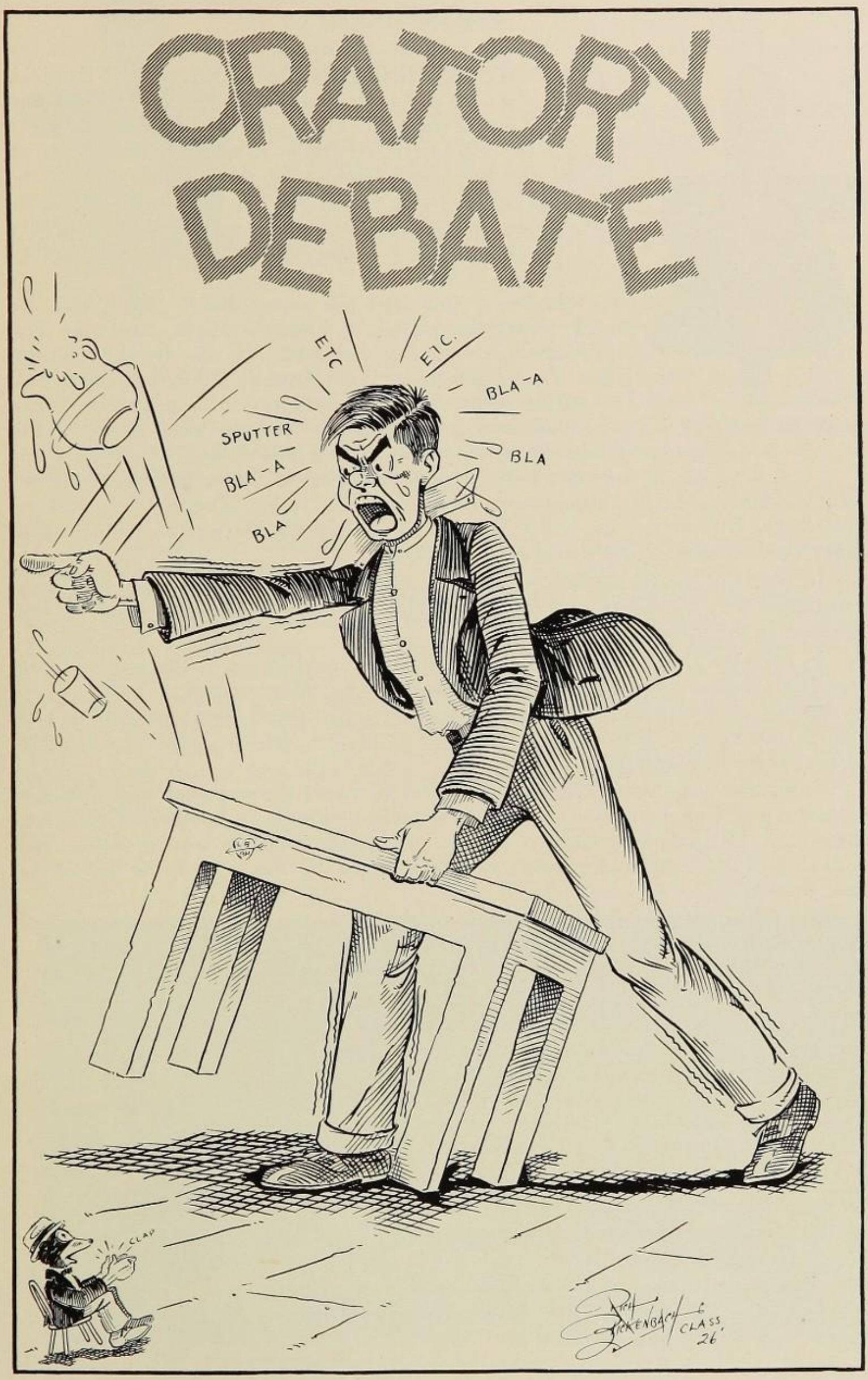
The question as to whether the uniforms have proved successful will then be determined.

## FRESHMAN BASEBALL

When the Stylus went to press Coach Butterfield's freshman baseball nine had won their first two games, Monrovia and Alhambra being the victims. In the first match the Wildcats fell before the young Dynamiters by a tally of 23 to 2. The hitting power of the Babes, coupled with the mound work of Moniot, was responsible for the victory. Meeting Alhambra in the second go, a more evenly matched exhibition was staged. As the Moors were held to two hits, they failed to score a single point. The Black and Red horsehiders piled up four during the nine frames. At the rate they were going, another Central League championship was likely to find its way to the Dynamiting institution. The boys that figured most strongly in the two games were: Oldham and Ryan, catchers; Moniot and Jensen, pitchers; Kelley, first base; Hanson, second base; Banchero and Steiner, third base; Zuniga, short stop; Reed, left field; Barbour, center field; Hudson, right field.

# SCHOOL YEAR




ORATORY
DEBATE
ETC
ETC.
BLA-A
BLA
SPUTTER
BLA-A
BLA
CLAP
Tom Hickenbach
CLASS, 26

## DEBATING

Elmer T. Worthy

GLENDALE UNION HIGH SCHOOL entered the field of debate and oratory in 1905 when the high schools of San Fernando Valley held the first forensic meetings in the little Glendale frame structure at the corner of Brand and Broadway Boulevards, present site of the Roberts and Echols Drug Store. Mr. W. Darwin Root was debating instructor at that time and it was through his efforts that the first debating league for the San Fernando Valley District was formed.

Little, if anything, was accomplished throughout the next several years, when Glendale High underwent her period of general establishment. It was about this time that the school entered the Central Athletic League and activities centered about sports rather than public speaking. However, declamatory contests were staged semi-annually in small towns within a radius of thirty miles. Some of the more outstanding of the early debaters were: Fred Blackinton, Earle Farnsworthy, Alma Turner, Presley Moore, Louis McGee, John Dunn, Gilbert Cowan, Leslie Tarr, Carol Willisford, Darwin Kirschman, Jim Henry Ilse, Purmen Bennette, and Samuel Durand.

In 1908 the annual reading contest was installed. The classes elected their representatives who competed on "Reading Night." This plan, however, was discontinued after the following year.

In 1910 the first annual Oratorical Contest was held in the auditorium of Glendale High School on Harvard Street near Louise. This marked a milestone in the history of declamation for the Alma Mater; it created class competition and rivalry; but most of all, it meant development of raw material to form a nucleus for Glendale's debating future.

From that time until 1922 was a period of rapid development and Glendale reached a point of distinction among all secondary schools in Southern California. Three times Glendale sent out men of fame to conquer unknown laurels on the field of diction in the Southland contests, and three times did she carry home the sweepstake trophy.

The Central League debating championship fell to Glendale's lot at the close of this period of debating conquest, when in 1923 Paul Cunningham and Elizabeth Higgins defeated Monrovia at South Pasadena.

During the years 1922-1923, Glendale held her own in two leagues—one, coached by Miss Mary G. Corry—the Central League, among whose members were Monrovia, South Pasadena, Citrus, Covina and Alhambra; the other, supervised by Harold L. Brewster, consisted of Los Angeles High, Long Beach High, and San Diego High.

This marked a closing epoch in Glendale's career in the forensic limelight, for since 1923, debating in school has declined to second place in the annals of school activity. Inter-class debates were introduced in 1924 to revive this waning support, and these have contributed greatly to the old time spirit. The latter have taken the old place occupied by inter-scholastic contests.

Mary G. Corry

Bonnie Jean Lockwood

However, Glendale is looking to the future, and with a constant resource of good material, hopes are brighter for the years to come.

Too great credit cannot be given the present debating coaches for the admirable manner with which they have conducted Glendale High School's "barge of debate" over the shallows to deep waters ahead. These are Miss Mary G. Corry and Elmer T. Worthy. Bonnie Jean Lockwood, Secretary of Debating for the past year, has worked untiringly for Glendale's standing.

Glendale may look backward with pride, and feel the glory of having achieved, and forward to the day when debating will come into its own, when whole-hearted support from the student body will be the all-powerful contribution to the noble service rendered by the debaters themselves. There is no cause for discouragement, merely a tightening up on debating policy, and a unified support from all persons in question. Let us look well, then, to Glendale and her tomorrow in debate!

Thus during the past year league debating has made great strides forward toward prominence in the activities of G. U. H. S. despite the fact that the championship was not captured by Glendale's forensic artists, and will continue, it is hoped, to gain in importance until this activity will be the equal of athletics in the estimation of the students. Debaters representing Glendale in league contests this year have made commendable progress toward that goal. Every debate was not an unanimous victory for Glendale, but each debater, doing his best for his alma mater, demonstrated a true sportsman-like attitude in the case of favorable and unfavorable decisions alike. So now, as another year of league debating closes, we may truly say to those who strove for G. U. H. S., whether they won or lost—"Well done!"

William Eggers  Marie Griggs  Ward Foultz  Bonnie Jean Lockwood

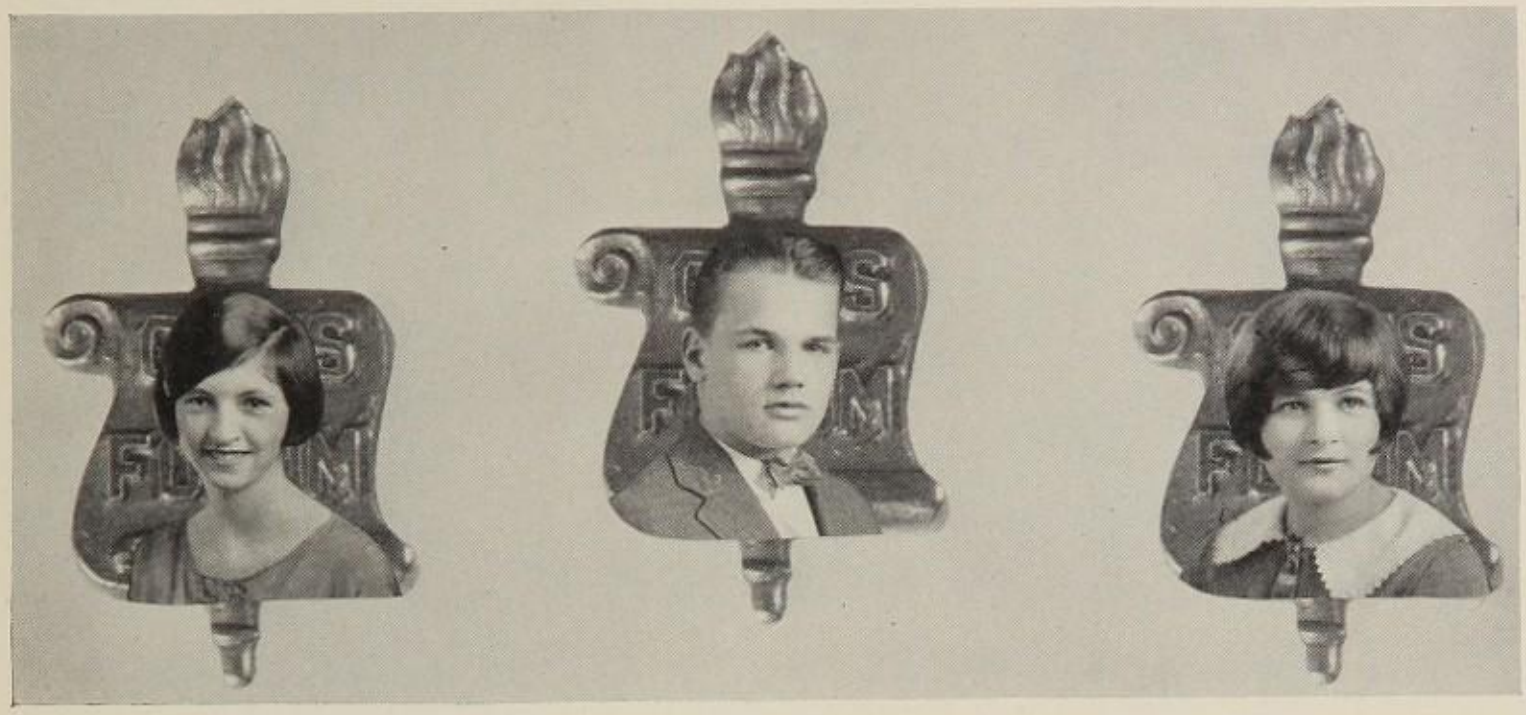
## LEAGUE DEBATING

GLENDALE was most successful in inter-scholastic forensic work this year. Her record put her in the semi-finals for the Championship of the Southern California Debating League. This splendid showing was largely due to the efforts of the Coach, Mr. Worthy. Although new to G. U. H. S. this year, he stepped right in and worked untiringly for the teams, urging them on to victory. Starting the season with only one veteran debater, Glendale finished with eight accomplished word-slingers. Tryouts were held in September, and much promising material showed up. These were the only tryouts of the year, so only those competing had a chance for subsequent debates.

The first contest was held November 14 with Jefferson High. The question for discussion was "Resolved, That the Japanese Exclusion provision in the Immigration Law of 1924 should be repealed." The decision was a tie, both affirmative teams winning 2-1. Bonnie Jean Lockwood and William Eggers upheld the winning side at home, while Marie Griggs and Ward Foultz represented Glendale at Jefferson. The riddle of intermingling races is coming to be one of the most perplexing problems facing the world today. The Black and Red affirmative team surprised its opponents by admitting that the Japanese should be excluded, but maintaining that a treaty would bring about the same results in a more peaceable manner. The negative contended that the preservation of America and the peace of the world demands the exclusion of any race that is unassimilable and antagonistic to our highest political, social, and moral ideals.

The defeat at Jefferson was largely due to the question itself. The debate was not a real clash as the arguments were parallel, rarely meeting in a head-on collision. As it is essential for the negative to meet the affirmative arguments in any debate, and since neither Jefferson nor Glendale negative teams could do this, both affirmative teams were victorious. All four of the peppy Glendalians were convincing speakers. They spoke with an ease and understanding which showed their complete mastery of the question.

In the next controversy with Santa Ana, March 27, Glendale covered herself with glory, winning the votes of all the judges. This debate was also simultaneous. Marie Griggs again fought for G. U. H. S. abroad, and with her was Alice Hill, an interclass debater. The contestants in the home auditorium were Jean Henry and James Sargent, also experienced in interclass debating. The teams clashed over the Russian question: "Resolved, That the United States should recognize Soviet Russia immediately." The Black and Red representatives completely overwhelmed the Santa Anans with their convincing arguments. The wrangling was over whether



Jean Henry James Sargent Alice Hill

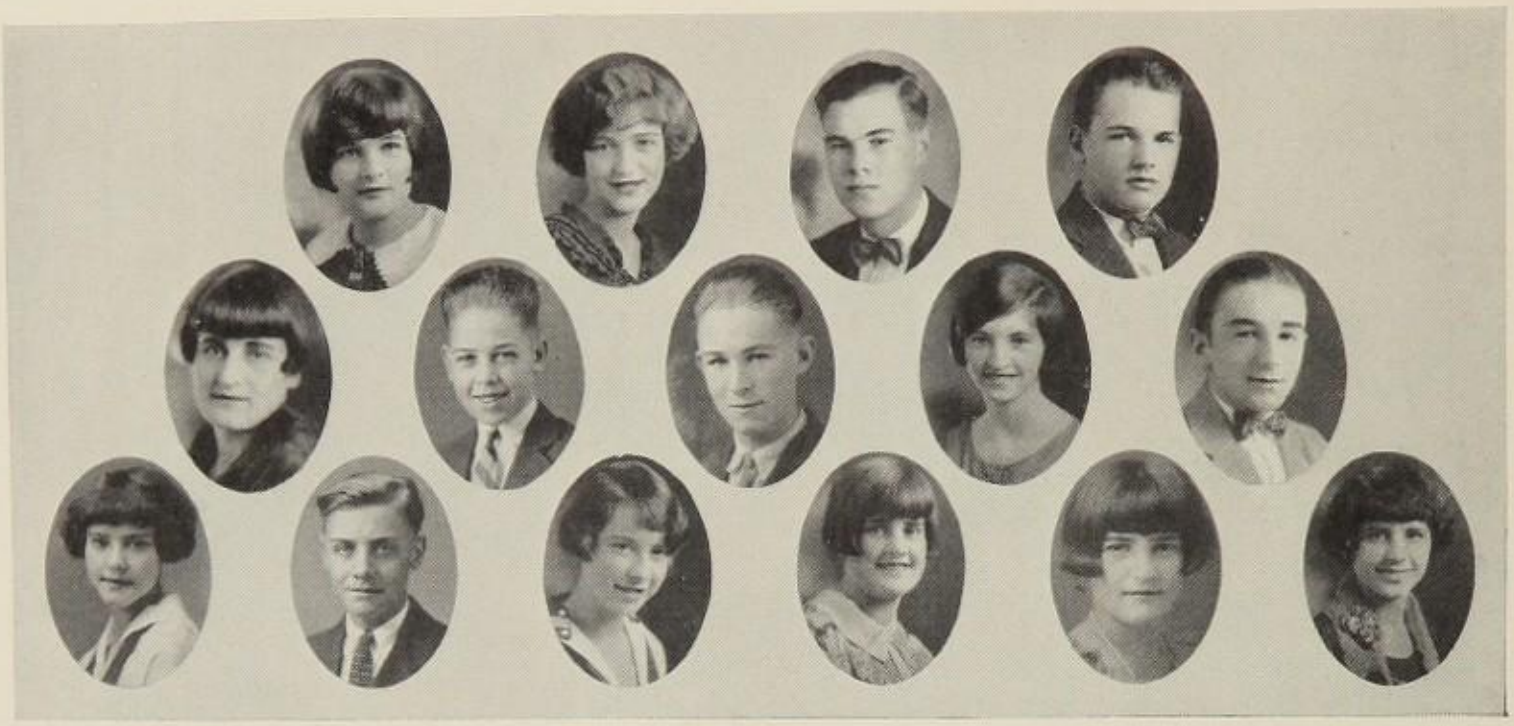
or not Russia would fulfill her international obligations; namely, non-interference with the established governments of other countries, the recognition of her just and legal debts, and the protection of the property of alien citizens.

Glendale's debaters were especially well-prepared for this contest. This excellent preparation showed in their speeches and won the debate for them. The battling G. U. H. S. team built up a barricade of argument that was practically irrefutable. They also distinguished themselves by rapid, fiery, right-to-the-point rebuttal. Glendale certainly delivered the goods in the Santa Ana debate.

The 6-0 decision from Santa Ana put G. U. H. S. in line for the championship of Southern California. Compton and Hollywood led with 12 points; then came University High with 11, and Glendale with 10½. Accordingly, Glendale met University High in the semi-finals. It was a single debate held at University High, April 24. The Black and Red team composed of Jean Henry and Alice Hill, upheld the negative of the question, "Resolved, That Congress should have the power to over-rule the decisions of the Supreme Court by repassing by a three-fourths vote the act declared unconstitutional." Alice argued that granting of such power would overthrow the fundamental principles of our government by destroying the check and balance system and so giving Congress arbitrary rule. Jean, the second speaker, contended that Congress would not be competent to take over such a power. She cited thirty-eight Supreme Court cases to prove her point.

The teams were quite evenly matched, although the judges gave their votes to University High. Glendale's speakers had a calm, deliberate, well-poised manner and convincing delivery. Both showed up well in refutation, knocking block after block from the affirmative wall of proof.

Taking it all together, Glendale's loyal debaters left a fine record for the year's work. They deserve special credit for keeping Glendale's name high in debating circles. The outlook for next year is especially promising. G. U. H. S. will start the new season with three veterans—James Sargent, Ward Foultz, Jean Henry. Under Mr. Worthy's able supervision, Glendale should win a championship.



Berndt Phillips Hill Milliken Clausen Bolton McMahon Salyer Fallis Irwin Henry Sargent Browne Andrews Scoles

## CLASS DEBATING

INTERCLASS debating is a comparatively new institution in Glendale High, since it was introduced for the first time last year. It was suggested by Miss Mary G. Corry, and being sponsored by the Forum club, plans were accordingly made for the first debate.

As a further incentive to class rivalry, Horace Anderson, then a student at Glendale, donated a silver cup, to be presented to the victorious class at the end of the season. The junior class of '25 by defeating the seniors and sophomores, were the first to have their name and numerals engraved on this cup.

Following last year's precedent the Junior-Senior debate was the first one of the year to be held, taking place in the Broadway High Auditorium on Dec. 9, 1924. The junior team won by a two to one decision, upholding the affirmative of the question, "Resolved, That the United States recognize immediately the present government of Russia."

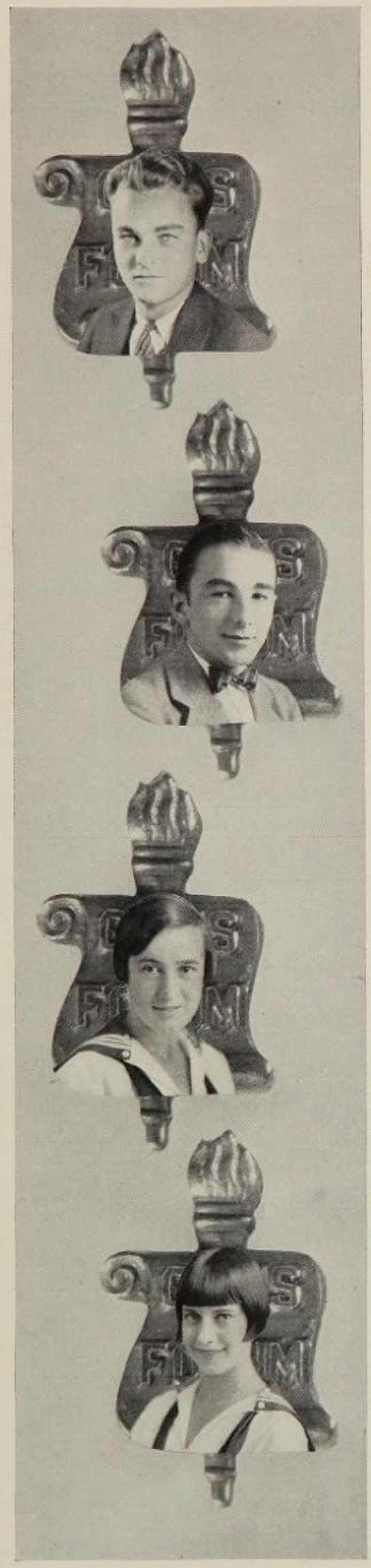
The victorious team was composed of Jean Henry, Fred Fallis, and James Sargent, while those on the senior team were Alice Hill, Velma Bolton, and Mary Jo Phillips. The teams were coached by members of the faculty, Miss Jessie Hill coaching the juniors, and James Musatti, the seniors.

The second interclass debate was held on February 5, 1925, at the Harvard High auditorium, between the sophomores and freshmen. The sophomores, debating on the affirmative side of the question, "Resolved, That the United States should grant immediate independence to the Philippines," won by a two to one decision.

Those composing the sophomore team were Mary Scoles, Dorothy Irwin, and Ural Johnson, with Kathryn Browne as alternate. The frosh team was made up of Dorothy McMahon, Charles Milliken, and Ruth Berndt, with Charles Park as alternate.

As a result of this contest, the sophs and juniors were the remaining contestants for the trophy, the conflict taking place on Tuesday, May 5, at the Broadway High. By a two to one decision the Juniors for the second time won the Anderson Debating Trophy, their team consisting of Radcliffe Clausen, Jack Salyer, and Jerome Andrews.

Kathryn Browne, Dorothy Irwin, and Mary Scoles represented the sophomores, upholding the affirmative of the question, "Resolved, That the child labor amendment be ratified." In this debate the practice of having student coaches was followed, James Sargent coaching the juniors, and Marie Griggs coaching the sophs.



## THE ORATORICAL CONTEST

JACK D. FINCH, orator for the class of '25, today stands preeminently Glendale's only orator. The power of his expression, the inflection of his tone, the pitch of his voice, and his commanding platform presence place him among the foremost of all speakers throughout the history of Glendale High School. Too much cannot be said for the man who made the seniors proud. Although victory was not realized, a bigger something was born to the class of '25 through the efforts of its outstanding representative whose strong, clear voice and commanding delivery thrilled all who heard.

JEROME ANDREWS, junior orator, although handicapped by sudden illness previous to the contest, came out with a remarkably constructed oration centered about the theme—"Americanization." Jerry's decisiveness and sincerity won his audience to him immediately. The contest was Jerome's initial appearance and with but very little experience to back him, he came through and justified the trust and faith consigned to him by the class of 1926. People will always remember Jerry by his clarity of thought, his coherent phrasing, and his forceful climax.

MARY ELIZABETH CAMPBELL, no new recruit in the field of oratory, again brought honor to the sophomores in her second appearance for the class of '27. Her speech was one of the best constructed and her delivery, although lacking in that forceful quality which grips the audience, made up for it in construction and calm discourse. The sophomore class has every reason to be proud of Mary Elizabeth, and Glendale is looking forward to her for great successes in the future.

Last, but not least, JEAN WILLIAMS, a freshman girl, stands upon the platform ready and waiting to do homage for the class of '28. Hear ye her! Calm, poised, she held her audience with a deep intangible something which no one can name. Her simply worded speech, accentuated by a platform personality all her own held the interest of each and every person down to her final climax—"Faith, Hope, Charity, but the greatest of these is Charity!" Jean, by winning the local Oratorical Contest represented Glendale in the Southern California finals on June twelfth.

## ORATORICAL DAY

THIRTEENTH Annual Oratorical contest was held Friday afternoon, March 20, in Broadway auditorium. Elsie Forsyth, class of '25, winner of last year's contest presided, as is the traditional custom. At no other time in school history was so great a display of class spirit manifested and each class endeavored to outdo the next in line of March. Classes were judged in line by Mrs. Slaught, Mr. Clay, and Mrs. Knight.

Respective classes in costume, with their class advisers formed at different stations throughout the campus for the signal to march.

Great competition waged between juniors and seniors for marching honors. The class of '25 based its stakes on completion of idea and originality in yelling, by letting fall drop curtains on which were painted class numerals, at the proper moment. However the juniors dashed away with first place in this event.

Tableaux were staged by each class in turn, as has been the custom since class booths were dispensed with in 1923. The class of '25 endeavored to portray its speaker's theme, "Child Labor" by a huge octopus in whose clutches were strangling juvenile workers of today. The lighting and wierd incidental music played an additional factor in this tableau.

The class of '26 carried out its speakers idea, "Education and Democracy" with a school room tableau, in which future American citizens were in the various stages of naturalization.

A well planned and carefully portrayed tableau put on by the class of '27 gave view to sailors, soldiers, Red Cross nurses and American citizens, standing in reverence of an illuminated American flag illustrating the sophomore topic—"Lest We Forget."

The freshmen subject "Charity" was presented on the stage by Faith, Hope, and Charity, at whose feet knelt the helpers of Charity administering to the needs of the unfortunate.

Never before in history has the freshman class won the annual Oratorical contest, but this year Jean Williams of the class of '28 carried off the honors leaving upper classmen in utter oblivion. Speakers representing the three upper classes were: Jack Finch, senior; Jerome Andrews, junior; and Mary Elizabeth Campbell, sophomore.

Judging the contest for 1925 were Dr. Benjamin Scott, debate coach at Pomona College, Dr. B. F. Stelter, professor of English at Occidental College and Dr. G. W. Pargellis of California Institute of Technology.

Scenes on Home Oratorical Day

Elsie Forsyth

## NATIONAL ORATORICAL CONTEST

THREE years ago, the Constitutional Oratorical came into being in the United States of America. The idea was conceived for the purpose of stimulating a greater love and devotion for the national constitution throughout the secondary schools of the country. The first final contest was held at Washington, D. C., where eight persons competed for first national honors. Arthur Sylverston, from Pasadena High School won this distinction in 1923. The following year Don Tyler, from Franklin High, Los Angeles, captured first place, cinching for the second time, 'the national honor for the western coast. Eugene McElmell of Loyola College, represented the Western Division at the national capital for 1925. At the time this book went to press no decision had been reached.

Glendale High School, a complete district in itself held first elimination tryouts on Friday, April 2 when competition was keen for first honors. Seven Glendale students all upper classmen vied for the honors. Elsie Forsyth won first place with a well written speech entitled, "John Marshall and the Constitution." Elsie's construction was markedly above that of the other contestants and her delivery displayed vast improvement over previous appearances.

James Sargent and Velma Bolton tied for second place, both propounding their issues with remarkable force. James' stage presence and delivery was unusually interesting because of the individuality expressed therein. On the other hand Velma verged more extensively into the dramatic strain and held her hearers by that method. Others contesting were Glenn Cunningham, Helen Hervey, Homer Reed, and William Eggers. All these profited greatly, in that a greater knowledge of civic responsibility was gained by the work done in the event.

Group "C" semi-finals were held in Glendale auditorium on Friday evening, April 17 at 7:45. Six districts competed in this elimination. They were Ventura High, Gardena High, Venice High, Long Beach High, San Pedro High, and Glendale.

Frank Colston, of Moorpark, Ventura, won first; Morris Panarsky, of San Pedro, second; and Elsie Forsyth, of Glendale, third. It may be interesting to note that this was Glendale's first placement in semi-finals since the contests began.

Finals took place in Los Angeles High School auditorium, Friday night, April 24, when Mr. Colston represented group "C" division. Judge Hartley Shaw, of the district Superior Court, presided. At this time, Mr. Elmell of Loyola College won first place, Mary L. Wages of Franklin High School, second, and Frank Colston, third.

Interest in the National Oratorical Contest was amazingly exhibited by Glendale over showings made in previous years, and so great an increase of enthusiasm was manifested that hopes are on a high plane for the future of Glendale Union High School along Oratorical lines.

A great deal of credit is due Professor Blanks, contest director, who worked untiringly for the elimination events and spared no effort on his part for their ultimate success. Most of the work for the Southern California division of the National Oratorical Contests for 1925 fell to his supervision.

First Lady of the Land

Just flat on the Bottom

Ignorance

All good fellows

POOF

The Irishman

All Aboard

Watch your step!

Aren't we naughty?

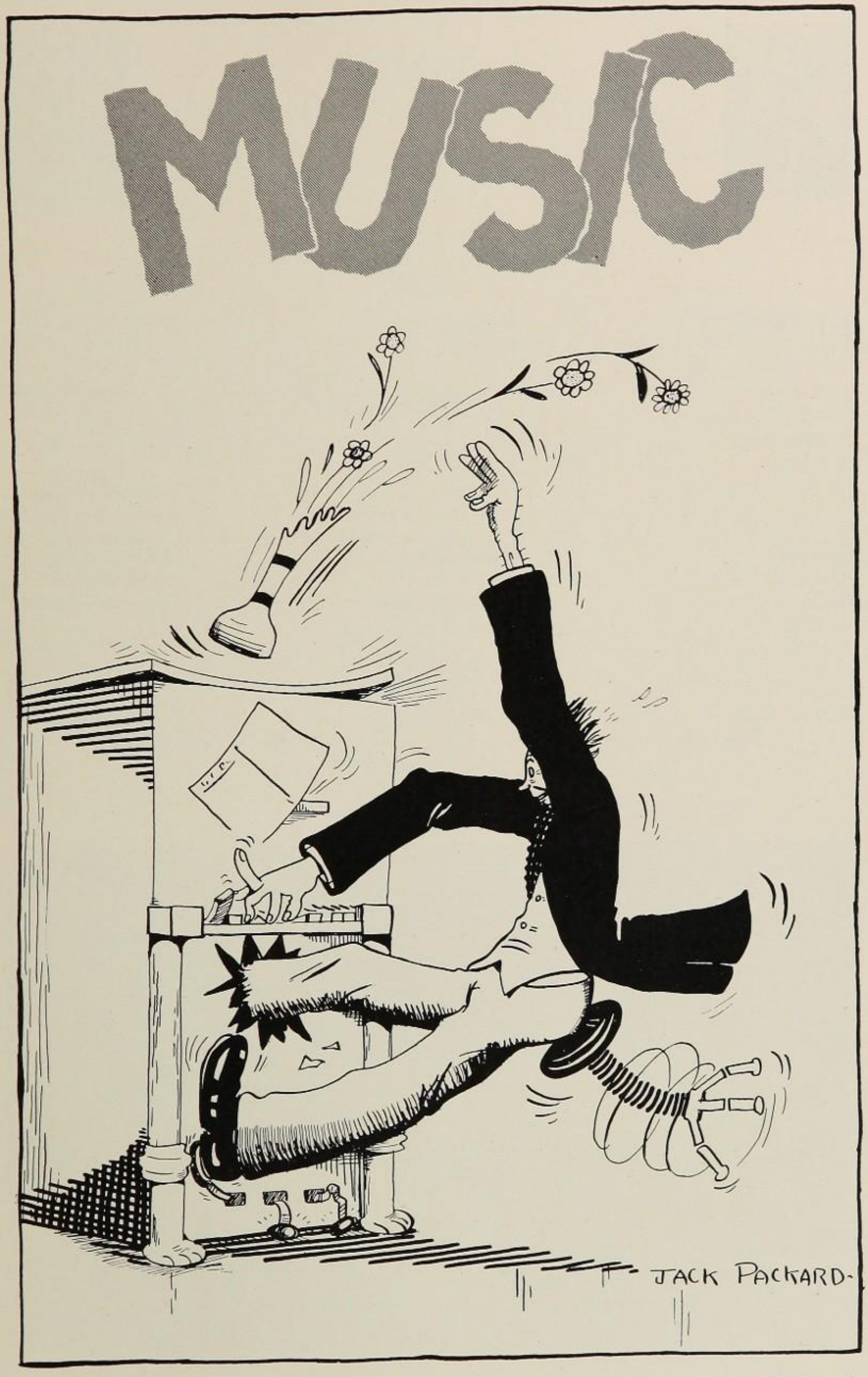
Mess Call

FOTOS

Babes in the woods.

Julian Eltinge

Getting out THE book


MUSIC
JACK PACKARD.

## BAND

Student Director - - - - - Norman Nelson

Librarian - - - - - - - Lloyd Fryer

*Seniors*

Ralf Eckles
Joyce Farr
Norman Nelson
Walter Tyler
Worth Widdows

*Juniors*

Preston Blair
Lloyd Fryer
Donald Lenz
Herbert Snow

*Sophomores*

Roy Babb
Allan Bancroft
Barret Brown
Edwin Cline
Wayne Evans
Alfred Morris
Oscar Newby
Charles Stipp
Arthur Taylor
Edgar Wolbach

*Freshmen*

Stewart Correll
Wilbur Foley
Frank Lathrop

Director - - - - - - - - Mr. Irving Ulmer

## ORCHESTRA

President - - - - - - Read Stearman
Sec.-Treas. - - - - - - Claude Biggart
Librarian - - - - - - Halbert Powers
Student Director - - - - - Norman Nelson

*Seniors*

Arthur Barton
Roscoe Graham
Lucille Harris
Lucile Hinze
Phyllis Kuehny
Alexander McDougall
Norman Nelson
Leone Percy
Ernest Pomeroy
Halbert Powers
Ruth Price
Lillian Sutton
Carlton Walker

*Juniors*

Virginia Bartels
Mary Agnes Cobb
Margaret Ellis
Mabel Elsey
Genevieve Ferguson
Lloyd Fryer
Margaret Johnston
Earleen Kennedy
Herbert Snow
Read Stearman
Muriel Titus

*Sophomores*

Claude Biggart
Allan Bancroft
John Dollins
Charles Henry
Paul Johannsen
Helen Ogger
Barbara Potts
John Scribner

*Freshmen*

Genevieve Lund

Director - - - - - - - Mr. Irving Ulmer

## BOYS' GLEE CLUB

President - - - - - - - Craig Leitch
Sec.-Treas. - - - - - - - Spencer Jewell
Business Manager - - - - - - Jack Alvord
Librarian - - - - - - - Darrel Elliott

*Seniors*

Jack Alvord
Paul Cizek
Harper Cobb
Arthur Cornelius
Darrel Elliott
Joyce Farr
William Gillett
Fred Guerdat
Robert Hatch
Spencer Jewell
William Kirk
Forest Krug
Craig Leitch
Cedric Maydwell
Benton Moore
Donald McMillan
Archie Neel
David Rollins
Richard Ryan
Arthur Timothy
Ralph Timothy
Carlton Walker
Worth Widdows
Franklin Wight

*Juniors*

Daris Abarta
Richard Bickenbach
Charles Lundie
Dewey McCourt
Wallace Trau

Accompanist - - - - - - - Frederica Browne

Director - - - - - - Mrs. Florence E. Parker

## GIRLS' GLEE CLUB

President - - - - - - - Betty Mabery

Sec.-Treas. - - - - - - - Shirley Fawkes

*Seniors*

Doris Barnett
Lucile Beach
Ruth Berger
Velma Bolton
Frederica Browne
Carolyn Blye
Alice Carpenter
Margaret Clarke
Doris Davis
Shirley Fawkes
Dorothy Godar
Wilma Gosser
Marjorie Hart
Lucille Harris
Alice Hill
Marian Keith
Alice Kramer
Phyllis Kuehny
Mary Lewis
Bonnie Jean Lockwood
Erma Lucas
Betty Mabery
Eva Morrow
Ann Moss
Elizabeth Richardson
Romelda Schlotzhauer
Amber Smith
Roma Staub
Marjorie Temple
Emily Torchia
Gladys Woodyard
Dorothy Zeitlin

*Juniors*

Lillian Bakken
Leona Hunt
Dorothy Schenk
Mabel Todd

*Sophomores*

Lyda Eubanks
Josephine Franklin

Director - - - - - - Mrs. Florence E. Parker

## FRESHMAN ORCHESTRA

President - - - - - - Ewart Cornwell
Vice-President - - - - - Lester Abarta
Sec.-Treas. - - - - - Charles Cronkhite

Lester Abarta
Marguerite Chappell
Neil Conrad
Ewart Cornwell
Charles Cronkhite
Dorothy Dampf
Jack Dresser
Edith Eichelberger
Mary Ann Fleming
Waldo Forrester
Gertrude Fried
George Gooding
Eugene Hafflinger
Mabel Harrison
Dorothy Hasking
Dorothy Koerner
Mary Kirby
Grace Kutz
Kathleen Lord
Donald Knight
Charles Martin
Charles Millikan
Grant Laughlin
Clara Russell
Clarence Talbot
Gladys Scudder

Director - - - - - - - Mrs. Florence Rogers

Mrs. Florence E. Parker

## "THE MIKADO"

"THE Mikado," the comic opera by U. S. Gilbert and Arthur Sullivan was the musical feature given this year by the combined Glee Clubs, under the direction of Mrs. Florence Parker. Since it was intended for the Variety Show only, the whole opera was not presented, but many of the best known selections were among those on the program.

The Boys' and Girls' Glee Clubs together gave this program at the Variety Show, January 15 and 16, and on the P. T. A. Fathers' night, February 13. The Girls' Glee Club gave a few numbers from the opera, requiring girls' voices only, at a concert put on at La Crescenta, March 13, under the auspices of the P. T. A. On this same program, several members of the Boys' Glee Club sang some amusing part songs.

The program as presented by the Glee Clubs was:

*Chorus of Men* - - - - - - - - - - *Boys' Glee Club*
*Solo by Nanki Pooh* - - - - - - - - - - *Craig Leitch*
*Trio by Nanki-Pooh, Pooh-Bah, Pish Tuch, and Chorus* - - - - - - - - - - *Craig Leitch, Archie Neel, Joyce Farr, and Glee Clubs*
*Chorus of Girls* - - - - - - - - - - *Girls' Glee Club*
*Three Little Maids from School* - - - - - *Nine Glee Club Girls*
*Solo by Yum-Yum* - - - - - - *Mabel Todd, Doris Barnett*
*Duet by Mikado and Katisha* - - - *Arthur Cornelius and Marjorie Hart*
*Flowers that Bloom in the Spring* - - - - - - - - - - *Craig Leitch, Donald Dietrich, and Glee Clubs*
*Tit-Willow* - - - - - - - - - - *Archie Neel*

The excellent cast, selected by Mrs. Parker was:

*The Mikado of Japan* - - - - - - - - *Arthur Cornelius*
*Nanki Pooh* - - - - - - - - - - *Craig Leitch*
*Ko-Ko (Lord High Executioner)* - - - - - - *Donald Dietrich*
*Pooh-Bah (Lord High Everything)* - - - - - - *Archie Neel*
*Pish-Tush (A Noble Lord)* - - - - - - - - *Joyce Farr*
*Yum Yum* - - - - - - - *Mabel Todd and Doris Barnett*
*Mikado's Shadow* - - - - - - - - - *Carlton Walker*
*Chorus of Girls, Three Little Maids from School, Nobles, Guards* - - -

Mama's Angel child

Wop

Gilda and Ann

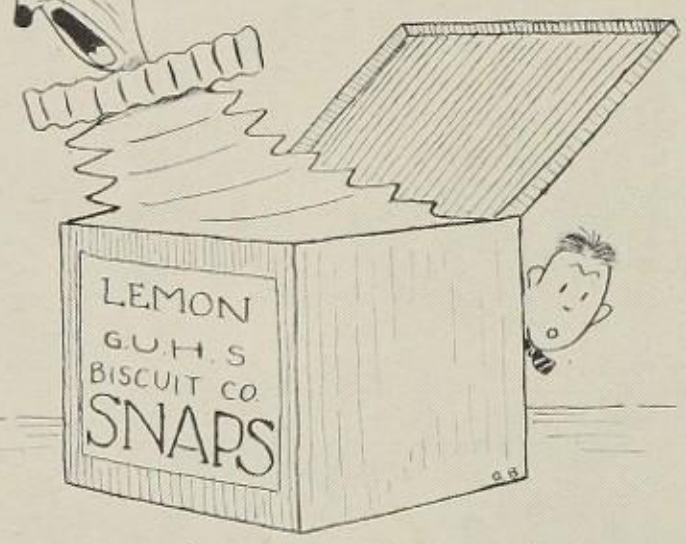
Test tube Earl

Jeff

Look us over

Impersonation

Aint I cute

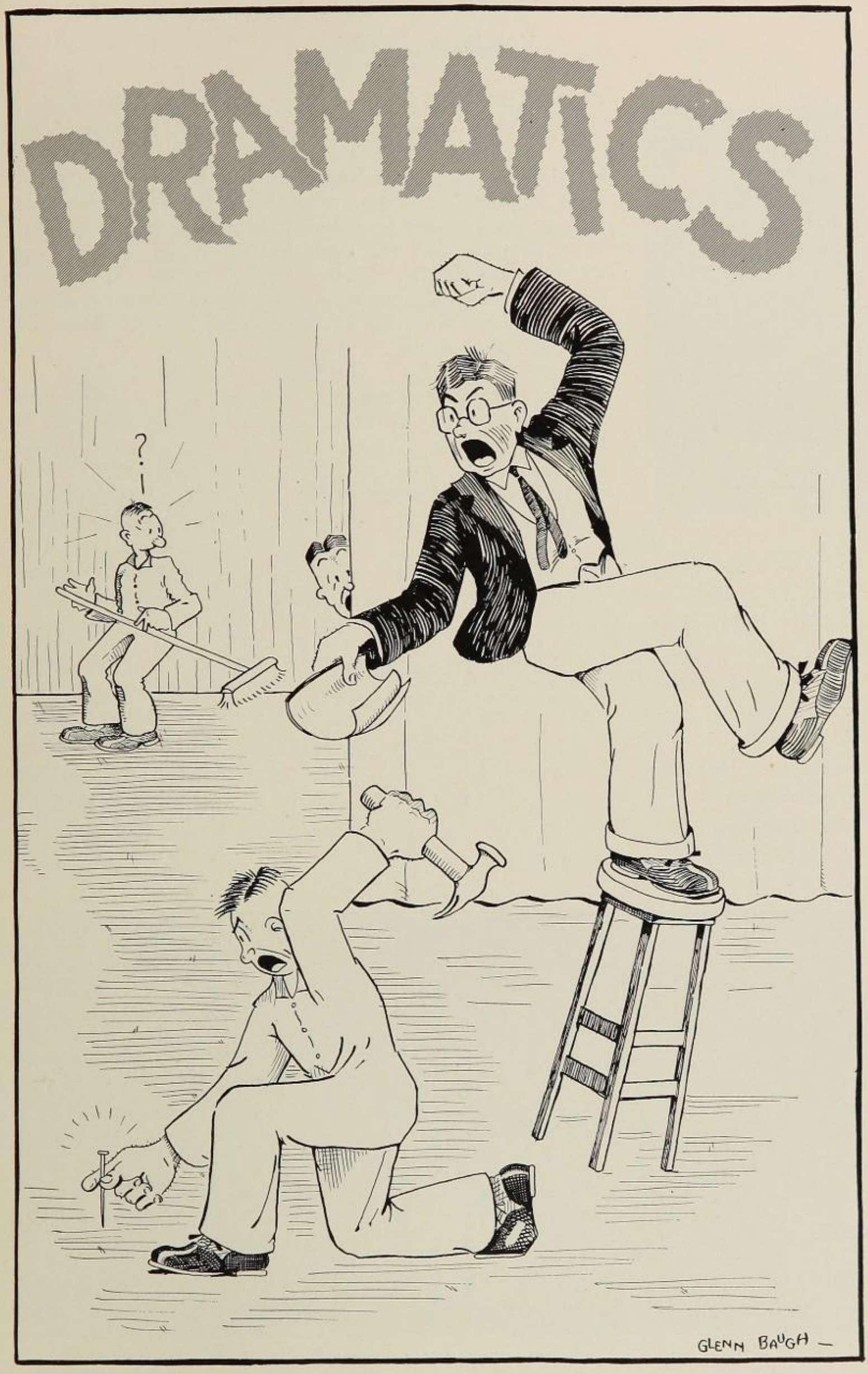


Why, May!

Alger nod.

Prexy and the wife

Power behind the Book!


DRAMATICS
?!
GLENN BAUGH

## VARIETY SHOW

Dante La Franchi
Student Manager

TRADITION in Glendale Hi has made "The Variety Show" an annual event, long looked forward to, and reviewed with happy memories. Not only do individual students do themselves proud, but each department of our institution, as well as the four respective classes, compete for first honors on that eventful evening. Much dramatic talent is unearthed for further assimilation on the night of the "Variety Show." Elmer T. Worthy, debate coach, and Dante La Franchi, secretary of assemblies, are both deserving of much credit for the success of the 1925 performance.

PROGRAM

Overture—Excerpts from the Mikado - - - - *Orchestra*
Excerpts from the Mikado - - - - - - - *Glee Clubs*
Doll Dance - - - - - - - - - - - - *Harvard High*
Fashion Show - - - - - - - - - - - *Football Team*
When Frances Dances with Me - - - - - *Lillian Sutton*
A Little Fowl Play - - - - - - *Dramatics Department*

Old Fashioned Songs - - - - - - - - - - - - - - - - *Music Department*
Radio, Here and There - - - - - - - - - - - - - - - - *Freshman Class*
Tell Me, Pretty Maiden - - - - - - - - - - - - - - - *Music Department*
The Highwayman - - - - - - - - - - - - - - - - - - - *Junior Class*
Spooks and Speed in Popular Duet - - - - - - - - - - - *Music Department*
Sailors' Dance - - - - - - - - - - - - - - - - - - - *Harvard High*
Readings - - - - - - - - - - - - - - - - - - - - - - *Lois Whitman*
Blondes or Brunettes - - - - - - - - - - - - - - - - - *Selected*
The Red Bird - - - - - - - - - - - - - - - - - - - - *Harvard High*
Jazz Orchestra - - - - - - - - - - - - - - - - - - - *Senior Class*
Finale March - - - - - - - - - - - - - - - - - - - - *Orchestra*

The Football Fashion Show

## THREE ONE-ACT PLAYS

"THREE One-Act Plays" stood in the spotlight of student interest when on Friday, November twenty-first, the drama classes presented "Spreading the News," "The Exchange," and "The Surprise." The affair was well supported and proceeds went to swell the dramatics fund in the student body treasury.

Harold L. Brewster

### "SPREADING THE NEWS"

*By* LADY GREGORY

Cast:

Bartley Fallon - - - - - - - - - *Kenneth Miles*
Mrs. Fallon - - - - - - - - - - *Bertha Brown*
Jack Smith - - - - - - - - - *Donald Dietrich*
Mrs. Tarpey - - - - - - - - - - *Alice Hill*
Shawn Early - - - - - - - - *Jerome Andrews*
Bridget Tully - - - - - - - - - *Mary Lewis*
Tim Casey - - - - - - - - - - *Jack Alvord*
James Ryan - - - - - - - - - *Marjorie Hart*
Joe Muldoon - - - - - - - - *Alexander Stout*
A Removable Magistrate - - - - *Robert Hatch*

### "THE EXCHANGE"

*By* ALTHEA THURSTON

Cast:

The Imp - - - - - - - - - - - - - - - - - - - - - *Vivian Nay*
The Judge - - - - - - - - - - - - - - - - - - - *Elsie Whitney*
The Poor Man - - - - - - - - - - - - - - - - - *Jerome Andrews*
The Vain Woman - - - - - - - - - - - - - - - - *Marjorie Temple*
The Rich Citizen - - - - - - - - - - - - - - - - - *Jack Alvord*

### "THE SURPRISE"

*By* LELAND BRUCE

The third play, "The Surprise," was especially interesting to Glendale high students, not only because the plot concerned high school life, but also because it was written by a G. U. H. S. teacher, Harold L. Brewster, alias Leland Bruce.

Its cast was as follows:

The Mother - - - - - - - - - - - - - - - - - - - - *Eva Morrow*
The Father - - - - - - - - - - - - - - - - - - - - *Dixon Fannon*
Mary - - - - - - - - - - - - - - - - - - - - - - *Esther Robison*
Jimmie - - - - - - - - - - - - - - - - - - - - - - *Jack Ward*
Wes - - - - - - - - - - - - - - - - - - - - - - *Wesley Pomeroy*

## FACULTY FROLIC

Mrs. Helen S. Moir

ALL roads led to "The Torchbearers" on the night of December 12, when this play was presented at the annual Faculty Frolic. This clever comedy, based on the little theater movement in America was written by George Kelly. Harold L. Brewster directed the play vhich was ably presented by its cast of prominent faculty members.

Mrs. Helen S. Moir in the role of Mrs. J. Duro Pampinelli, the accomplished directress who was enthusiastically trying to further the little theater movement, gave a very finished performance which might well be termed professional.

To the splendid work of Mr. Brewster, both in the play and in the direction of it, was due a great deal of the success of the production. He took the part of Frederick Ritter, a modern business man and the sarcastic husband who rightly believed that his wife could not act.

The executive committee for the faculty frolic consisted of Park L. Turrill, business manager, Herman H. Wiebe, ticket sales, Miss Helen Hairgrove and Miss Mary Hairgrove, ushers; James Mussatti, publicity; Morgan Smith, properties; Miss Evelyn Haney, assistant director; and Miss Jessie Hill, flower committee.

The entire cast was as follows:

| | |
|---|---|
| Jenny | Clara Brees |
| Frederick Ritter | Harold L. Brewster |
| Paula Ritter | Mary Jane Collins |
| Mrs. J. Duro Pampinelli | Mrs. Helen S. Moir |
| Mr. Spindler | Park L. Turrill |
| Nelly Fell | Mildred Veazey |
| Huxley Hossefrosse | Ruford Blair |
| Teddy Spearing | Bert Rolfe |
| Florence McCrickett | Frances Hall |
| Ralph Twiller | Paul E. Webb |
| Stage Manager | Morgan Smith |
| Clara Shepard | Beatrice Helmer |

A Crucial Moment in the "Torchbearers"

## SENIOR PLAY

Walton Andrews
Winifred Brewer

CONSIDERED by many to be the biggest event of the school year was the Senior Play, presented May 7 and 8 in the Broadway High School Auditorium. "Seventeen," by Booth Tarkington, was the comedy drama chosen for this event.

In this production Harold L. Brewster, director, and the splendid cast chosen by him, eclipsed former successes made in dramatics.

Walton Andrews portrayed the leading role of William Sylvanus Baxter, who was "to old to be a child and too young to be a man," in a manner that revealed to the audience the troubles and trials of a youth in love.

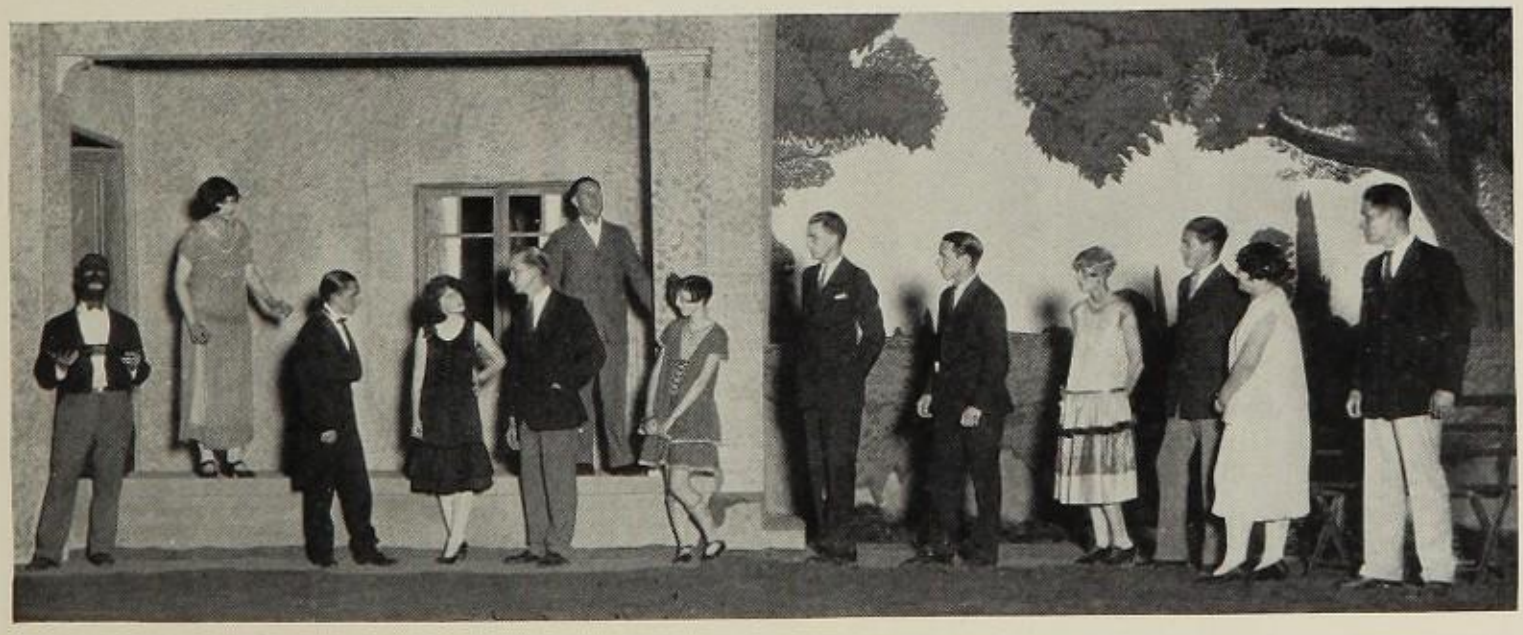
Phyllis Kuehny gave an excellent interpretation of the juvenile part of Jane Baxter. The role of Lola Pratt, the "baby-talk" lady, was played with splendid ability by Winifred Brewer.

Elsie Whitney was most patient and sympathetic as Mrs. Baxter, the mother of the love-sick boy. The part of Mr. Baxter the strict, stern father was superbly enacted by Jack Alvord. Wendell Beauchamp's interpretation of the part of Mr. Parcher also deserves special mention.

The business management of the production was capably handled by Robert Hatch and his assistant, Franklin Wight. Both worked untiringly long before the date of the play in order to make it a financial as well as dramatic success.

The complete cast follows:

| | |
|---|---|
| William Sylvanus Baxter | Walton Andrews |
| Mr. Baxter | Jack Alvord |
| Joe Bullitt | Wesley Pomeroy |
| Genesis | Ralph Timothy |
| Johnnie Watson | Arthur Cornelius |
| George Crooper | Arthur Timothy |
| Mr. Parcher | Wendell Beauchamp |
| Wallie Banks | David Rollins |
| Jane Baxter | Phyllis Kuehny |
| Lola Pratt | Winifred Brewer |
| May Parcher | Elizabeth Brewer |
| Ethel Boke | Pauline Miller |
| Mary Brooks | Beatrice Raeth |
| Mrs. Baxter | Elsie Whitney |



Lola Pratt Leaves Willie in Despair

## FRENCH PLAY

"LE MALADE IMAGINAIRE," by Moliere, was the comic play given by the School, Friday evening, March 13. This play, which was Moliere's French club this year. It took place in the library at Broadway High last, was presented for the French students and teachers.

A very entertaining program was given between acts. Two violin solos were played by Miss Christine Edwards, accompanied by Mrs. Alice Ripley. The second number was the minuet, danced by Pauline Estock and Ida Olmstead.

Miss Dorothy Gilson had charge of the refreshment committee, whose members, dressed in quaint French costumes, also served the ice cream and cakes. Virginia Harsh was appointed student chairman by Miss Gilson. The others who served on the committee were Ruth Geis, Helen Hervey, Eva Grossman, Kathryn Browne, Ruth Goto and Alice Robinson.

The decoration committee was under the direction of Ruama Coit. Her assistants were Francis Kubert and Catherine Baird. They took charge of the stage setting.

Mrs. Ethel W. Bailey directed the play, and she deserves a great deal of credit for its success. The purpose of the presentation was to raise funds for the club.

The members of the cast were:

| | |
|---|---|
| Argan | *Jared Wenger* |
| Toinette, a servant | *Alice Hill* |
| Angelique, daughter of Argan | *Catherine Baird* |
| Beline, second wife of Argan | *Ruama Coit* |
| Cleante, Angelique's lover | *Ida Olmstead* |
| M. Diaforus, a doctor | *Frances Kubert* |
| Thomas Diaforus, his son | *Lucas Alden* |
| Louison, small daughter of Argan | *Ruth Marcus* |
| Beralde, brother of Argan | *Margaret Haight* |
| M. Puryon, Argan's doctor | *Francis Kubert* |
| Deux Laquais | *Jimmie Gigglia*, *Alfred Moise* |

The Cast of Le Malade Imaginaire

PARTIES
BANQUETS
PROMS
CRACK
JACK PACKARD

## GIRLS' STUNT PARTY

FOR the first time in four years all of the girls in school were able to assemble together for the annual stunt party, held at Broadway High, October 24.

Following speeches of welcome by Mary Jo Phillips and Mrs. George U. Moyse, the class stunts were given.

The senior stunt, in which all the football stars were represented, was awarded the silver loving cup by the judges: Mrs. E. M. Torchia, Mrs. W. R. Wichert, Mrs. Clara Mabery and Mrs. R. M. Morrow. Deemed by the judges to be the funniest stunt was "A Country Wedding," staged by the sophomores. "A Mirror for the Girls" was the title of the faculty act. The trials of a traffic cop's existence were portrayed by the junior girls. The freshmen performed an original stunt entitled "The Family Album." As curtain-raisers between stunts, Daisy Whitesell and Lois Whiteman gave readings.

After the presentation of the stunts the girls formed in the grand march across the stage and down to the cafeteria where dancing and refreshments were enjoyed. Leona Hunt and Elizabeth Walker won the prize waltz which was judged by those who judged the stunts and also by Miss Florence Knight, Miss Carey Bailard, Miss Josephine Franklin, Miss Geraldine Franklin and Miss Marie Haberman. The prize for the best costume was won by Florence McLaughlin.

The chairmen and members of the committees for the stunt party were:

*Decoration Committee—Leona Hunt, Chairman*
Ruth Clausen, Elizabeth Walker, Katherine Stanley

*Refreshment Committee—Betty Crosson, Chairman*
Lucile Beach, Jean Henry, Lucile Eldridge.

*Tickets and Program Committee—Beatrice Stillman, Chairman.*
Lillian Bakken, Margaret Shane.

*Ways and Means Committee—Mary Elizabeth Campbell, Chairman.*
Marion Mason, Rebecca Brant.

*Floor Committee—Roma Staub, Chairman.*
Vera Whitcher, Helen Orr, Ethel Leach, Cora Wood, Alberta Plasterer.

*Door Committee—Helen Scheid, Chairman.*
Dorothy Buss, Helen Ashby, Catherine Shedd.

*Stunt Committee—Daisy Whitesell, Chairman.*
Jane Thimm—Freshman Stunt.
Barbara Kranz—Junior Stunt.
Frances Dassoff—Sophomore Stunt.
Catherine Baird—Senior Stunt.

## BOYS' STAG PARTY

FRIDAY night, January 23, is a date well remembered by the boys of Glendale High, as on that night, probably their most entertaining event of the year, the annual stag party, was held. The affair took place in the auditorium at Broadway High School.

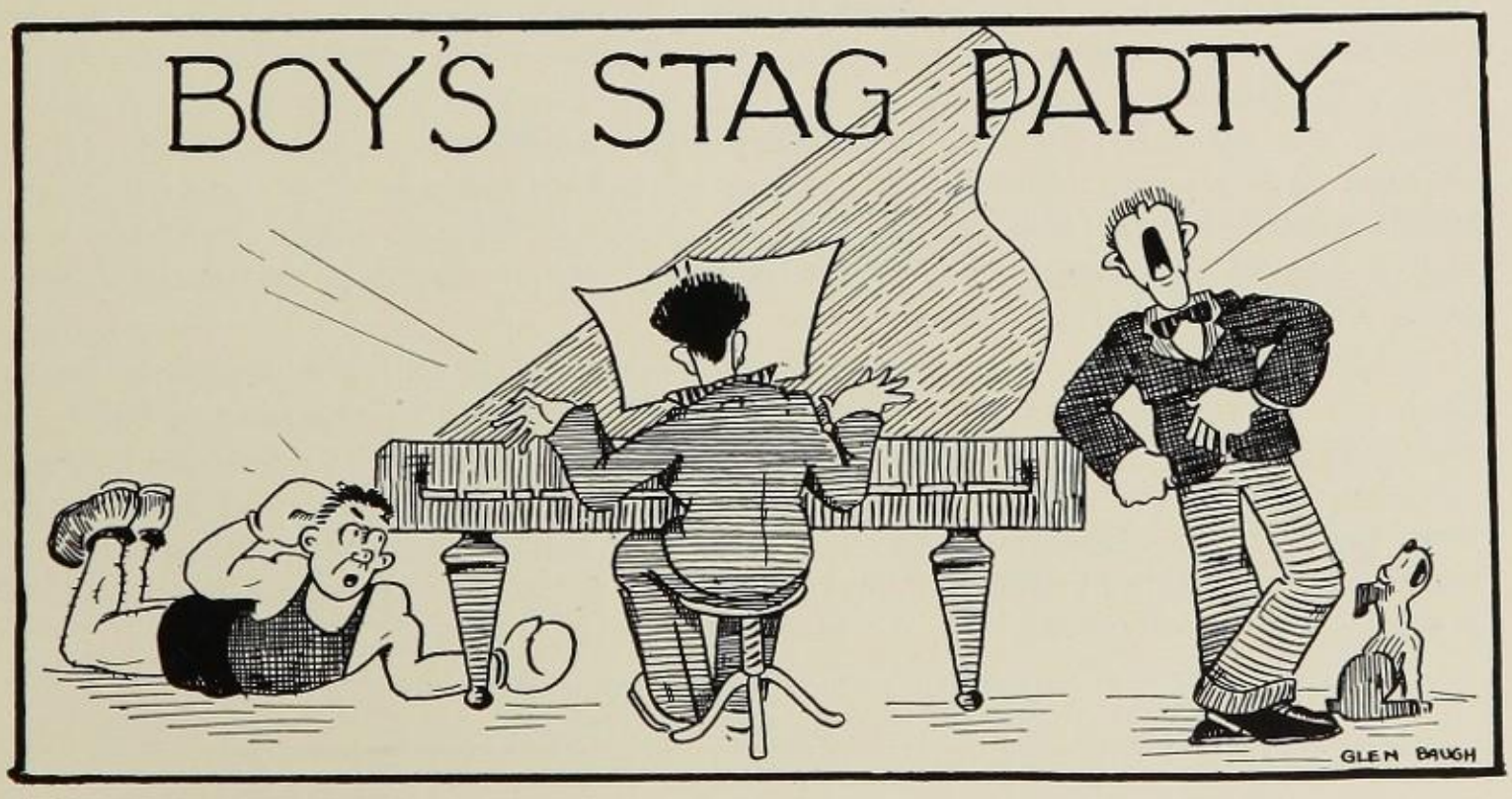
The program began at 7:15 with some numbers by Art Cressey's jazz orchestra. Its members are Henry Grace, Richard Walcott, Norman Nelson, Ralph Eckles and Arthur Cressey.

The next number on the program was the traditional feature of boys' stag parties, that of the boxing matches. Three interesting and exciting bouts were staged. The first battle had as its contestants: Harry Fishe and Donald Dietrich. The second was between Paul Huston and Bill Pigg. Those who took part in the third bout were Lenox Sunderland and Ansel Breniman. The winners of the first two combats were Harry Fishe and Bill Pigg, respectively. The third one resulted in a draw. These matches were refereed by Jack Ward, who is a lightweight boxer at L. A. A. C.

After these, a western motion picture, with Bob and Bill Bradbury as the stars of the performance, was shown.

The main event of the evening was the entertainment put on by Times radio artists, who are well known for their clever Saturday programs over the radio. Those present at the stag party were Freeman Lang, the shiek of Sawtelle; Bill Hatch, jazz pianist; Charlie Wellman; E. K. Barnes, and Elaine Smith.

At the close of the program the boys journeyed to the cafeteria where refreshments were served. Darrel Elliott was responsible for the success of this part of the affair. Others, who worked to make the party the success it was, were Ellsworth de Parcq, then president of the Boys' League; Golburn Danner, chairman of entertainment; Clayton Phillips, in charge of the order committee; Fred Fallis, chairman of publicity; and Cedric Maydwell, welfare chairman. The members of the Boys' "G" Club worked on all these committees.



## SOPHOMORE PARTY

SOPHOMORE night fell on Friday, November 27, this year, when the class of '27 held its party at Broadway High. The program was in four divisions, each part taking place in a different room.

The first part of the program was the filming of a motion picture, entitled, "The Cat's Meow." Room 36, disguised as Hollywood was the place in which this domestic tragedy was portrayed before the camera. The stars, taking part in this were Bebe Daniels, as the mother, Mary Elizabeth Campbell; Ben Turpin as the father, Rebecca Brant; Constance Talmadge as the daughter, Marion Mason; and Zasu Pitts as the vampire, Phyllis Butcher. Winifred Hunt was camera man, and Beatrice Case and Frances O'Connell directed the production.

In the auditorium, the next number, a jazz dancing act took place. The dancers were Louis Whitson, Dorothy Allen, Carmen Wilson, Florence Staples and Betty McGhee. Bob Osjier played their piano accompaniment.

An entertaining Bar Room act was staged in Room 118 by Clifford Jenkins, Frank Herald, George Herald, Bill Halstead, and Tommy Muff.

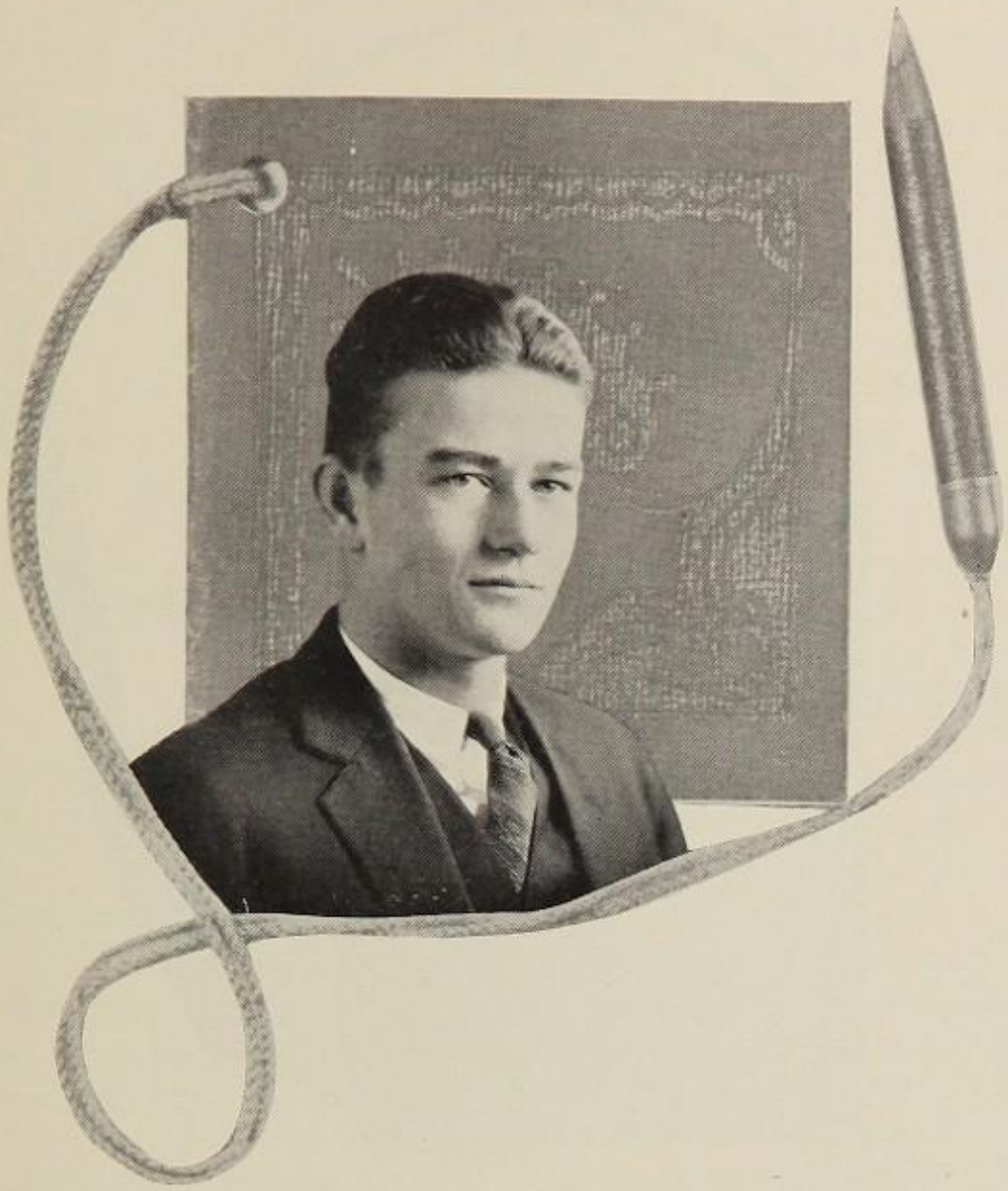
After the guests had seen Harold Lloyd's picture, "Grandma's Boy," in the auditorium a surprise act was shown. It was a minstrel show of which popular songs and clever jokes were the features. Howard Sherwood, Charles Greer, Gerald Osier, George Butterly and Frank Lipstrew were soloists. The other actors were Agar Brown, Carroll Toll, Kenneth Ostrander, Richard King, Clifford Jenkins, John Needham, and Clifford Johnson. The boys were accompanied by Ruford Blair.

## FRESHMAN PARTY

THE annual entertainment for the freshmen was held Friday night, May 1. At the close of the program, which began in the auditorium at 7:30, a track meet was held in the girls' gym.

Doris Carver and her committee, consisting of Beth Patterson, Peggy Hamilton and Dorothy Van Dyke, had charge of the first part of the evening. A very interesting program was planned by them. Janice Tuttle rendered a vocal solo, Marie McSpadden a piano solo, and Mary Ann Fleming a violin solo. A clever reading was given by Betty Brown. Mary Bear and Bernice Allewelt, banjos; Jane Thimm, ukulele; and Otto Nelson, piano, were the members of a musical quartet which played several numbers. Selections by the Harvard High Orchestra were also a part of the program. "Mellerdrammer," a one-act play, was enacted by a group of freshmen girls.

After the program was concluded the grand march to the gymnasium began. Each person was given a card telling which college he was to represent in the track meet which then took place. After the colleges had elected their yell leaders and captains, such events as the javelin throw, shot put, broad jump and high hurdle were begun. Individual winners received safety pins in the form of medals, and those who represented Stanford were awarded a tin loving cup for gaining the greatest number of points.



## SENIOR DANCE

Marion Morrison
Chairman

***Program and Decoration Committee***

Miss Grace Rensch, Faculty Chairman
Henry Grace, Student Chairman
Ruth Clausen, Alice Duey, Betty Mabery, Lee Osborne, Carl Denney, Leonora Rose, Shirley Fawkes, Velma Pierce.

***Refreshment Committee***

Miss Jessie Hill, Faculty Chairman
Pauline Miller, Student Chairman
Elmer Muff, Archie Neel, Kathryn Nelson, Emily Torchia.

***Reception Committee***

George U. Moyse, Faculty Chairman
Marion Morrison, Student Chairman
Robert Hatch, Kathryn Nelson, Velma Pierce, Mary Jo Phillips, Bonnie Jean Lockwood.

***Floor Committee***

Miss Mabel Murphy, Faculty Chairman
Leslie Lavelle, Student Chairman
Roland Hodder, Jack Alvord, Carolyn Ayars, Carlton Walker, Robert Eastman.

***Music Committee***

Miss Grace Rensch, Faculty Chairman

***Checking Committee***

Hendrik Van Rensselaer, Richard Ryan

## JUNIOR DANCE

Fred Fallis
Chairman

***Decoration Committee***

Miss Jeanette Abel, Faculty Chairman
Elizabeth Danforth and Harriet Jeter, Student Chairmen
Frances Bourne, Ward Foultz

***Refreshment Committee***

Miss Merle McGrath, Faculty Chairman
Daisy Whitesell, Student Chairman
Jean Ingram

***Invitation Committee***

Miss Harriet Switzer, Faculty Chairman
Leona Hunt, Student Chairman
Dorothea Humans, Elizabeth Walker, Estella Roberts, Mabelle Horner

***Floor Committee***

Eugene Wolfe, Faculty Chairman
Ted Dorrance, Student Chairman
Marjorie Gilhuly, Grenfell Drisco

***Music Committee***

Miss Mary Jane Collins, Faculty Chairman
Wayne Maxwell, Student Chairman
Rosamond Bicknell
Perry Townsend

***Publicity, Tickets and Checkroom Committee***

George O. Lockwood, Faculty Chairman
Walton Andrews, Student Chairman
Richard Bickenbach, Dewey McCourt, James Sargent, Robert Ayars,
Glenn Cunningham

## GIRLS' LEAGUE FOOTBALL BANQUET

THE first of the three banquets in honor of the Glendale Union High School football teams was given by the Girls' League Monday, December eighth. The dinner was served by the members of the excutive board and of the uniform board of the Girls' League in the cafeteria at Broadway High.

Leslie Lavelle, student body president and also a member of the heavyweight team, acted as toastmaster. After speeches of welcome by Mrs. George U. Moyse, Dean of Girls, and Mary Jo Phillips, President of the Girls' League, a yell was given for the teams by the executive and uniform boards.

George U. Moyse, Albert Pearce, president of the high school board, A. L. Ferguson, Normal C. Hayhurst, Howard Butterfield, Eugene Wolfe, and Harry Hicks were the after-dinner speakers. Short talks were also made by the three team captains, Dick Ryan, Roland Reed and Noel Killinger.

## HI-Y FOOTBALL BANQUET

GLENDALE'S famous grid squad was again honored, when Coach Hayhurst's proteges were guests at a big "football banquet," given by the Glendale Hi-Y club in the basement of the Presbyterian Church on the evening of Thursday, December 11.

With Captain Johnny Hawkins of the University of Southern California present as speaker of the evening, the football boys enjoyed one of the best feeds accorded in their honor. A delicious dinner was served, and the table decorations were unusual in style. Programs in the shape of football shoes were one of the novelties.

The program of the evening was well arranged. During the dinner, the Hi-Y orchestra furnished music. Coach Howard Butterfield led the guests in singing, which was followed by selections by the Girls' Ukelele Orchestra from the Bible Institute of Los Angeles. Roland F. Hodder, the chairman, then introduced Robert Hatch, president of the Glendale Hi-Y, who welcomed the championship team. Captain Dick ("Rosy") Ryan responded.

"What Makes a Winning Team?" was the topic by Coach N. C. Hayhurst. "Football Values" was the subject of Captain Johnny Hawkins' speech, in which he pointed out to the boys the different values of football.

## COMMUNITY SERVICE FOOTBALL BANQUET

AT THE last of the three football banquets Glendale's three championship elevens were honored by the Service Clubs and the Chamber of Commerce in the Christian Church, January sixth. A delicious turkey dinner was served to the large crowd present.

Elmer Henderson of U. S. C. was the main speaker of the evening. Delos H. Smith, president of the Chamber of Commerce, was presiding officer. A. L. Ferguson was toastmaster. A talk on "Why We Honor Our Teams" was given by George B. Karr. Richard E. Johnston of the Service Clubs; Mayor Robinson, representing the city of Glendale, and Albert D. Pearce, president of the Board of Trustees commended the teams for their successes.

Coach Hayhurst told of the history of football in G. U. H. S. Short talks were given by Coaches Wolfe, Butterfield, Hicks and Pierce, and three team captains, Richard Ryan, Roland Reed, Noel Killinger and captain-elect of next year's team, Cecil Zaun.

Clever decorations in the form of goal posts at each end of the room were a unique feature of the evening. The orchestra, led by Irving Ulmer, played a few selections during the dinner.

## CABINET BANQUET

FEBRUARY sixth was the date of the first Cabinet banquet when the officers for the first semester gave up their positions to the cabinet members elected for the last part of the school year. The sumptuous repast, prepared by the Domestic Science Department under the direction of Miss Ellen J. Hanson, was served in the modern bungalow at Broadway High.

Former student body president, Leslie Lavelle, was toastmaster of the evening. After he had called on several of the Cabinet members for toasts, he presented the gavel to his successor, Ellsworth de Parcq.

The main speakers of the evening were Mr. and Mrs. George U. Moyse and A. L. Ferguson. Mr. Moyse spoke on the topic, "Co-operation." Mrs. Moyse's subject was "School Spirit."

The committee responsible for the success of the banquet consisted of Ellsworth de Parcq, chairman; Bonnie Jean Lockwood, Mary Jo Phillips and Bill Bradbury.

## C-O-D-E-S BANQUET

FRIDAY night, May 15, was the date of the annual banquet for cabinets, orators, debaters, Explosion staffs, and Stylus staffs. Under Miss Ellen Hanson's capable direction, a sumptuous repast was served in the teacher's cafeteria at Broadway High School by several girls from the cooking classes.

Student body president Ellsworth de Parcq acted as toastmaster and called upon the representatives of the various school activities for speeches.

Principal George U. Moyse was the main speaker of the evening. His subject was the "Year's Activities." In his talk he dwelt on the theme, "What you are to be you are now becoming." Mr. Ferguson in his talk on the Boys' League told of its many accomplishments and lauded this year's presidents for their part in the success of the league.

The program of toasts was opened by Leslie Lavelle, ex-student body president, with a talk on this year's successes. Bonnie Jean Lockwood told of the progress made this year in debating and expressed her confidence in still further achievements in the future.

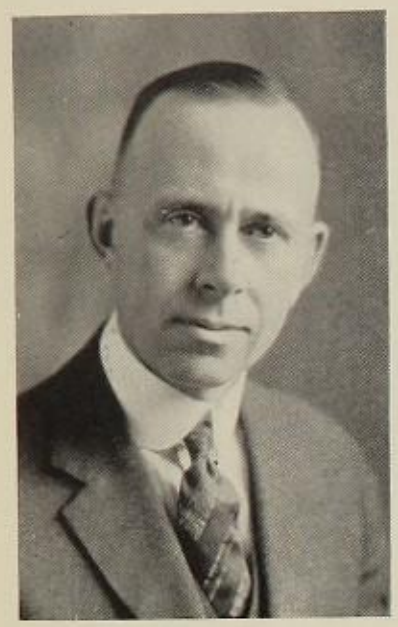
Walton Andrews as editor of the Explosion, told the paper's purpose and how it had been fulfilled. The success of the 1925 Stylus was foretold by its illustrious editor, Hendrik Van Rensselaer. Both of these speakers praised the helpful guidance of Paul E. Webb, faculty adviser for the Explosion and Stylus. Mr. Webb gave a beneficial talk on "Success."

Interclass debating and oratory were the subjects of Jerome Andrews' talk. He recounted the many things interclass debating has accomplished this year.

Mrs. George U. Moyse, whose subject was the Girls' League, concluded the evening's program with an inspiring talk.

The committee in charge of this, probably the most successful banquet of the year, was composed of Ellsworth de Parcq, Bonnie Jean Lockwood, and Leslie Lavelle.

## FORUM BANQUET



Mr. McDowell

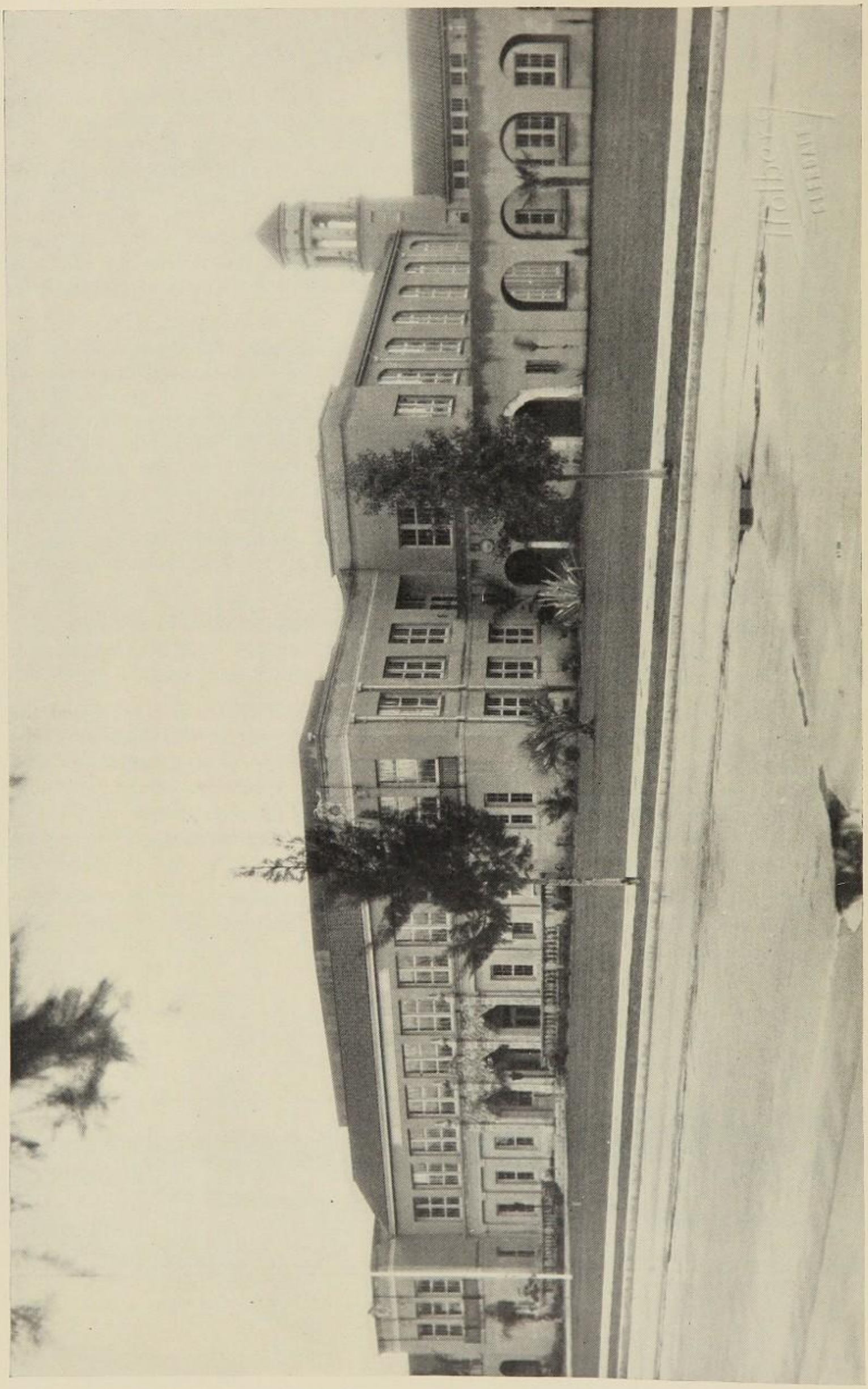
AT the February ninth open forum meeting of the Glendale Chamber of Commerce, the teachers' club of G. U. H. S. was host. These meetings are held by the Chamber of Commerce under the auspices of the various civic organizations. Will C. Wood, state superintendent of schools, was the main speaker of the evening. His subject was, "What Is Education For?" He also urged that the school bonds be passed, if Glendale is to remain a fast growing city.

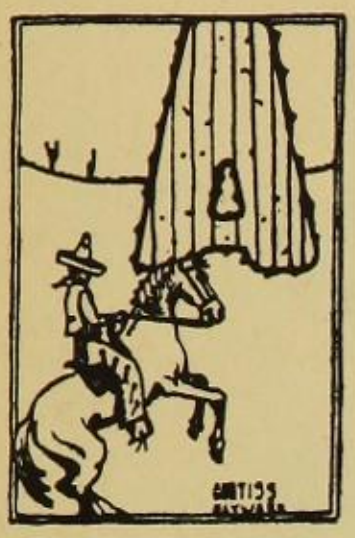
Before the banquet, which was served at 6:30 in the Broadway high school cafeteria, an informal reception was held. During this the guests were invited to inspect the building. The dinner was served under the direction of Miss Ellen Hanson, and Mrs. Madge Stephenson, chairman of the dinner and decoration committee. The members of this committee were Miss Charlotte Spier, Miss Eleanor Plaw, Mrs. Ruth Jones, Ross Miller and Park L. Turrill. Music by the orchestra and community singing, led by Mrs. Florence Rogers, were other features of the banquet. Otho McDowell, president of the teachers' club, was toastmaster.

The remainder of the program was given in the auditorium. Two violin solos were played by Miss Hazel Linkogel. Mrs. Pearl Curran played her accompaniment. Mr. McDowell told of the forum plans of the Chamber of Commerce.

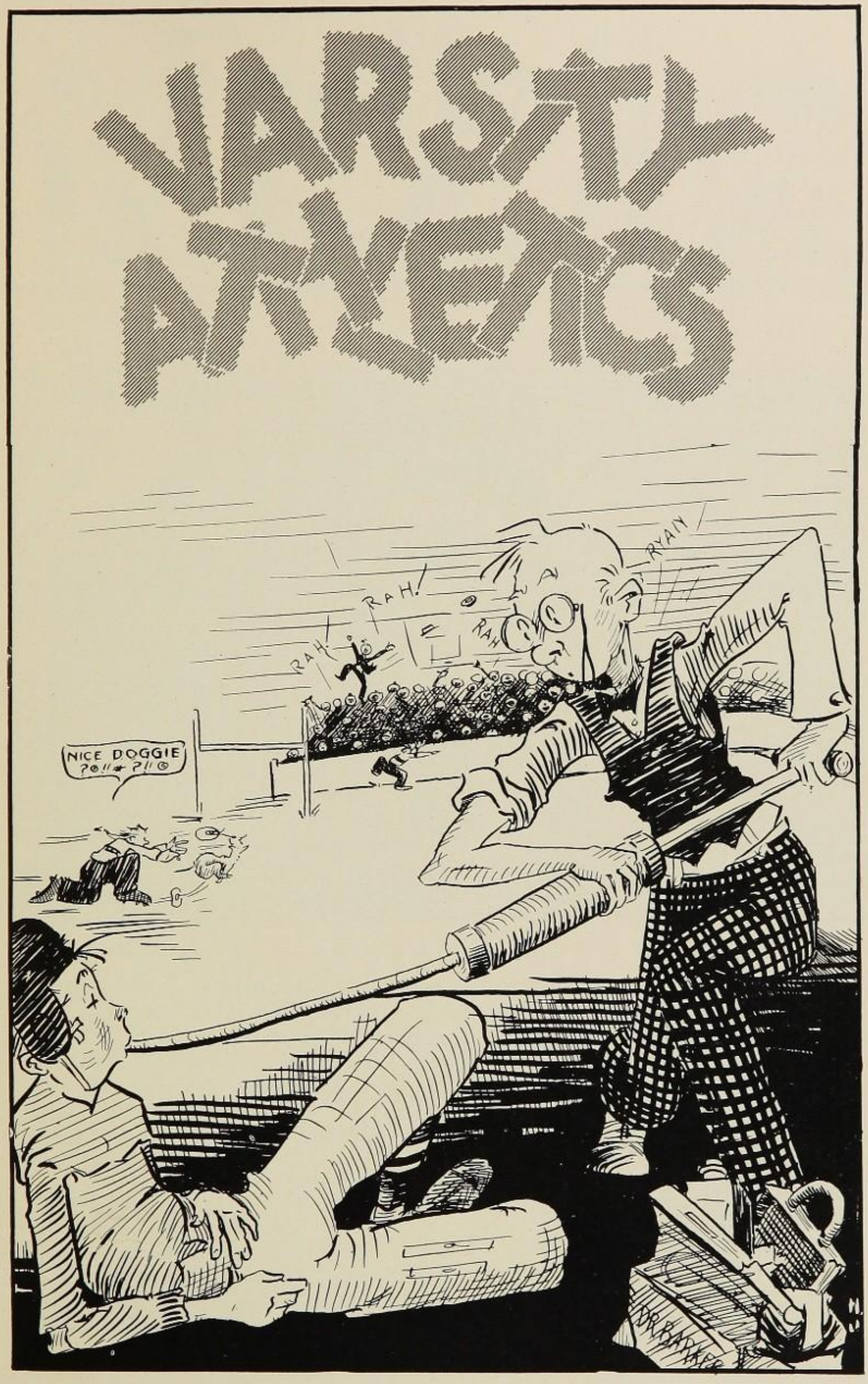
The Rev. Mr. Maurice Johnson of the Broadway Methodist Church offered the invocation, after which Mr. McDowell introduced the officers of the teachers' club: Miss Maud Soper, vice-president; Miss Mildred Veazey, secretary; Eugene Wolfe, treasurer, and Ross V. Miller, representative-at-large. Albert D. Pearce, when introduced by Mr. McDowell, spoke regarding the school bonds. George U. Moyse, and Superintendent Richardson D. White were also introduced. Miss Helen Goldthwaite and Miss Jennie Freeman had charge of the program.

Miss Maud Soper was chairman and sole member of the reception committee. The publicity committee was headed by Miss Isabel Stevens. Her assistant was Miss Beatrice Helmer.

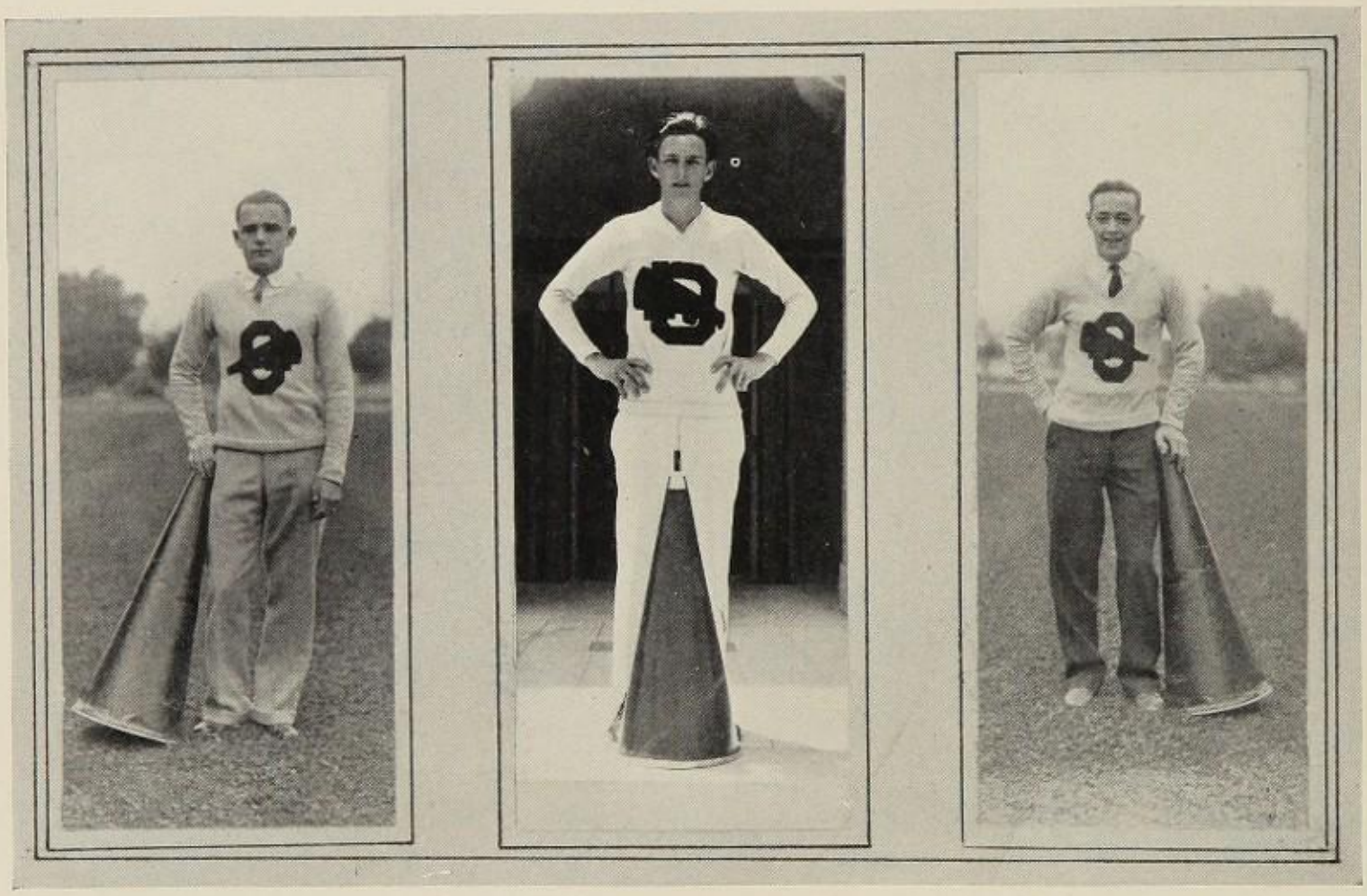




# ATHLETICS


VARSITY
NEWS
RAH!
RAH!
RAH!
RYAN
NICE DOGGIE
?@!*?!©

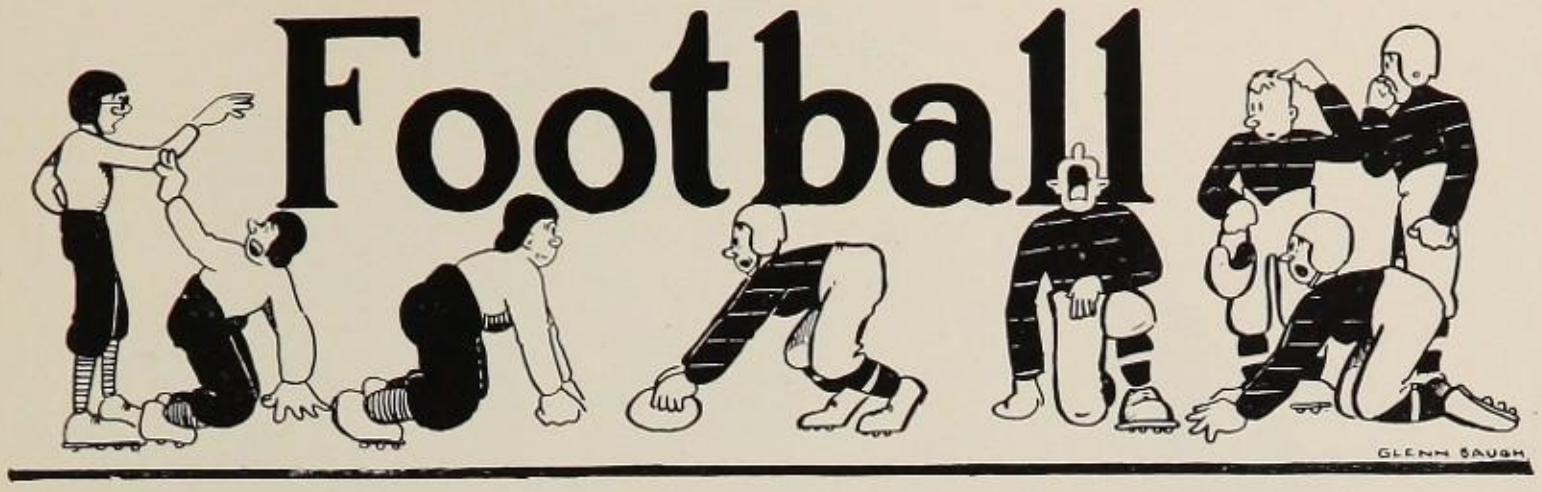
## THE YELL LEADERS



Wallace Trau

Archie Neel

Art Cornelius



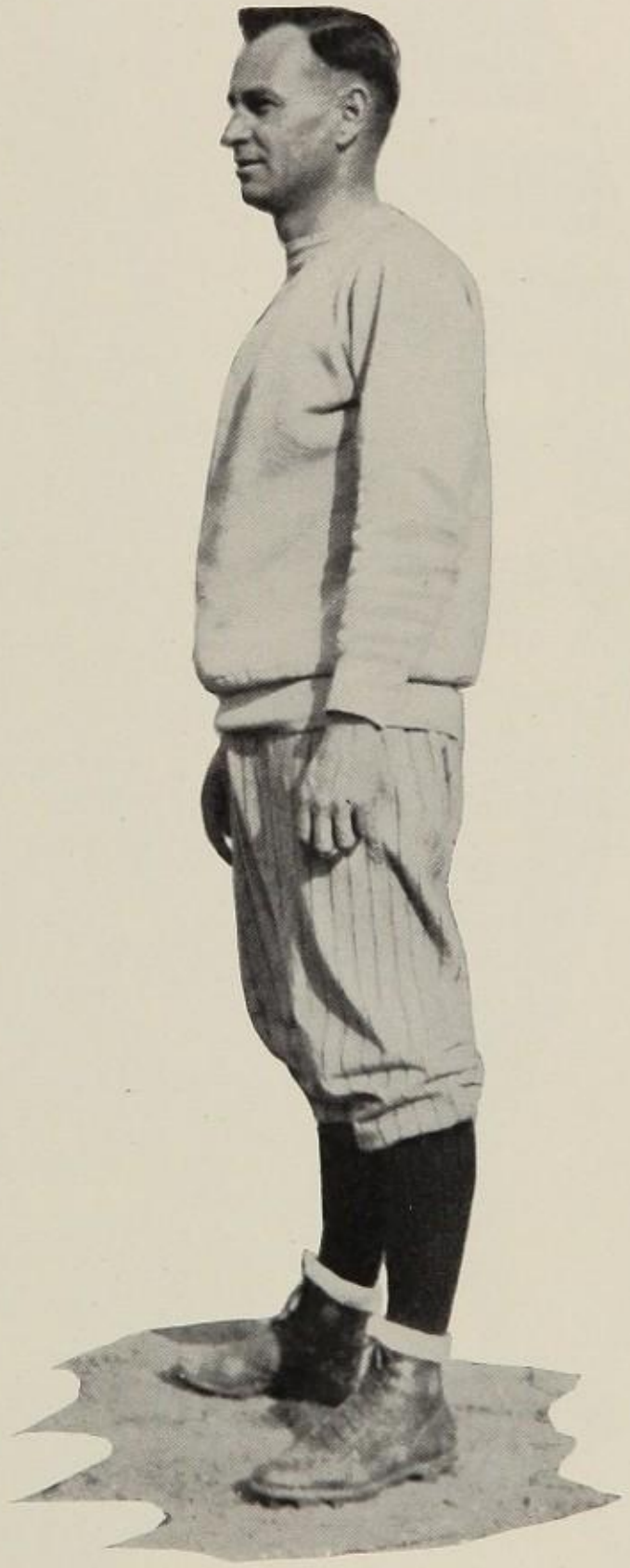

## COACH HAYHURST

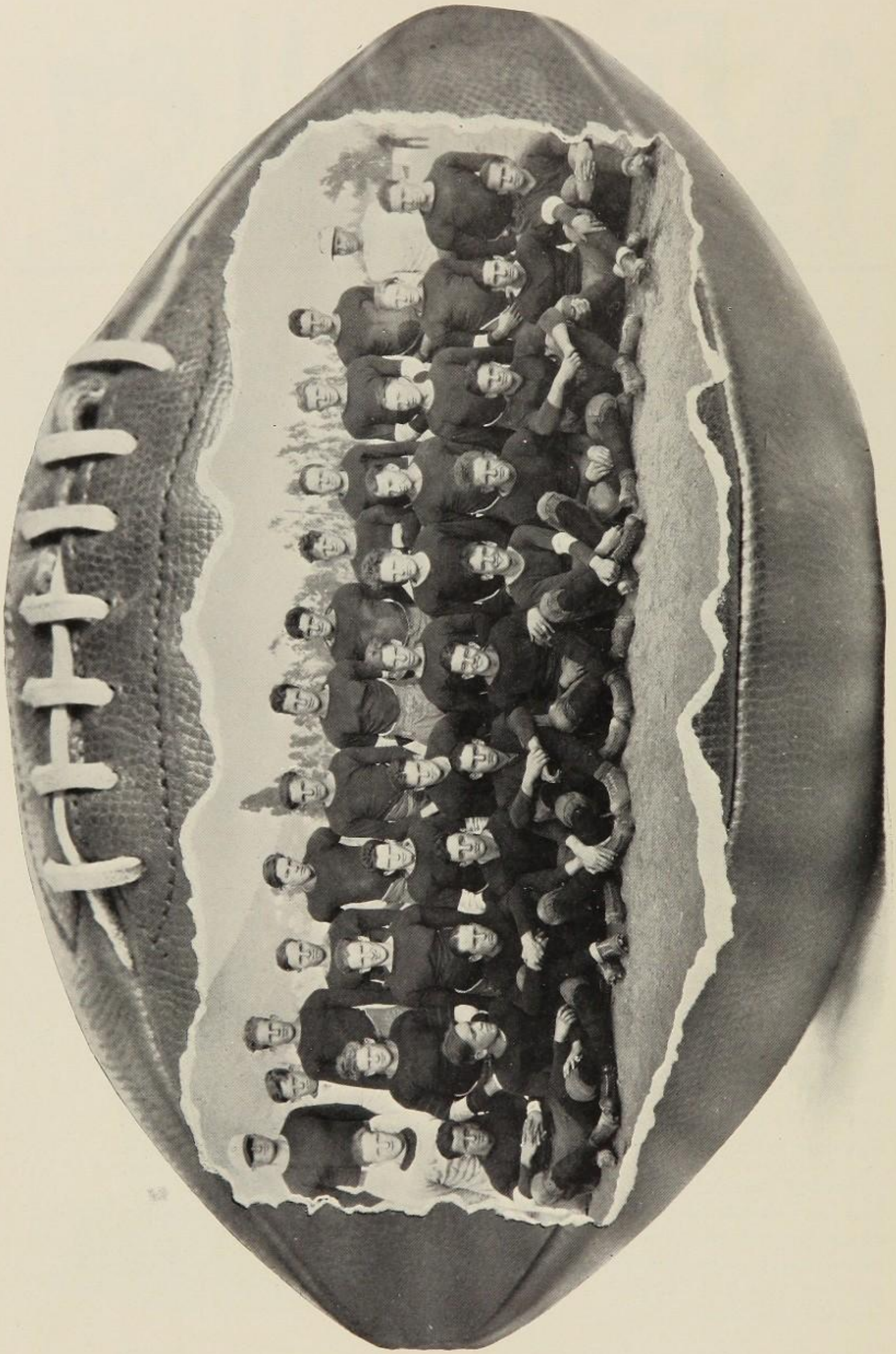
Coming to Glendale in 1917 Coach "Pop" Hayhurst started moulding teams that have always upheld the highest standards of sportsmanship and that have been consistent winners. Taking over the athletics of a school that heretofore had been unknown in the football world, he placed it among the leaders.

Only a man of the highest ideals could produce the clean-playing, hard-fighting machines that "Pop" has turned out year after year. Through his winning personality he was able to obtain the confidence of those under him. The quick, clever aggregations that he produced bespoke his knowledge of gridiron tactics and rare coaching ability. Not always having "beef" to depend upon, Coach Hayhurst has won his games by shaping a well-trained machine, fast and tricky, working as one man.

About school as well as on the field "Pop" has proven himself a regular fellow. His straight-from-the-shoulder manner, demanding the respect and admiration of his associates, places him as a real man. Holding the friendship of all, he is one of the most popular members of the Glendale faculty.

Always furthering the interests of the Red and Black institution, Coach Hayhurst has proved himself a loyal Dynamiter through and through. It can truthfully be said that "Pop" is the father of football in Glendale.





Southern California Champions

## CAPTAIN DICK RYAN

Dick Ryan, after playing three years of varsity football, was chosen captain for the 1924 season. Dick is the first student in the history of G. U. H. S. who has played four years of varsity football.

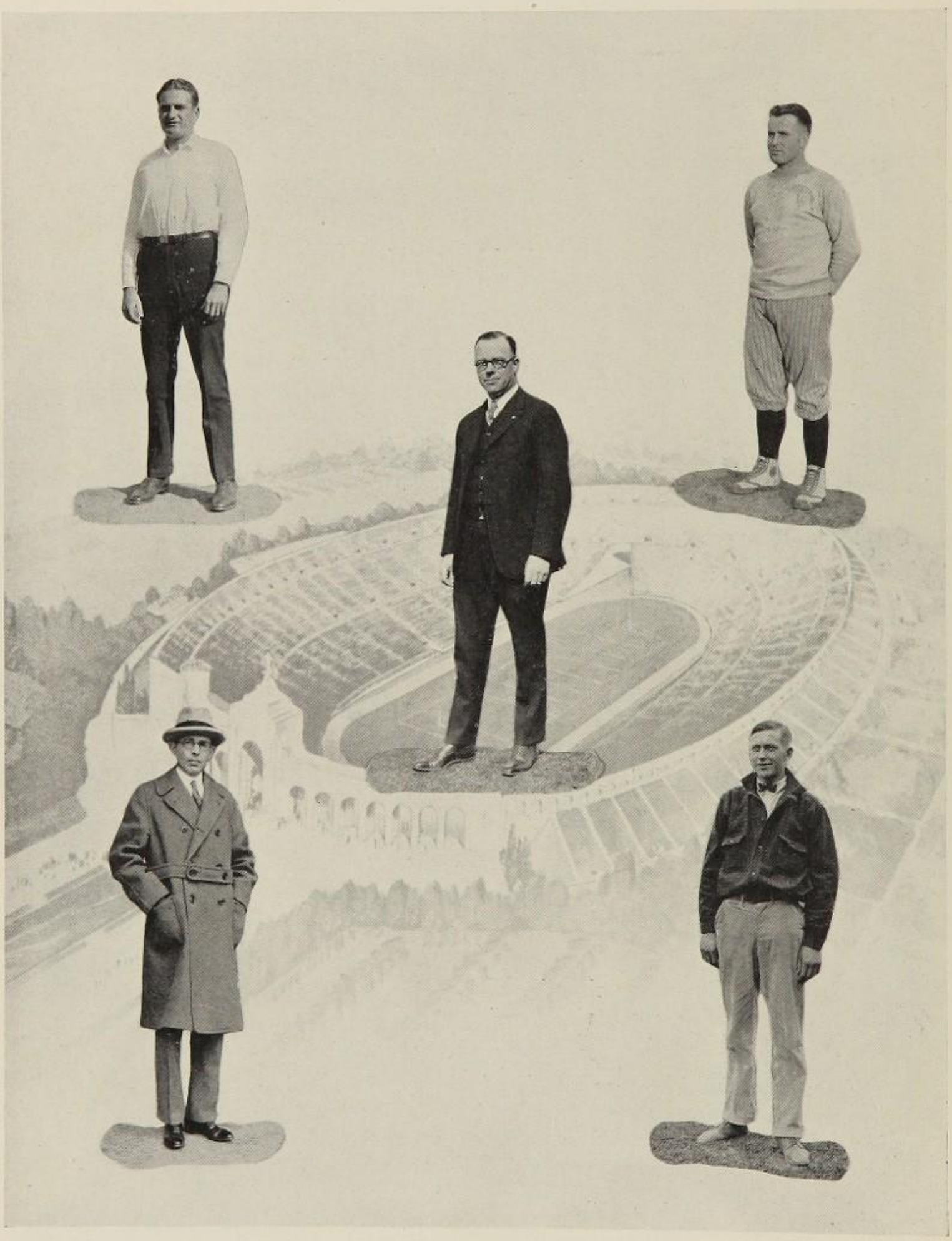
On the field as captain and halfback, Dick showed the highest examples of sportsmanship and leadership. After playing a season of unexcelled football he climaxed his career at Glendale by being the outstanding star of the final game which resulted in bringing the Championship of Southern California to Glendale.

## CAPTAIN-ELECT CECIL ZAUN

Cecil Zaun came to Glendale in 1923, so when Coach Hayhurst sent out the call for recruits "Cece" was there and played every minute of every game throughout the 1923 season.

When the 1924 season closed, and it was time to elect a new captain, "Cece" was chosen to lead the Dynamiters next year.

Zaun was the keystone of the famous "stone wall" that withstood the battering of the Southland's best. From all observations Cecil Zaun should be an "All State" man next year.



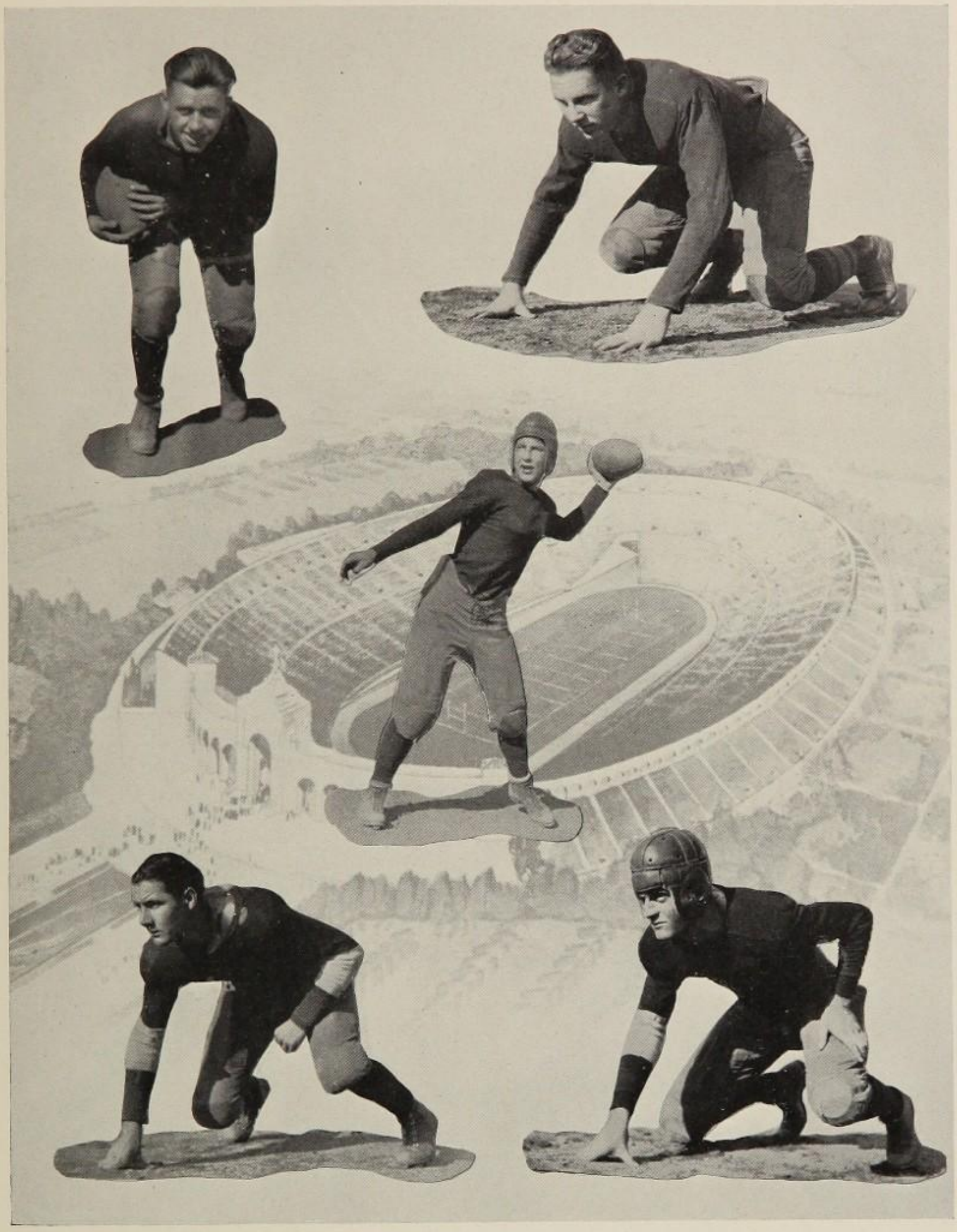
JAMES PIERCE
*Assistant Coach*

DOCTOR HURT
*Team Physician*

A. L. FERGUSON
*Faculty Manager*

VICTOR FRANCY
*Assistant Coach*

ERVEN JENSEN
*Student Manager*



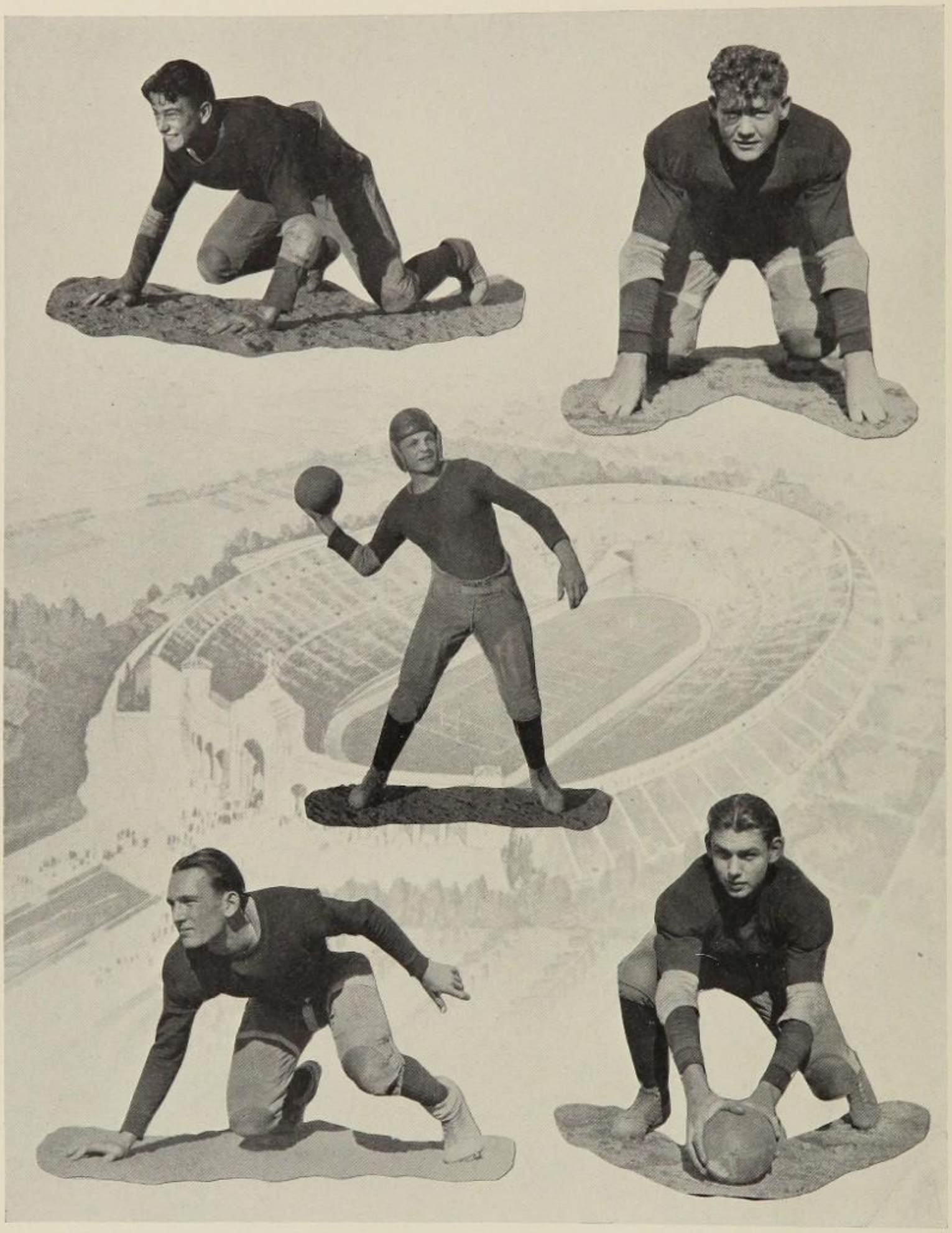
ELMER MUFF
*Halfback Weight 135*
*1 Year Varsity*

CARL DENNEY
*Fullback Weight 165*
*2 Years Varsity*

DARREL ELLIOTT
*Quarterback Weight 135*
*2 Years Varsity*

CLAYTON PHILLIPS
*Tackle Weight 170*
*3 Years Varsity*

LESLIE LAVELLE
*End Weight 158*
*3 Years Varsity*



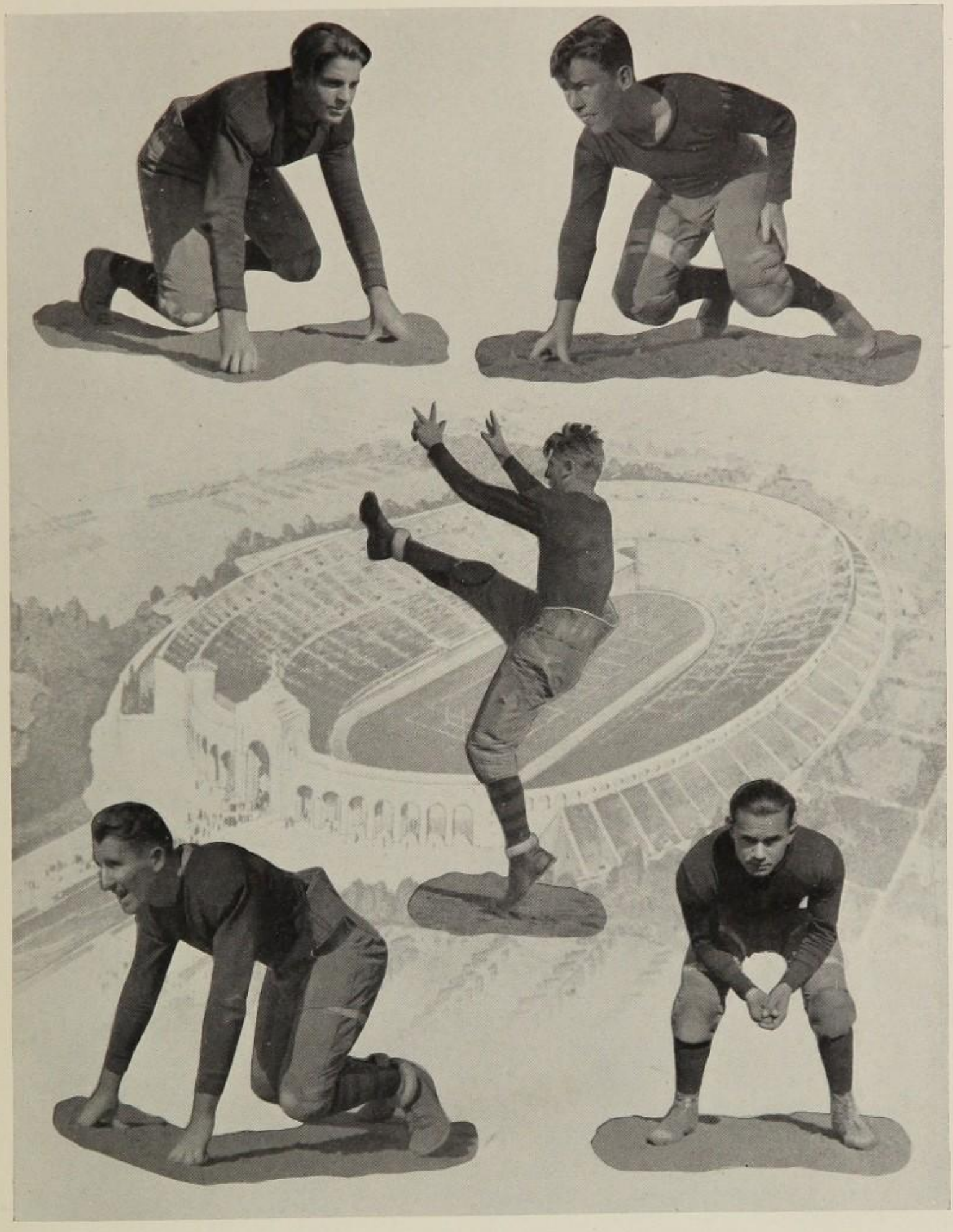
MARION MORRISON
*Guard Weight 170*
*2 Years Varsity*

LEWIS DOTSON
*Tackle Weight 170*
*2 Years Varsity*

BILL BRADBURY
*Tackle Weight 165*
*1 Year Varsity*

ELLSWORTH DE PARCQ
*End Weight 150*
*1 Year Varsity*

CECIL ZAUN
*Center Weight 175*
*2 Years Varsity*



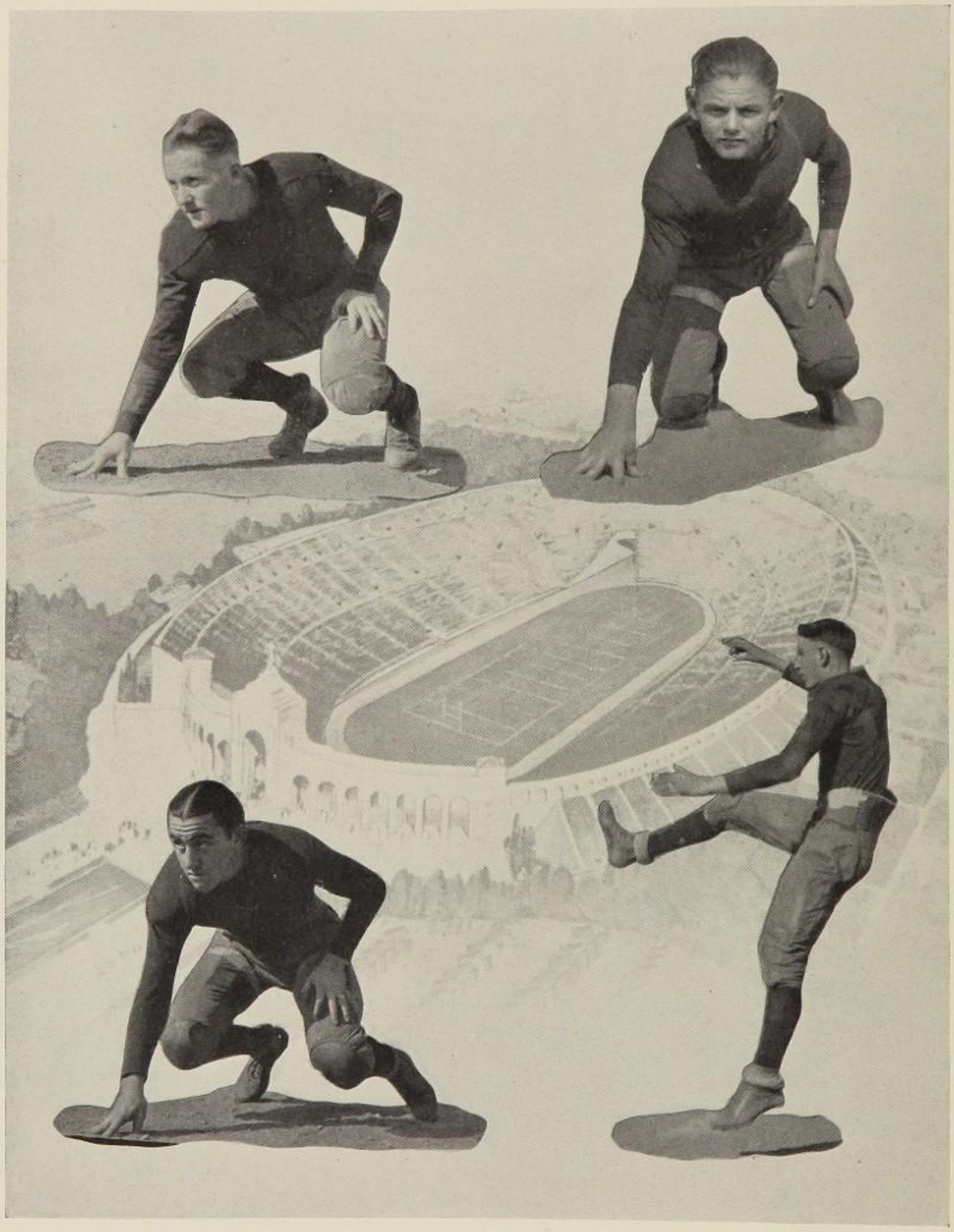
RAYMOND GREEN
*Guard Weight 165*
*1 Year Varsity*

ARTHUR HOWARD
*Halfback Weight 155*
*1 Year Varsity*

JACK BOOKER
*Halfback Weight 145*
*1 Year Varsity*

DIXON FANNON
*Guard Weight 165*
*1 Year Varsity*

DANTE LA FRANCHI
*Quarterback Weight 130*
*1 Year Varsity*

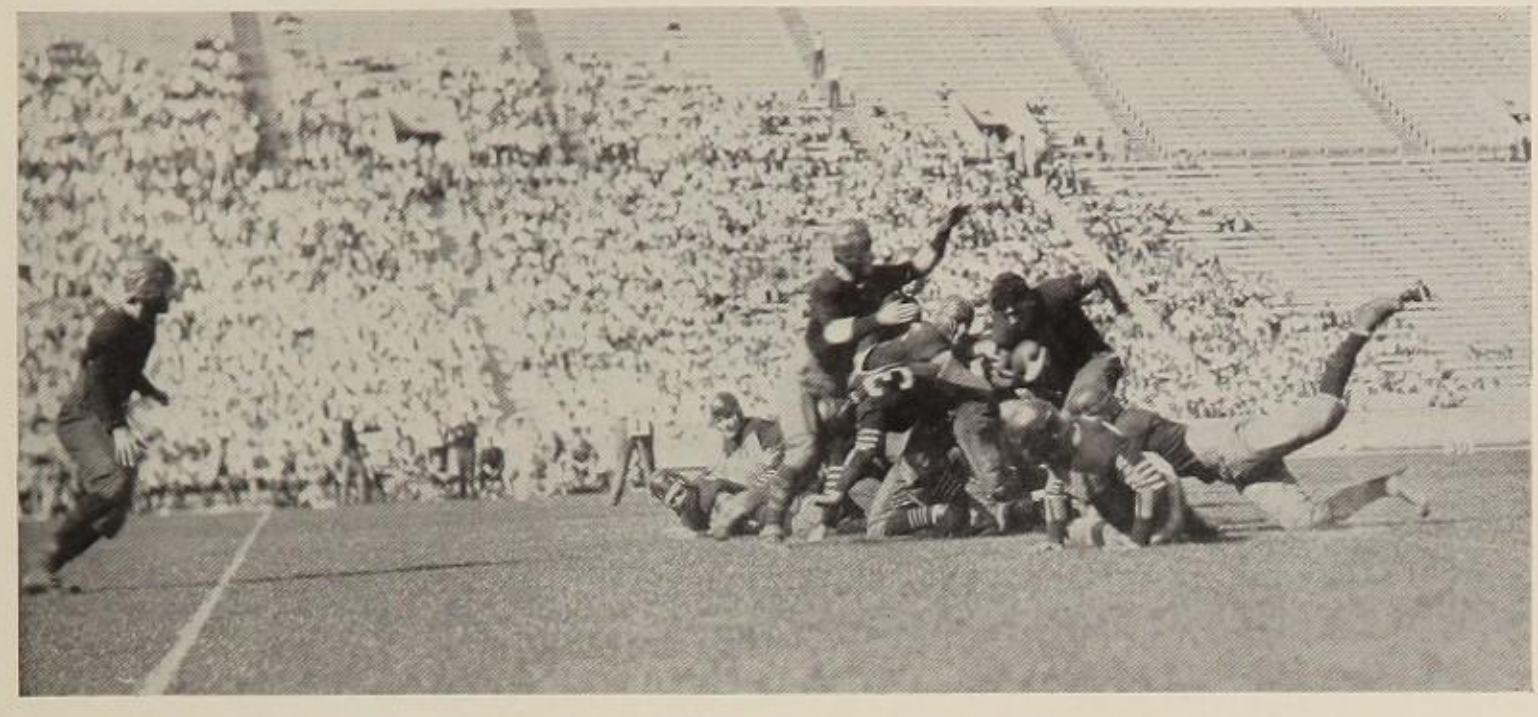


RICHARD RYAN
*Halfback Weight 156*
*4 Years Varsity*

JOHNNY LOVELL
*Fullback Weight 124*
*1 Year Varsity*

PORTER THOMPSON
*Fullback Weight 144*
*1 Year Varsity*

CHARLES LUNDIE
*Tackle Weight 175*
*2 Years Varsity*



When Glendale Held U. S. C. Freshmen to a 7-0 Score

## PRESEASON SUMMARY

WHEN the first day of school draws to a close in September, the vocabulary of every student has mastered the word football. As the 1924 season began, so did it end—the most successful in our history.

The first night of practice saw ten letter men and twenty-five aspirants spotting the gridiron. Under the direction of Coach Hayhurst and Coach Pierce the 1924 season started off with a bang.

Night after night passed, and several weeks had been tucked away under the wings of time before a smooth working machine had been molded from the raw material.

The first encounter was with Van Nuys on the foreigners field, and the Red and Black warriors battled furiously to keep the large end of a 7 to 6 score. This game showed Coach Hayhurst what kind of material he really had. So the following weeks were spent in a gruelling workout to shape a team fit to meet the U. S. C. freshmen. On September 27 in the sun bleached coliseum of Los Angeles, Hayhurst's men took the field against the Southern California freshmen—bound and determined to fight for Glendale until the final whistle.

The freshmen kicked off. Jack Ward, taking the ball, squirmed down the field until but one man stood between him and the goal line. He rushed on, but Howard Elliott, Glendale star fullback of '23, lived up to his reputation and brought Jack down before he was able to cross the line.

The game see-sawed until the superior weight of the freshmen put over a touchdown in the third quarter. Again the game see-sawed until the final whistle told that the freshmen had won by a 7-0 score.

The next battle, one of the most exciting of the preseason games, came when our boys met Hollywood on the home gridiron. Glendale won the day when Harry Fishe recovered a blocked punt and rushed over the line for the only touchdown. The game ended after a splendid display of pugilism.

Throughout the preseason, scrimmages were held frequently with Burbank, both sides receiving valuable practice.

To wind up their practice season, Coach Hayhurst transported his team to Santa Barbara, where Dynamiters battled Saints in the dust of Pershing Field. Captain Dick Ryan's spectacular running and Les Lavelle's clever work at end won a decisive victory. Santa Barbara showed strength when they pushed over a touchdown which made the final score 19-6.

Bud Elliott Running Wild Against Monrovia

## GLENDALE 6—CITRUS 2

ALL roads led to Citrus on the afternoon of October 17. The spirit of Glendale had reached its highest point, and several thousand people followed the Red and Black pigskinners to witness their first attack for the Central League Pennant.

As we look back on that afternoon we may shudder to think of what might have happened had it not been for the educated toe of Bud Elliott.

On the kick-off Dick Ryan was thrown behind the line for a safety and Citrus took the lead by a 2-0 score. However, it was not long maintained. Before the first quarter had ended Bud Elliott placed a drop kick between the bars.

The next two quarters found the cleated warriors struggling up and down the field. The Dynamiters showed superior strength but lacked the final punch to carry the ball over. The Citrus line was pounded and battered, but holes could not be found.

In the backfield, Captain Ryan's heavy plunging and Muff's open field running were great yard gainers.

The score stood 3 to 2 until the final quarter, when Bud Elliott's drop kick ended the game in a 6 to 2 victory.

## GLENDALE 25—MONROVIA 0

THE following Friday Monrovia was swept aside in the march for Central League honors. The Wildcats were caught up in a whirlwind of pigskin strategy and thumped down with a goose egg tally.

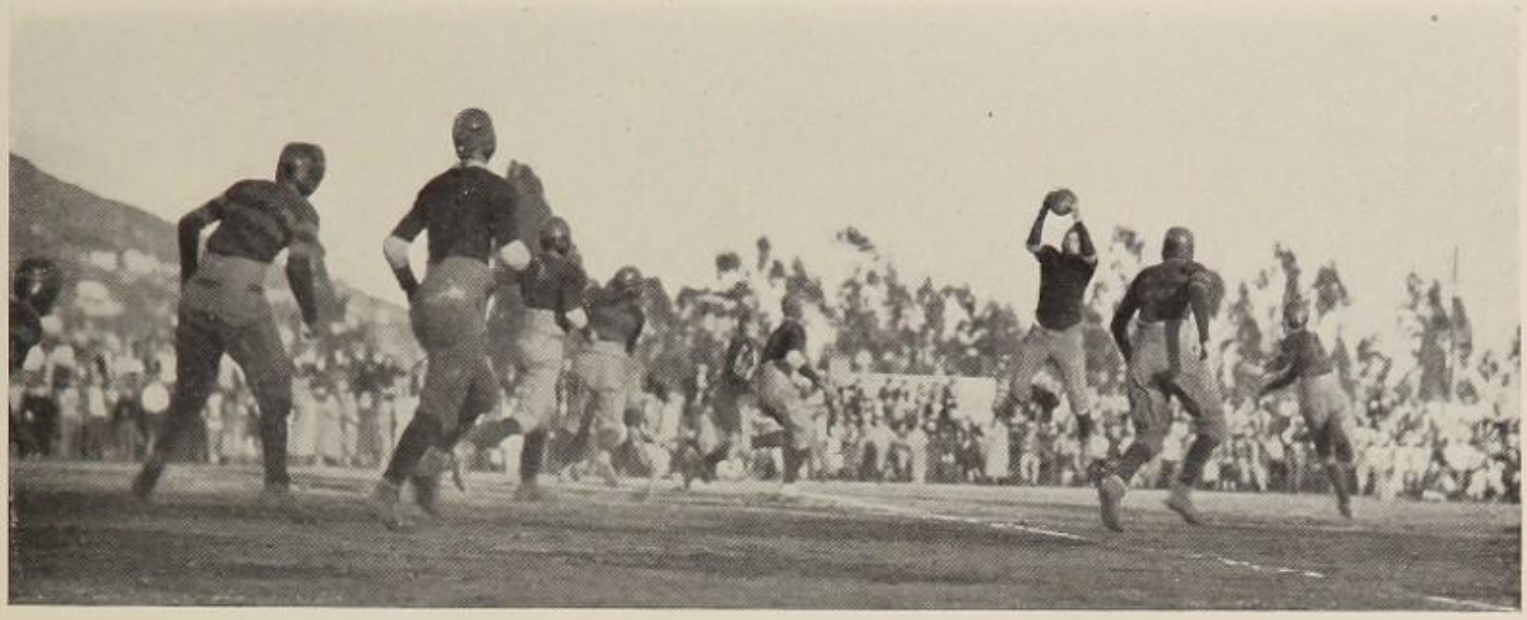
The Dynamiters seemed to explode, and like shrapnel the backfield flew to the four winds.

Captain Dick Ryan and Bud Elliott ran wild. Time after time they got loose only to stop after scoring or making long gains. Ellsworth de Parcq played a wonderful game and scored 6 points for the Dynamiting eleven. At no time did the Wildcats show any marked fury, but fought gamely until the final whistle.

Muff's being out with injuries caused Jack Booker to take his place. Jack made the crossing of the line a specialty and always went through for heavy yardage.

Lundie, Fishe, and La Franchi also proved they were capable of holding down the veteran positions.

The line tore open great holes, and the backfield man carrying the ball seldom failed to make use of them.



Dick Ryan Goes After a High One in Alhambra Game

## GLENDALE 25—ALHAMBRA 7

WITH the first two games tucked safely away, and with a good vision of the Central League Pennant ahead of them, the Dynamiters launched a destructive attack on the Alhambra Moors.

It was the first league game to be played on the home field, and a huge crowd cheered the Red and Black team to victory.

For the most part of the game straight line bucking with an occasional break made up the struggle. Bud Elliott's running was again a big feature for the onlookers.

Jack Booker showed the same fight as he did against Monrovia when he put over a touchdown in the first quarter. The other scores came throughout the remaining three periods.

"Droopy" Phillips, playing fullback, proved to be a star backfield man as well as a tackle. Morrison battered great holes through the line, and Lavelle and de Parcq took their men out with great skill. Wonderful interference was exhibited throughout the game.

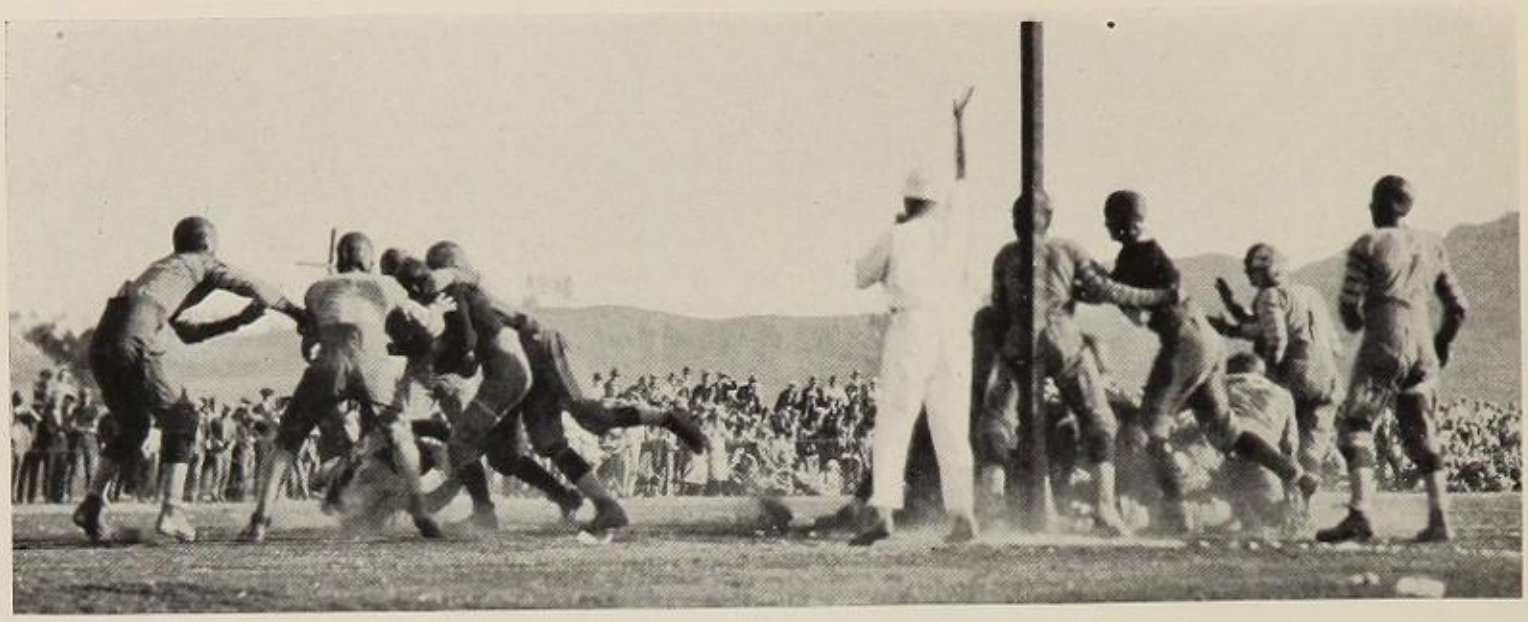
Alhambra's rooting section boomed out when the Moors scored in the final quarter. It was the first touchdown to be scored against Glendale during the league games.

## GLENDALE 6—COVINA 3

IN what turned out to be one of the most exciting games ever witnessed between two high schools, Glendale defeated Covina by the slim margin of 6 to 3. The first quarter told nothing save that the teams were evenly matched. The second quarter opened and was well on its way when Les Lavelle scooped up a fumbled punt and staggered over the line for a touchdown, Elliott failed to convert.

The Colts immediately started an aerial attack and after completing several passes put the ball in a position to kick. A Covina man dropped back to place kick and put the ball neatly through the bars. Score: Glendale 6, Covina 3.

The Dynamiters then drove the ball down the field to the ten yard line where Covina held for four downs. Covina then punted, a Glendale man fumbled the ball and Covina recovered well in Glendale territory. After two long passes the Colts found themselves on Glendale's one yard line with four downs to go. Such yells as "Fight, Glendale, Fight" and "Hold That Line," thundered out of the Dynamiters' rooting section as the great Red and Black line held like a stone wall. For three downs hearts stopped beating, hair was pulled, and clothes were torn, and on the fourth down a short pass shot out over the line only to be grounded by one of Glendale's backs. As the sun sank down over the hills, Glendale sped home, winners of the Central League.



Elmer Muff Goes Over for a Touchdown

## GLENDALE 0—SOUTH PASADENA 7

HAD it been Friday the thirteenth, we would have known why. But as it was a dark cloud hung over Moyse Field and it had no silver lining. Glendale took the field as easy winners over the South Pasadena Tigers. Even confidence was in the minds of the Dynamiter's aggregation.

Although the Dynamiters made three times more yardage than the Tigers they lacked the final strength for the touchdown.

South Pasadena's lucky break came late in the game when a Tiger drifted around end untouched, and skipped 60 yards for a touchdown. This sudden break was such a surprise to the Tigers that they could scarcely realize what had happened.

Glendale lacked the speed and scrap they had shown before. In short, the fuse had been lit, but the Dynamite had failed to explode.

Broken-hearted and with tears streaming down their dirt covered faces, our warriors left the field as a wave of silence swept over the Red and Black spectators. Glendale had been defeated.

## GLENDALE 6—VAN NUYS 6

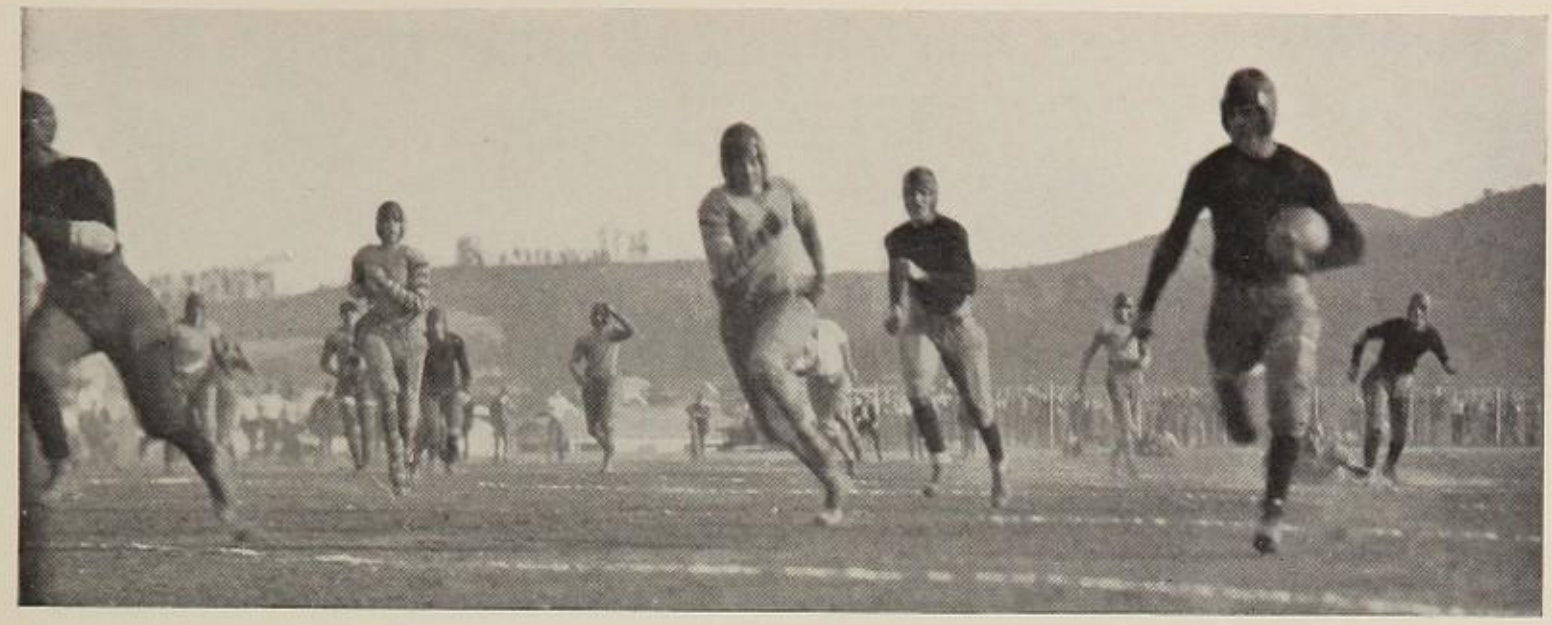
TANGLING with Van Nuys in the first post-season tilt the Dynamiters, doped for an easy victory, were held to a 6 to 6 tie. The warriors that came down from the backwoods showed unexpected fury and speed.

The kick off started a game that featured the fast, elusive tactics of Van Nuys and the steady pounding strength of the powerful Red and Black machine. The ball was pushed back and forth, neither team showing enough strength to score.

After nearly two quarters of see-sawing the Glendale crew started down the field for a touchdown. The determined plunging of the backfield men and the tearing work of the line forced the ball toward the enemy's goal line. For fifty yards the pigskin was swept down the gridiron. With the ball under the shadow of Van Nuys' goal posts Muff suddenly broke loose and shot over the line.

After placing over a touchdown the Dynamiters settled down to safe playing with things going their way. Van Nuys had to be watched carefully, for frequently they would slip around ends for large gains.

With only ten minutes to go the Van Nuys experts in a last desperate rush launched a final drive for a touchdown. Down the field they went, pushing the Glendale squad back and back until they crossed the Red and Black goal line. Failing to convert Van Nuys tied the score, 6-6.



Muff Gets Away for a Fifty-five Yard Gain Against Colton

## GLENDALE 26—COLTON 0

THE aggregation sent down from Colton to battle the Dynamiters in the second playoff failed to show the class that the speedy Van Nuys crew displayed. The well-groomed Red and Black machine came on the gridiron to win, and with the kickoff they tore through the Colton collection of tan-barkers like demons. Long end runs and excellent teamwork had Colton groping in the dark. Captain Ryan ripped through their line for heavy gains. Muff brought back the punts nearly as far as they were kicked. The whole team was working to perfection. Touchdown after touchdown was reeled off until the Colton battlers lost heart. The final whistle found a lopsided score of 26-0.

Many second-string players got in, Art Howard, Dante La Franchi, and Jack Booker showing up well. A feature of the meet was pulled when "Chuck" Lundie wafted a pass to de Parcq for fifty yards. This was the best example of atmospheric work that Glendale had seen in many a moon.

## GLENDALE 0—ORANGE 0

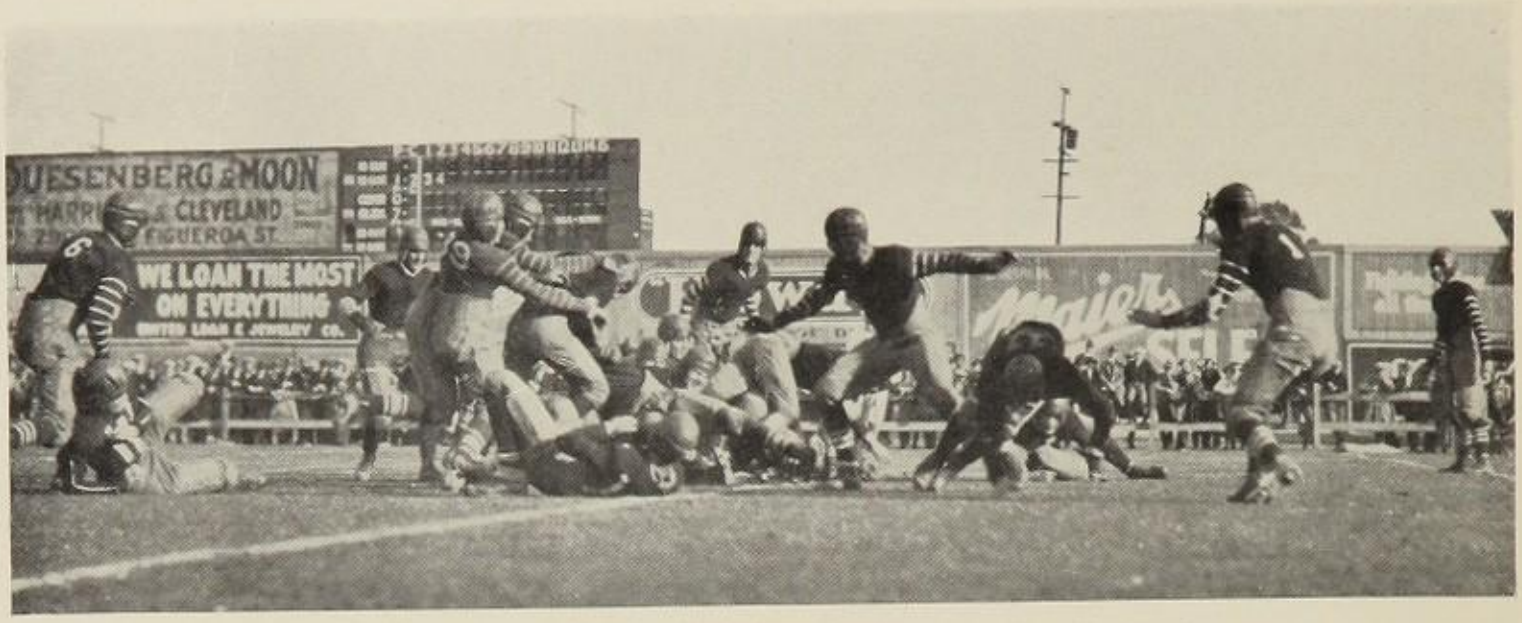
## GLENDALE 7—ORANGE 0

THE Orange game played at Santa Ana resulted in a scoreless tie. What was claimed to be a turf field became a sea of mud during the early part of the game and gummed the works considerably. Neither side made much headway although Glendale showed a marked superiority. Several field goals were attempted, but the mud-covered ball was slippery and heavy and failed to go over the bar.

The next game with the Orange men, played on the Occidental field, was a different story. The two teams for first half pitted all their strength and brought to light all their tricks, but neither could summon enough power to score. Orange uncorked some snappy around-end playing but lacked enough speed to pass Glendale ends.

In the latter part of the game Glendale intercepted a pass on the twenty-three yard line. A few bucks carried the ball close to the goal line. Bud Elliott then called a quarterback sneak and slipped over with the ball.

The single touchdown was all the scoring done during the whole game. The score of 7-0 represented one solid hour of the hardest cleating yet displayed. By winning this game Glendale won the right to meet Compton High for the Southern California honors.




Compton's Line Fights Hard—

## GLENDALE 26—COMPTON 0

PLAYING Compton, at the Washington Ball Park, before a huge crowd, the Dynamiting eleven exhibited a thrilling match that was filled with spectacular end runs and dashing plunges.

The kick-off started a torrent of wild fighting that did not cease until the final whistle blew. With such spirit did the Red and Black tanbarkers enter the field that not once did the famed Compton team prove dangerous, although it put up a never-ending fight.

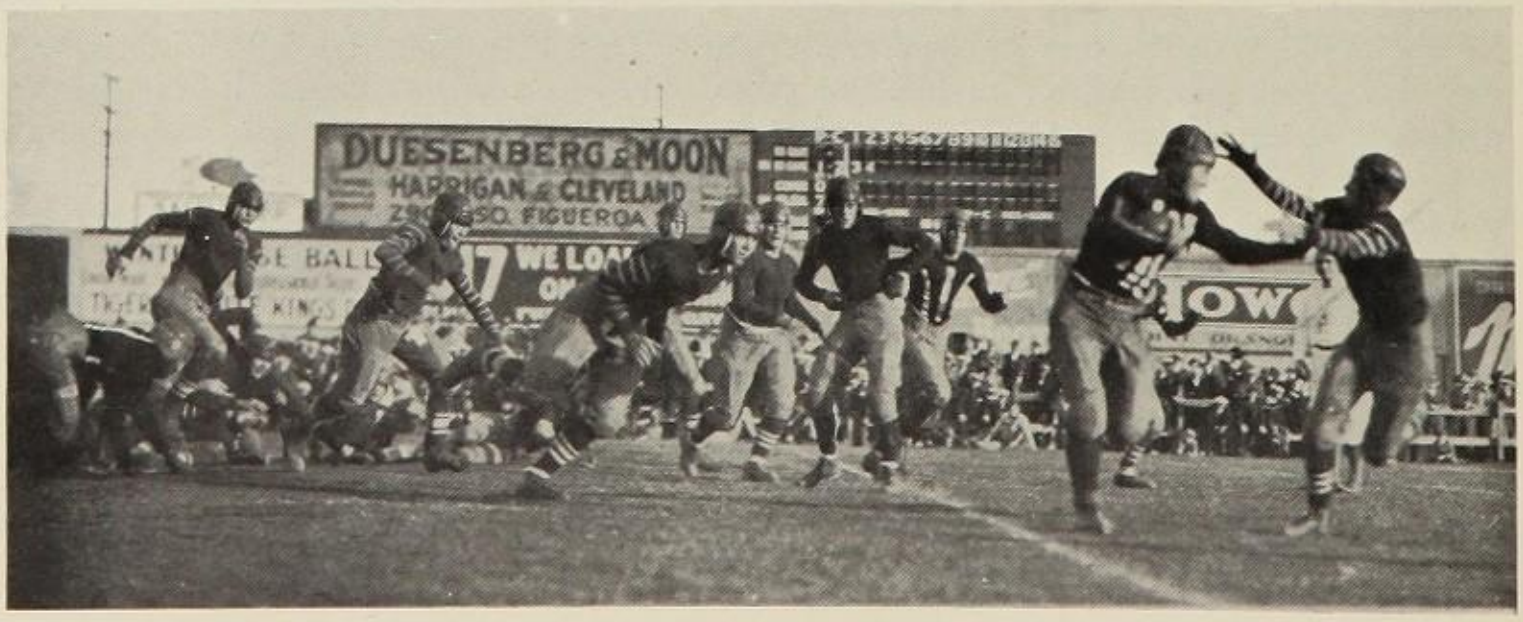
Captain Dick Ryan, in the first five minutes of play broke loose for a sixty-yard dash and flew across the point-bringing line.

Fighting back and forth during the next two quarters neither team displayed enough strength to score. Plunge after plunge pounded the Compton warriors, and until the beginning of the fourth quarter they bravely fought back.

With a rush the Dynamiters started the final period. The whirlwind offensive in less than five minutes had carried the ball far into the Compton territory. Then came a neat twenty-five-yard place kick from the celebrated toe of Johnny Lovell. With the next three or four plays the demoralized Gladiator crew was shoved back to the twenty-yard mark. From there Bud Elliott twisted his way over the goal line.

Not hesitating for an instant the Red and Black unstopable offensive began another journey for a touchdown. Ryan smashed his way through the Compton line and tore down the field and was not stopped until three yards from the goal. From this position Thompson plunged over for the final tally.

By winning this game, the goal to which Coach Hayhurst has been directing his charges for the last eight years, was reached. Glendale had won the Southern California championship.




But is Unable to Hold Glendale's Fast Backfield

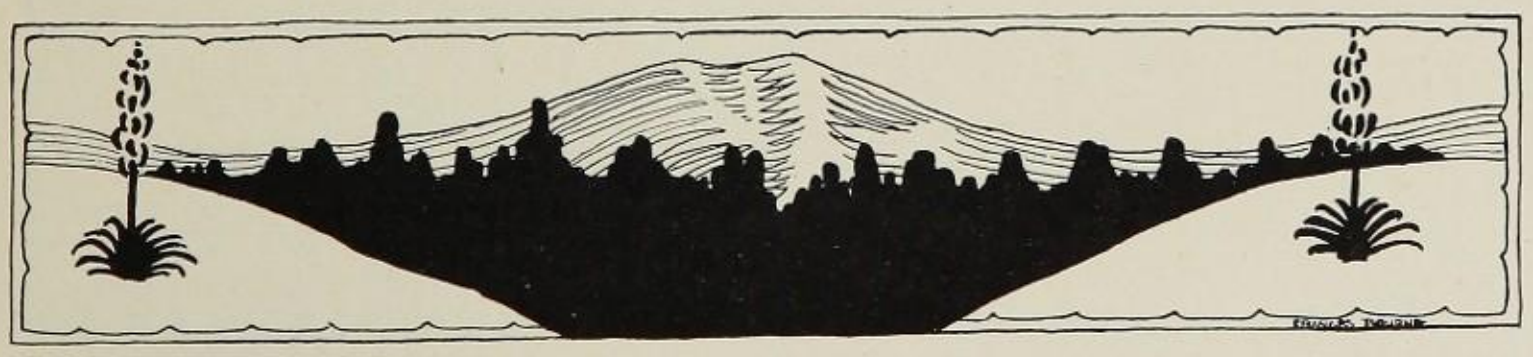
Victories Bring Publicity for Glendale

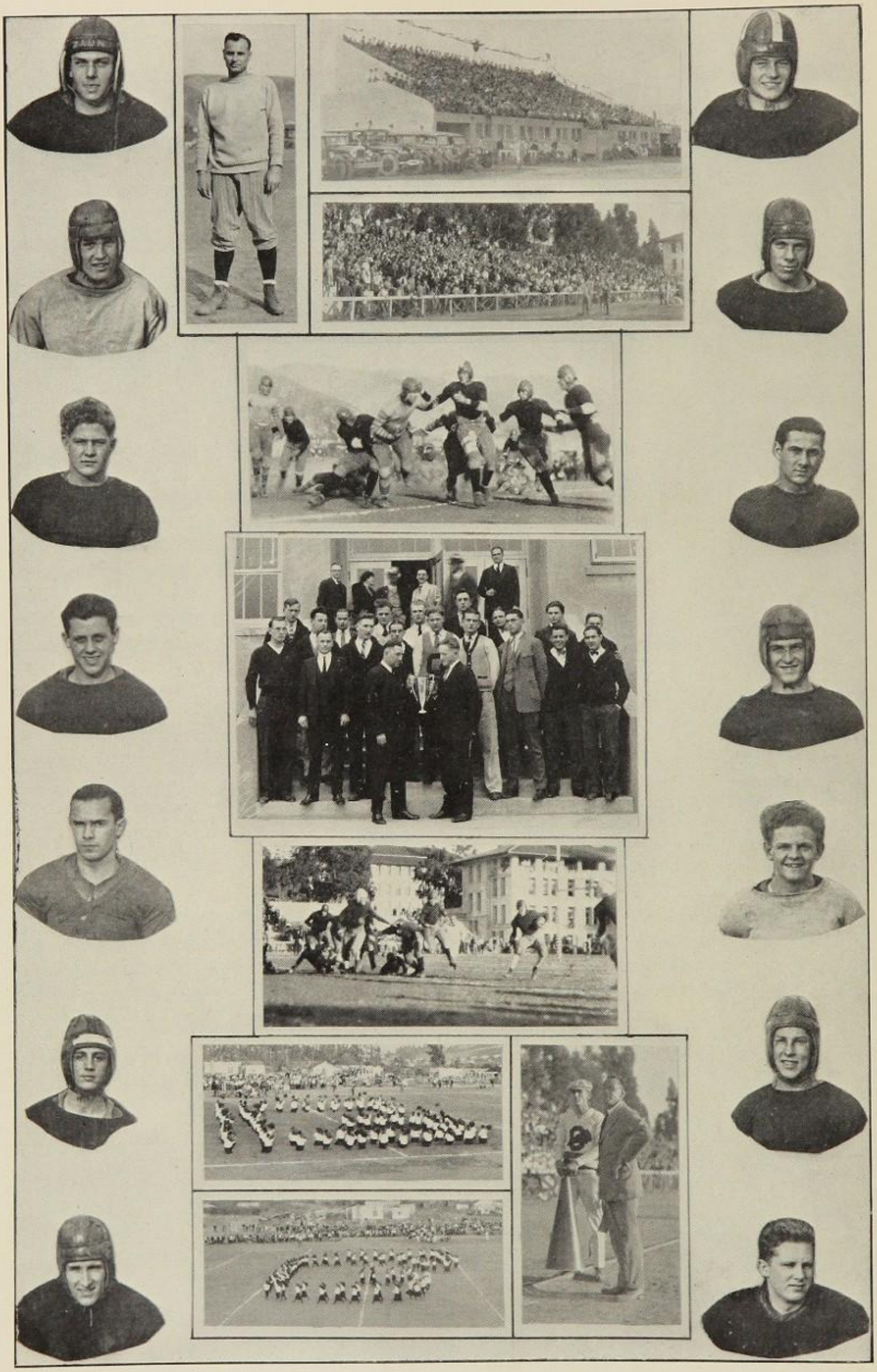
## TO THOSE TO WHOM HONOR IS DUE

IT would not be fair to close this record of the most successful football season Glendale has ever enjoyed without mention of some of those whose efforts and service are often passed by unnoticed. First among these were the loyal second string men who went out and bucked up against the first team every night but did not make their letters. Those boys who made a Southern California Championship possible were: Paul Arbogast, Arthur Barton, Eugene Drury, John Habbick, Frank Hoyt, John Johnson, Walter Jonkey, Norman Nelson, Robert Rutherford, and Roy Millice.

Coach Hayhurst also had as his able assistant, James Pierce, who served his first year with Glendale and whose work was a large factor in producing a winning team. It was he who polished the rough edges of the line and put the second team in fighting form.

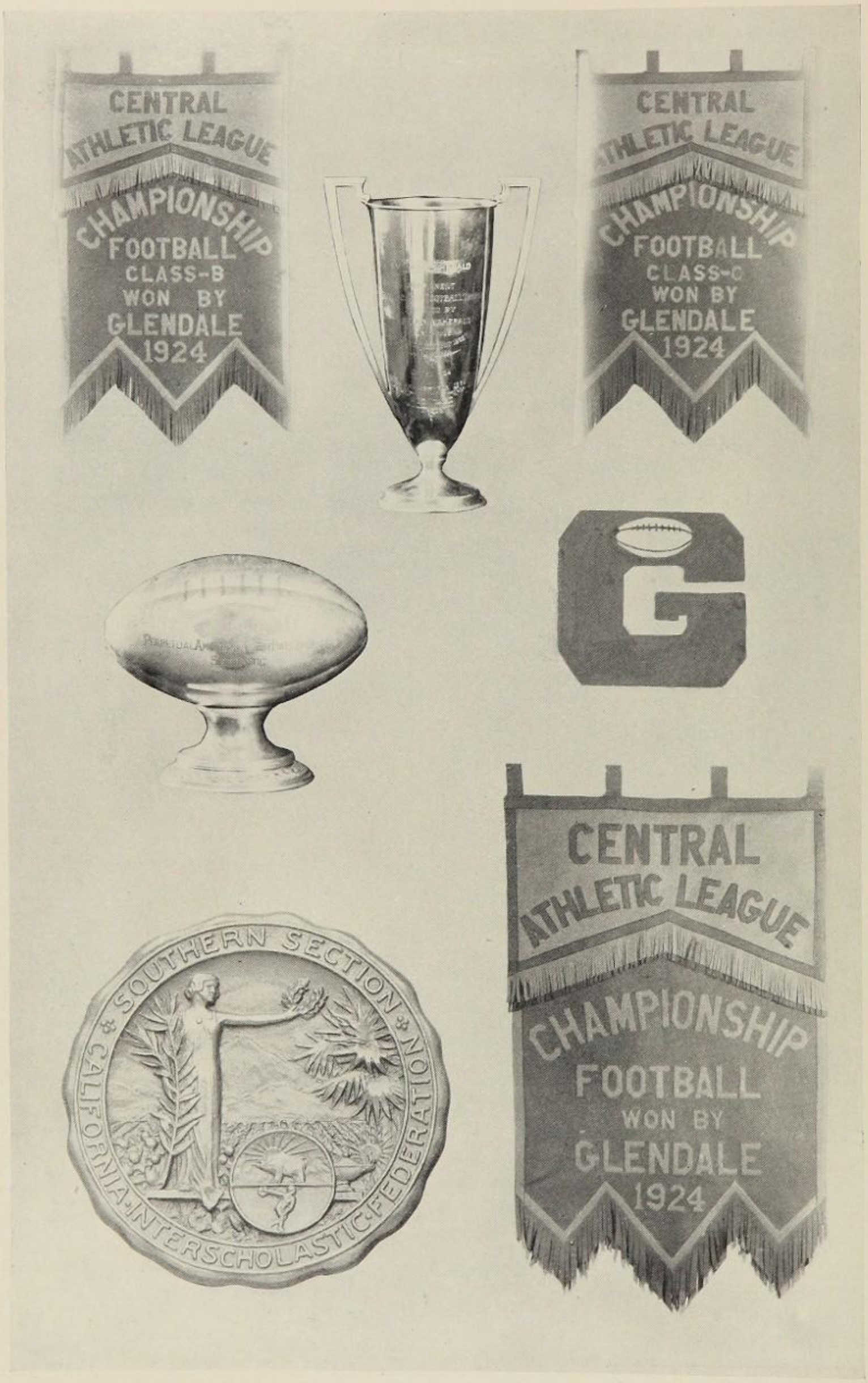
Doctor Hurt again volunteered his services as medical attendant of the squad. He skillfully looked after and cared for the injured men without financial remuneration. Glendale High is deeply grateful for his invaluable services.





Some Reasons for a Championship Team

Just Before the Battle, Mother




Some Trophies of a Successful Football Season

# Basketball

Coach Pierce

WITH goal posts changed for baskets, the casaba throwing season of football kept the hoopmen from beginning sport reigned supreme over Glendale. The successful practice with the other league schools, and therefore they entered their first game with a deadly handicap.

The Red and Black quintet was under the guiding hand of James Pierce. This is Coach Pierce's initial year with the Dynamiters, and in the short time he has been with them he has proved his ability and personality to be of the highest type. Winning the confidence of the squad enabled him to quickly mold a team that creditably upheld the Red and Black colors throughout the season. Had more practice been possible Coach Pierce would have undoubtedly produced a championship five.

After a few practice games the Dynamiters met the Alhambra Moors on the Harvard High court. The Blue and Gold aggregation was a smooth-working, lightning-fast team with eight weeks of practice behind it. The Dynamiters with only two weeks of polishing looked rather ragged. In spite of this at the end of the first period Glendale was holding a one to nothing lead over the Moors. The team, composed of Captain Hardey, Elliott, Zaun, Dotson, and Denney, earned this lead by hard fighting rather than skill.

In the next frame the Alhambrans shot a couple of baskets and from then on they kept in the lead. The Dynamiters fought like demons but were unable to cope with the fast passing and deadly aim of the Moors. The game ended with 29 points for the visitors and 10 for Glendale.

A week later the Red and Black five showed that all they needed to be winners was practice. Playing South Pasadena on the former's court they handled the Tigers with ease. Glendale started the fracas by piling up a healthy lead and the Tigers did not once become dangerous. Captain Hardey and Read Stearman did some sensational cage work while the rest of the team did well on the court. Denney and Zaun playing guard were too much for the Orange and Black forwards. "Hooly" Jensen as the jumping-jack was exceptionally good. All through the game the South Pasadena basket was kept busy. During this time Captain Hardey checked up twelve digits and was high point man of the game. The final score was 25 to 8 with Glendale's number appearing first.

Captain Hardey

The Varsity Squad

Taking on Monrovia for the third league battle Coach "Apollo" Pierce's charges again met with success. The team composed of Elliott, Bradbury, Beman, Denney, and Zaun started for Glendale. From the first jump they played an offensive game. By the time the first quarter had ended they had rung up eight points to the Wildcat's nothing. To start the next quarter, Captain Hardey, Stearman, and Jensen went in. As play was resumed, Monrovia made her first basket.

In the third quarter Coach Pierce switched back to the original quintet and they continued to forge ahead. The final period saw the same men as the second except for Thompson, who substituted at guard for Zaun. The whole game found the Wildcats clawing frantically in the air, wondering what was going to happen next. Collins, captain and forward for the Green and White cagemen, was their mainstay. He was responsible for eleven of their eighteen points. Beman was high point man for Glendale, collecting one less than Collins. The final score was 33-18.

Striking a snag in the next hoop battle the hope of the league championship for Glendale was dashed on the rocks. Stepping on the court the Covina Colts seemed rather a sleepy bunch but when they were in action they showed flashy form. From the start the Red and White demons held the lead. Time after time one "Hack" Armel sunk the pumpkin through the cage. He played the sidelines and the Dynamite guards could not keep him covered. At the close of the first half Covina had thirteen points to Glendale's six. The second half found Glendale's quintet fighting mad and out to win. Stearman started things by ringing up two markers. With a sudden spurt Beman shot three baskets in quick succession. This brought the score up to sixteen with Covina leading by one point. Thompson dribbled the length of the court and with a pretty throw put the ball through. This throw put the Dynamiters one point to the good. Their air castles were melted when a throw from Van Vliet to Armel placed the latter gentleman in position to throw a pretty toss which slipped through giving the Colts the game.

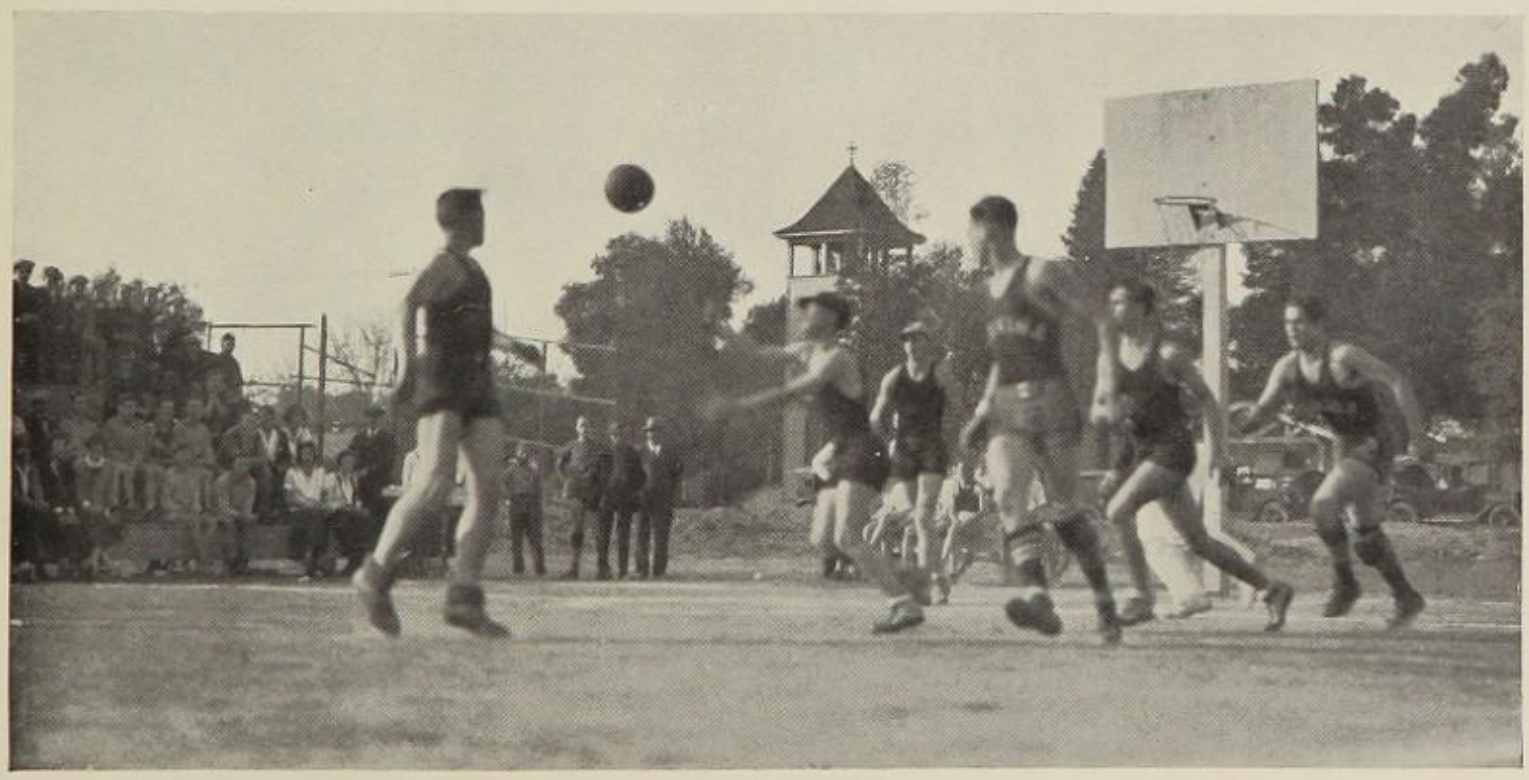
Meeting the Citrus five in the closing game of the season, Coach "Appolo" Pierce sent on the floor a squad composed of Captain Hardey and Read Stearman forwards, Beman center, Zaun and Thompson guards. These hoop experts played the entire game. Beginning promptly to score, the Dynamiting five shot three baskets before the Lemons woke up. They popped one through just before the end of the first quarter. In the second the scores of both teams were doubled. The Lemons got two and Glendale six. After the half the Citrus boys opened up with a grand march. This netted them two baskets. Then Captain Hardey became a bit angered and wafted the melon through the hoop for four chalkers. In the final frame Citrus increased their fury and showed everything they had. They swept the ball down the court and kept it bouncing at the Glendale backstop. Goal after goal they shot until the score stood 17 to 17. Then Hardey appearing under the Lemon cage caught a pass, sprang up and dropped the squash through the hoop for the winning score. Getting a bit wild in their attempt to score the Lemons had three fouls called. Beman shoved through a foul toss making the final tally 20 to 17. Hardey and Beman shared high point honors, getting eight apiece.

Coach Pierce's charges were led throughout the season by Captain Francis Hardey who starred at forward. Hardey in several games was high point man and always he was dangerous to the foe. Bill Bradbury playing forward was another star and could always be depended upon for some scrappy court work. By his fast action and clever shooting Read Stearman excelled at the cage lopping. "Hooly" Jensen and Raber Beman alternated at the jumping position. "Hooly" was a demon at court work while Raber specialized in tossing baskets. Cecil Zaun, Carl Denney and Porter Thompson were the defensive experts who kept the opposing fives from ringing up too many chalkers.

Letters were awarded to Francis Hardey, Bill Bradbury, Read Stearman, Erven Jensen, Raber Beman, Cecil Zaun, Carl Denney and Porter Thompson.

**CLASS A STANDING**

| Team | Won | Lost | Tied | Pct. |
|---|---|---|---|---|
| Alhambra | 4 | 0 | 1 | .900 |
| Citrus | 2 | 1 | 1 | .714 |
| Glendale | 3 | 2 | 0 | .600 |
| South Pasadena | 2 | 2 | 0 | .500 |
| Covina | 1 | 3 | 0 | .250 |
| Monrovia | 0 | 5 | 0 | .000 |



When Covina Won from Glendale

Lucile Whitson

EASTER EGG

HART - SHAFFNER MARKS

A SOCIAL PROBLEM

THREE - MUST - GET - THEIRS

LONG CHAINEY

ZE BAD MEN

NOT ALWAYS?

G-A-?

ACE HUDKINS

ARROW SHIRTS

JOHN E!

# Track

Coach Hayhurst

AS AN opener for the track season Coach Hayhurst staged an interclass track meet with all four classes battling for first honors. This affair was new in the history of Glendale and proved to be a huge success. Many new spikemen were brought into the limelight and "Pop" realized that he had material for a championship cinder squad. The seniors with practically all of last year's lettermen, won the meet after a hard fight with the junior team. The freshmen in placing third pushed the sophomores into last.

The first meet, with Citrus, was a walk-away for Glendale. In five events the Lemons failed to pole a single digit. Because the track was sandy no fast time was registered. The final tally was 91 to 25.

The next tilt found the Dynamiters climbing the ladder of fame by trouncing the Occdiental freshmen and Franklin High in a triangular performance on the Oxy oval. Glendale in taking eight of the twelve first places collected more than their rivals. The tally was: Glendale, 62½, Oxy, 30 and Franklin, 14½. "Seedy" Maydwell in this affair flashed through the 440 in 0:51 8-10 seconds. This remarkable time was 1 8-10 seconds faster than the league record.

*Glendale Has Wonderful Track Material*

On Paddock Field, Pasadena, the next victims fell before the mighty Red and Black cinder crunchers. Cal. Tech freshmen, Monrovia and Alhambra were the teams that bowed. The victory won by Glendale was a decisive triumph, for the Dynamiting institution gathered 70½ chalkers while Cal Tech getting 23 placed a poor second. Monrovia earned 18½ and Alhambra onl y10. De Uarcy was high point man with 12¾.

Offering the most competition of the season, Pasadena was next to question Glendale's oval supremacy. Showing real slipper strength the Millionaires held 52⅔ against Glendale's 55⅓ when all was finished but the relay. With the meet at stake the Red and Black sprinters stepped out and won by a large margin.

After this stiff battle the wing-footers next went against South Pasadena. The Tigers, offering but slight opposition, captured but one first. Glendale made a clean sweep in the century, shot put, discus and broad jump. The lopsided score was 71½ to 17½.

At the hands of the U. S. C. freshmen the Glendale slippermen met their first and only defeat in a dual meet. The strong

Captain Elliott

Central League Champions

Trojan babes proved too much for them, but it was not until they were held to the largest score that any prep team had piled up against them that they won. The resulting tally was 71 to 42.

Collecting all but nineteen points, the cinder path artists found easy victims in Van Nuys and Burbank. One-third point was the grand total won by Burbank, while Van Nuys, showing better form was responsible for 19⅓. By a huge margin Glendale topped the list with 93⅓. All events showed poor form except the dashes. Purdy won the 220 in the fast time of 23 seconds flat, and Wykoff breasted the tape in the century in 0:10 2-10 seconds.

*League Pennant Assured*

Beating Alhambra in the last dual meet of the season, Glendale won by the largest score she had yet gathered. The final was 101½ to 11½. In no less than five events did the Dynamiters win every place. Bill Montgomery won the mile in exceptionally speedy time and Tom Humes ran a flashy low hurdles race. No firsts were poled by the Moors.

*The League Meet*

For a triumphant climax of the most successful track season she ever had, Glendale, by a huge margin, won the Central League track meet which was held on the Red and Black oval. The meet was the fastest in league history and consequently four records were smashed—two by Glendale.

The half mile was the first event and was featured by a thrilling battle between Maydwell and Gloege of Covina. Running together around the last turn Gloege managed only to beat "Seedy" after setting a new league record. His time was 2:02 4-10.

In the century Bowman of Monrovia won by inches with Wykoff and Purdy flashing in second and third. The 200 was also won by Bowman, and Purdy tied for second with Shields of Alhambra. Wykoff poled a fourth.

Not placing in the high hurdles Glendale came back strong in the lows when

de Parcq breasted the tape with Humes running a close second. The winning time was 0:26 9-10.

The quarter mile again found Gloege and Maydwell fighting for first honors. "Seedy," sprinting out at the start, led the field all the way around until his Colt rival, with a wonderful burst of speed in the last thirty yards, caught up with him and the two shot across in a dead heat. The time of 0:51 8-10 lowered the former record by nearly two seconds.

Striding through the mile in his usual form Montgomery set a pace that kept him far in the lead. His time was 4:52 7-10. Jack Sturgess pulled in third.

Captain Bud Elliott was beaten only by De Groot of Monrovia, in the pole vault. To beat him De Groot had to mount eleven feet seven inches. This height bettered the old league record by three inches.

*Four Records Broken*

De Parcq with his mighty arm was responsible for the new record in the discus throw. His winning toss sailed out 113 feet 3 inches. Bill Bradbury came right after him with a close second. This gentleman also won the shot put with a throw of 40 feet 1½ inches. De Parcq got a second while "Chuck" Lundie got third.

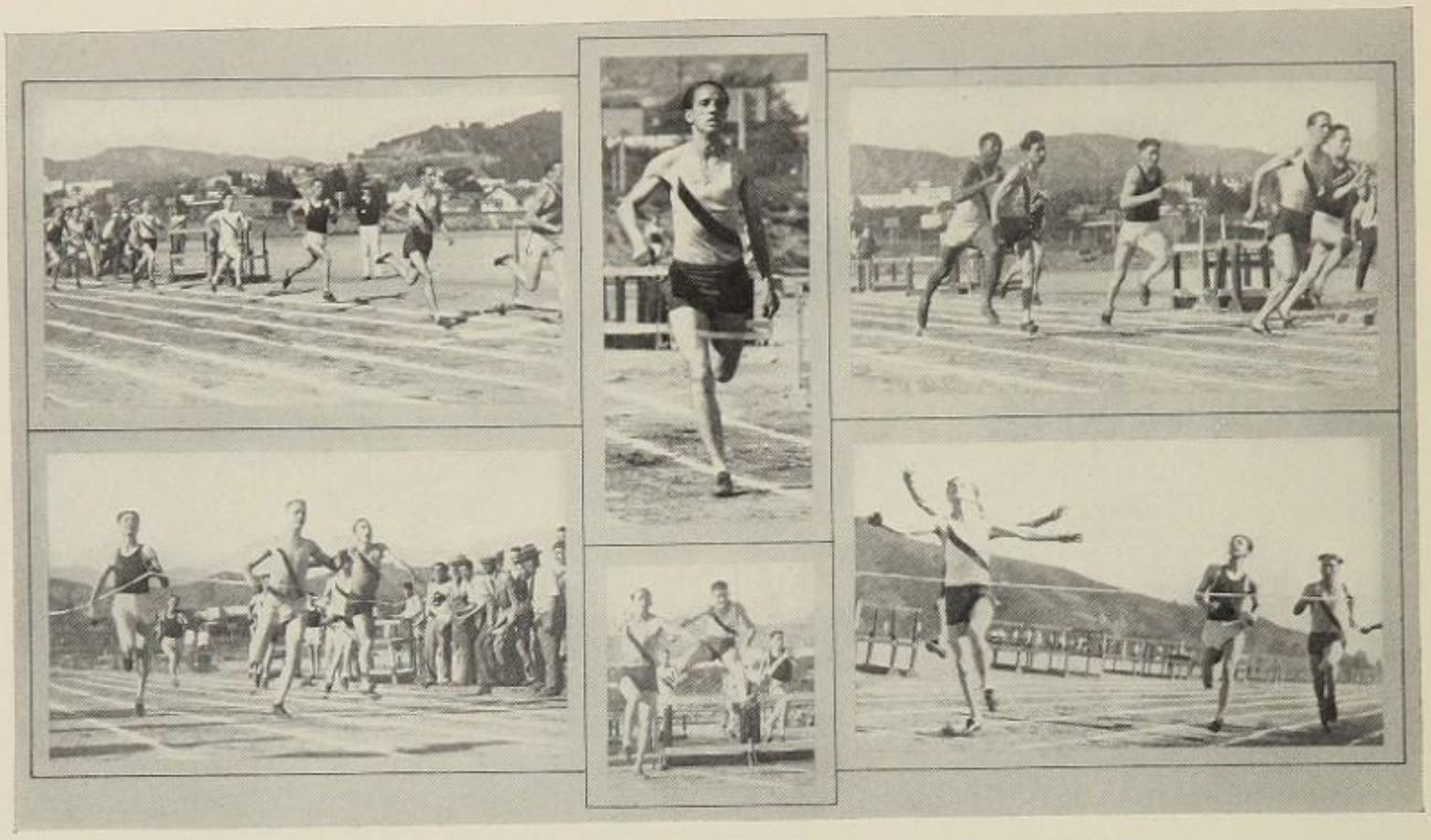
Leaping 20 feet 6 inches, Bud Elliott copped first in the broad jump. Humes collected a fourth. In the high jump Jones and Guerdat jumping in off form tied for fourth with four other men.

*Glendale Has Big Lead*

The relay was won by the Red and Black sprinters with a large margin. Covina running second was many yards behind. They were clocked for 1:33 7-10. The team was composed of Wykoff, Maydwell, Slocum, and Purdy.

The totals for the meet were: Glendale 64 5-6, Monrovia, 34½, Covina, 23 5-6, Alhambra 11⅔, Citrus 6½ and South Pasadena 1⅔.

Gloege and Maydwell Break Central League 440 Record



Some Action During the League Meet

With only three men in the finals of the Southern California track meet Glendale poled two places. These were Maydwell's fifth in the 440 and de Parcq's fifth in the discus. Bradbury, who qualified, failed to place. The relay team stood a good chance of winning, but owing to hard luck failed to qualify for the finals.

*Glendale Has Wonderful Track Material*

The spikemen who won their "G" by either making eleven points or more throughout the season or by placing in the Central League meet were: Captain Bud Elliott, Cedric Maydwell, James Purdy, Bill Bradbury, Ellsworth de Parcq, Bill Montgomery, Ray Jones, Fred Guerdat, Charles Lundie, Frank Wykoff, Randolph Humes, Rus Slocum, Jack Sturgess, Howard Rossington, Harry Dinsmore, Robert Murphy, Ansel Breniman.

***Central League Records***

880-yard run—Gloege (Covina) '25—2:02 4-10.
100-yard dash—Lee (Franklin) '22—0:10 1-10.
High hurdles—Hutchinson (Covina)—0:16 4-10.
440-yard dash—Maydwell (Glendale) '25 and Gloege (Covina) '25—0:51 8-10.
220-yard dash—Lee (Franklin) '22—0:23 1-10.
Low hurdles—Keim (Citrus) '19—0:26 4.10.
Mile run—Appling (South Pasadena) '22—4:45 6-10.
Relay—Covina '24—1:33 2-10.
Shot put—Anderson (Monrovia) '22—44 ft. 7 in.
Discus throw—de Parcq (Glendale) '25—112 ft. 3 in.
Broad jump—Hutchinson (Covina) '24—21 ft. 5¼ in.
Pole vault—De Groot (Monrovia) '25—11 ft. 7 in.
High jump—Shaver (Covina) '23—5 ft. 10¼ in.

# Baseball

Coach Wolfe

OVER thirty men, several of whom were lettermen, reported to Coach Wolfe on the opening night of baseball practice. Wolfe handling the freshman nine last year proved his coaching genius and this year was advanced to the mentorship of the varsity crew. He quickly whipped into shape a fast and smooth working team that assured a good showing in league competition.

During the long preliminary season the Dynamiters battled through many practice games. Two games with Franklin were among the first. The nines were fairly well balanced and the Kitefliers took one struggle and gave the other to the Dynamiters. A game with Jefferson resulted disastrously for Glendale. The Democrats won 10 to 0. Playing Pasadena in the next affair, the Red and Black nine was more successful and the Millionaires were humbled 8 to 4. On Lincoln's diamond they met with another defeat. The score was 13 to 2 in favor of the Railsplitters. Several informal games were played with Burbank.

The opening league tilt found Glendale battling Monrovia. With Charley Smith on the mound the Wildcats proceeded in the initial frame to score. Not to be outdone the Dynamiters came back in the next half for three hits and one run. Lovell singled and shot to second on a wild ball thrown by Collins.

No more scoring was done until the third frame when Glendale again tallied. An error by Collins gave Thompson a chance to score.

Nothing was done in the fourth or fifth, but in the sixth Glendale strengthened her lead by two points. The game ended with Glendale 4, Monrovia 1.

Meeting the Moors in the second league tangle Glendale bumped up against some stiff opposition and was defeated. The Dynamiters played a good game as a whole, but the mound work of Smith, usually top-notch, was a bit off color.

In the first inning singles by Muff, Lovell, and Thompson were pounded out in quick succession. The Moors, scoring three runs in the same frame, took a one point lead. In the second they added another to this while the Glendale score failed to grow. The fourth saw the Moors getting three more runs on only two hits. The sixth inning Glendale brought home three runs. In this same frame Alhambra smacked out her final run and for the rest of the struggle neither side poled a single point. The final tally gave the Moors 7 and Glendale only 5.

Varsity Baseball Squad

A batting deluge in the third frame started the Dynamiters in their victory over South Pasadena. With two uneventful innings the Red and Black stickmen started swatting the horsehide over the Tiger lot after two men had been retired. While leftfielder O'Connell was staging a wrestling match with the pill both Thompson and Muff shot across the plate. The Dynamiters ran up three more runs before the inning closed.

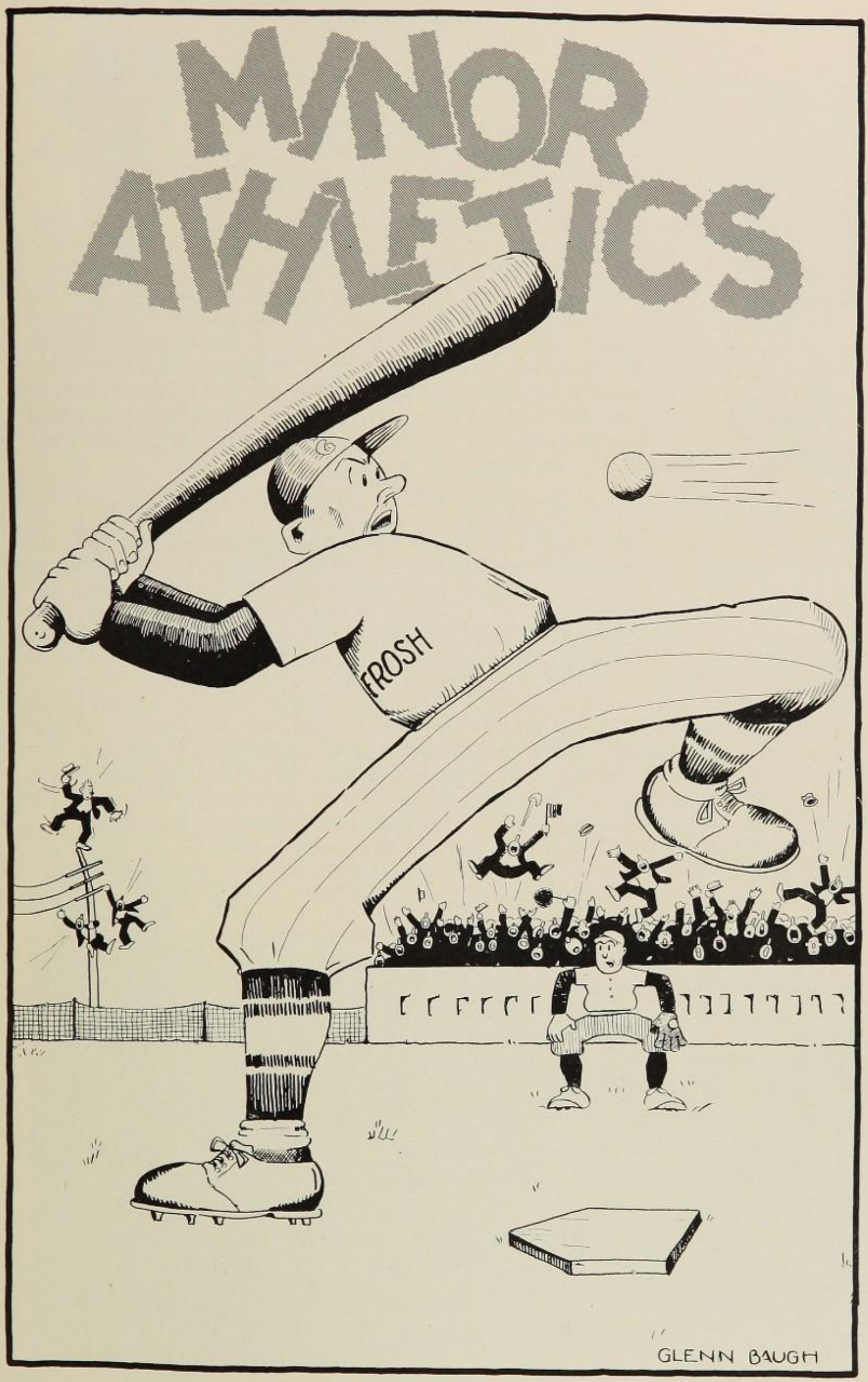
Keeping the ball rolling three more Red and Black willow men crossed the platter in the next inning. They registered one more in the sixth. The remaining three came by a pair in the eighth and one in the ninth. The Tigers 5 digits looked poor alongside of Glendale's 8.

The next to last game saw Citrus and Glendale staging a horsehide battle marked by many errors. Citrus took a flying start when they filled the bags on two clean singles and a walk. The next Lemon up to bat crashed the pill over the left field fence and completing the circuit was responsible for checking home four chalkers. Charley Smith settled down and closed the frame without any more scoring. Glendale came back and with two dead, hit a pair of clean singles and on errors scored Muff and Ardoin.

With Smith on third and Muff on second, Ardion clouted a neat single over the keystone bag and scored them both bringing Glendale's total up to four. In the fifth a flock of singles, Charley Smith crossed the platter.

In the ninth another Lemon went the full trip when he clouted a hot liner through "Smoky" Smith. This was the final run of the game and gave Citrus 10 while Glendale had poled but 5. This defeat put the Glendale nine out of the championship race.

With Covina yet to be played the Stylus went to press. Therefore no account of the final appears herein.


MINOR
ATHLETICS
FROSH
GLENN BAUGH

## CLASS B FOOTBALL

Coach Butterfield

AFTER a few weeks of grinding practice Coaches Butterfield and Hicks succeeded in molding the well oiled machine that came within three lone points of the Southern California championship. This team battered its way through the most successful season yet known to the Class B division.

They started their winning streak by capturing their first battle with a score of 17 to 0. The game was played on the Red and Black gridiron with Citrus. Although an ultra-offensive was launched at the start the Orange and Yellow lighties held the score nothing up. In the second half the spattering of the fuse gave way for the explosion and the Lemons were crushed. Lovell made the first score when he lifted a pretty thirty-eight yard place kick through the goal. Brooke and Stewart followed this up with a touchdown apiece. "Hirk" Thompson converted both points and made the final tally 17 to 0. During the game many subs were sent in.

*Monrovia and Alhambra Fall Before Dynamiters*

With a still larger score the Dynamiters sent Monrovia home with a goose egg and kept for themselves twenty-one digits. The locals had a heavier line and a faster backfield, and relying upon straight football they handled the Monrovians easily. Only one pass was tried and that was grounded. Again the scoring was done in the last half. The pigskin went over twice in the third and once in the first quarter. Harris and Stewart played well. Captain Roland Reed was good on the line.

After a little trip to Alhambra the Glendale banner was once more hoisted in victory and it was brought home waving over a hard-earned 5 to 0 triumph. For three quarters the Red and Black crew outplayed their Moorish rivals, but it was not until the last period that they were able to tally. Lovell earned three of the markers when his skilled toe pushed the ball between the posts from the thirty-five yard line. Thompson co-starred with Lovell and Captain Reed.

*Lightweights Win League Pennant*

Finding themselves about to be walloped, the Covina eleven desperately resorted to an ether bombardment, but the Glendale lighties were equal to the occasion and dismissed them only after winning 16 to 0. To register the first score Harris went over after nine minutes of play. In the next period Lovell went over and in the last he booted an epoch-making place kick through the golden gate from the 40-yard line.

The team got a little nervous about winning the league championship so in the next game they meant business. The result—they cleaned up South Pasadena 23 to 0 and became the Central League champions.

Coach Hicks

Captain Reed

*130's in Post Season Play-Off*

To play the first post season game the Red and Black eleven rode the brake beams to San Bernardino. There they met the famous San Berdoo aggregation on their own field. The hardest fight yet resulted. The Glendale combination proved to be superior and left town with a 14 to 0 victory. The first chalkers were gained when Zaun picked up a fumble and took it into San Berdoo territory. After some brilliant plunging "Hirk" Thompson drifted across. Score number two came about when Neel pounced on a stray ball well down the field. Harris went eighteen yards to tthe two-yard mark by powerful plunging. Thompson took it over. The two machines for the rest of the game were deadlocked. For two preceding years Huntington Park had humbled the Red and Black 130's. This year they sought revenge. After one of the closest and most exciting exhibitions of tanbark artistry the fatal whistle blew a 10 to 7 defeat for the Huntington Park boys. In the first three minutes of play one of the Park lads broke away and dashed sixty yards for a touchdown. It looked like a hard winter for Glendale, but not for long. In the second quarter the Dynamiters pounded their way for a touchdown. In order to keep up the good work Lovell soon put a place kick through the bars thus putting Glendale in the lead. For the rest of the game neither side could score. By winning this match Glendale won the right to mix with Pasadena for the Southern California championship.

*Pasadena Wins Southern California Championship*

The Millionaires met the locals on the Glendale gridiron. A place kick in the second quarter gave the Red and White crew their victory. The ball was on the 20-yard line and Mulvey kicked the goal. The Dynamiters fought like demons but could not put the ball across. Early in the game Lovell hurt his leg and was unable to boot the ball over the bar or it might have been a different story. Both sides were evenly matched, and the ball was kept in the center of the field all the time. But the Glendale warriors had lost the Southern California championship by three points.

Lightweight men who made their letters were: Roland Reed (captain), Porter Thompson, Colon Harris, Dwight Stewart, Ralph McCulloch, Homer Reed, Archie Neel, Jack Sturgess, William Brooke, Jack Alvord, John Lovell, Elbert Reed, Harold Beggs, David Zaun, Lawrence Potter, Henry Curtis, Richard Stone, Ansel Breniman.

Central League Champions, Class B

## CLASS C FOOTBALL

INEXPERIENCED but ambitious, a huge aggregation of potential gridiron stars responded to the call of Coach Wolfe and greeted him on the field the first evening of practice. These tads were quickly rounded into shape and early in the season showed snap and team-work that made the larger pig-skinners sit up and take notice. It was not long before these youngsters became famous for their whirlwind interference and sweeping end runs.

This was the second Class C team that Coach Wolfe had prouced, and although last year's eleven made a wonderful record, the 1924 warriors eclipsed it. The fast clock-like plays the team exhibited were due solely to Wolfe's thoroughness of coaching and to his excellent knowledge of football tactics. He trained his charges to play a puzzling but steady game.

Coach Wolfe

*The Practice Season*

As Covina was the only league school that produced a midget aggregation the first part of the season was devoted to a series of practice games. Pasadena was the first victim selected. The Firecracker crew journeyed to the Crown City and showed the Millionaire Babes an hour of real cleating. At the kick-off the Red and Black demons marched the ball down the field well into the Bulldog's territory and there it stayed during the entire game. The score of 30 to 0 showed Coach Wolfe that he had a fast squad.

*Firecrackers Win League from Covina*

On Armistice Day Covina and Glendale met for the League title. After the game had been under way for three or four minutes and the grandstands had settled down for a nice, evenly-matched tussle, Monty Killinger broke lose with a fifty-five-yard sprint for a touchdown. After that the game went along smoothly until the second quarter when Wykoff broke loose and raced seventy yards for another touchdown. Soon after Mainland caught a punt on the five-yard line and ran nearly the whole length of the field for the third score. In the second half Mainland, Wykoff and Sunderland each crossed the goal line. Along toward the end Wolfe sent in a whole new team. They immediately when down the gridiron for a score, and the final whistle saved Covina from being scored on again. The tally found Glendale with 47 and the Colts with a goose egg.

Expecting to find an easy opponent in Pasadena the Fleaweights were sadly mistaken. Early in the season they had badly trampled the Bulldogs, but they bucked up against a much faster machine in the first play-off. At the kick-off Glendale took the offensive, but it was not until nearly two periods of hard fighting that they managed to make a touchdown. Just before the half Killinger plowed over the line.

Starting the final frame with a breath-taking atmospheric attack, the Red and White squad, completing pass after pass, marched down the field in a final attempt to win. The result was a tied score. Then the unexpected happened. The Dynamiters plunging—fighting swept the Bulldogs back and back until the goal line drew near. Then Monty Killinger tore through for the final touchdown, giving the game to Glendale.

*Glendale 7—Huntington Park 7*

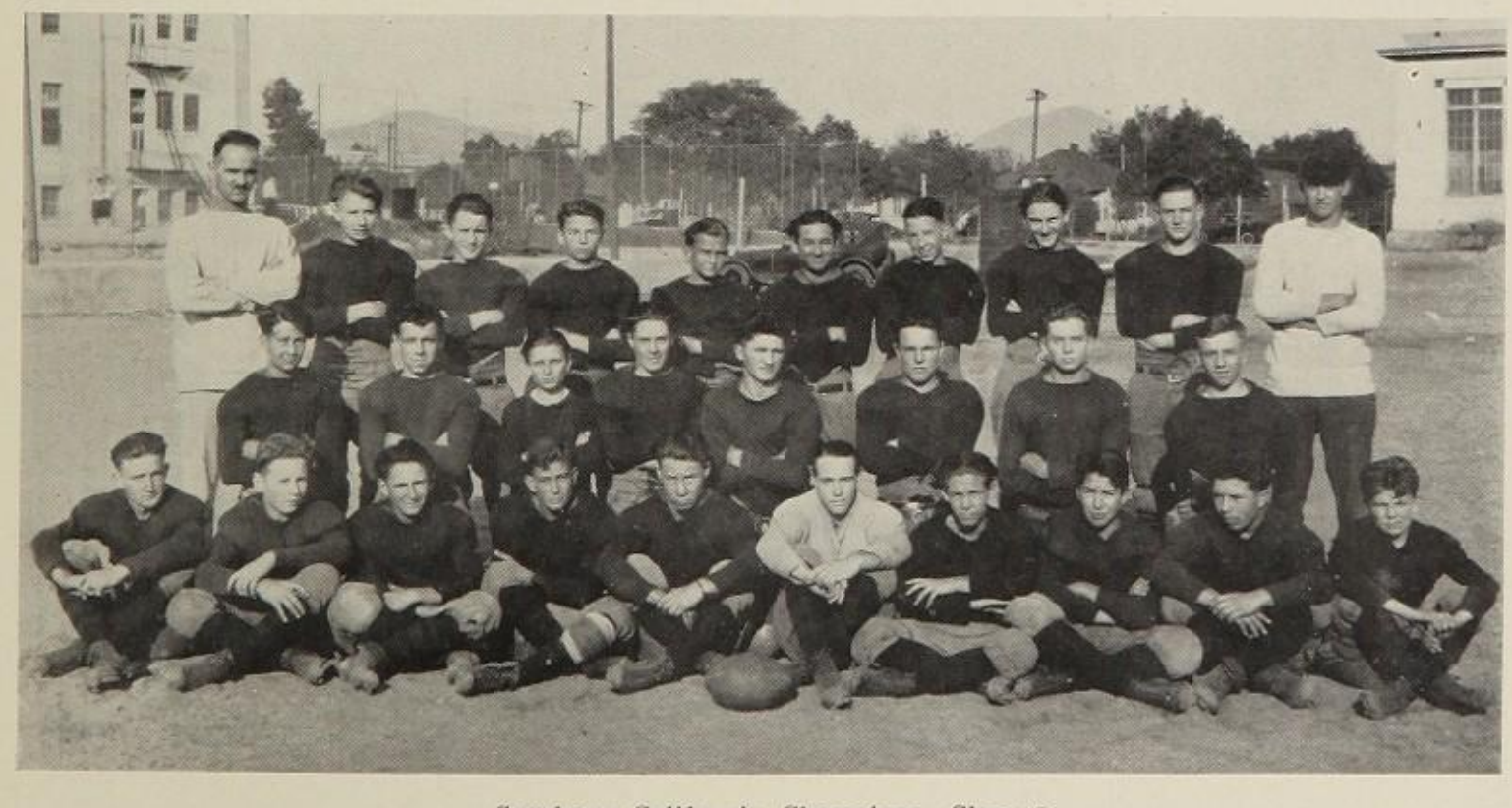
In the second play-off Huntington Park and Glendale met for the Southern California championship. The first quarter found both teams working for a touchdown. The sandy field greatly retarded the open field running that Glendale depended on for ground gaining. As the Spartans were exceptionally strong in messing plunges, the Red and Black Babes had to flounder around ends for yardage. After a period of making no progress in the shifting sands, the air was decided on as a successful offensive tactic. The combination of Lovell to Wykoff netted a fifteen yard pass. This placed Glendale well into Spartan territory. The combination was tried again and after a pretty toss Wykoff snagged the ball and shot over the fatal line. Dame Luck, however, chose the Spartan crew to bestow her wares upon. She did this when a break, in the form of a blocked punt, came in their favor. A Huntington Park man pouncing on a loose ball evened the score by going over for a touchdown. The game ended in a deadlock—7 to 7—leaving the Southern California title unsettled.

Captain Killinger

*Highest Honors Come to Glendale*

Mixing again, this time on the hard, fast Occidental field, the two teams played a preliminary game to the main feature—the Glendale-Orange battle. The two teams again were evenly matched. The game for the most part was plunging, short-end runs, and a great deal of punting, but Glendale had a slight edge. The ball was forced back and forth until late in the game when the ball bounced out free. Lovell swooped down upon it like a hawk and raced twenty-five yards for the only touchdown of the game. Playing safe during the rest of the game the Dynamiters prevented any further scoring and became the undisputed Class C champions of Southern California.

Those who received their "G's" were: Captain Noel Killinger, Dick Sunderland, George Lass, Deane McCollough, William Mainland, Allen Lovell, Frank Wykoff, Nathan Finch, Richard White, Richard Randall, Wilbur Booth, William Schliedecker, Jack Packard, Leslie Dentry, Raymond Nutt, Thomas Muff, Jerry Osier and Jess Herman. The boys that stayed out all season and bucked the first string making it possible for the team to win the championship but who did not receive a letter should be given much credit. They are: Robert Hemphill, Richard Albert, Citrus Doll, Richard Carmen, Homer Hoffeditz and Ross Kenney.



Southern California Champions, Class C

Central League Champions, Class B

## CLASS B BASKETBALL

THREE letter men—Muff, Neel, and Lovell—was the nucleus around which Coach Howard Butterfield molded his high-powered aggregation which specialized in basket-throwing and ultra-defensive court work. The successful pumpkin men who landed first string positions were Muff and Alvord, guards; Neel, center, and Lovell and Harrison forwards. Under the Butterfield system these cage experts were soon performing in championship style. They were backed up by a group of substitutes that could step in and fill the bill at any time.

The season opened with the Alhambra fracas. Coming forth with a terrific onslaught the Moors, shooting basket after basket, pulled away from the hard-fighting Dynamiters. Doty, the Moor's demon forward, was their strongest man and time after time he would break loose and drop the ball into the cage. Archie Neel played into the limelight with his fast work. The rest of the team also put up a royal scrap but the slippery Moor proved too much for them. The final score was 20 to 14.

*Hard Luck Stops And—*

With a lingering sting of defeat from the Alhambra battle, the Red and Black quintet went into their next game determined to redeem themselves. Their opponents must have realized this also for they immediately fell into defensive playing. The ball was caught up in a tornado of clever passing and lightning-fast plays and swept down to the Orange and Black basket where it remained during the greater part of the game. The Tigers displayed considerable talent but lacked the scrap and fire of the Dynamiters. Every time they would get into position to score a Glendale guard would step in and muss things for them. The Tigers were sent home with the short end of a 25 to 12 tally. This victory looked very promising for Glendale for it was earned, not by flashy individuals starring, but by the fast and skillful work of the whole team.

Captain Neel

*Winning Streak Starts*

Spurred on by their victory the Dynamite cagemen next tangled with the green and white clad warriors from Monrovia. The opening whistle started one of the tightest and most hotly contested battles of the season. Monrovia, evidently out to win, lead by a margin of eight points at the end of the third period. Thinking they had cinched the victory the Wildcats seemed content to rest on their laurels during the fourth quarter and were unprepared for the sudden burst which descended upon them at the hands of the Dynamiters. For four times the ball rose and dropped through the green and white hoop, and the score was a deadlock with each crew holding 24 points. With only a few seconds to play the Glendale quintet summoned their remaining strength, put the ball in their opponent's territory and threw the winning basket.

The next league tilt was with Covina. Showing form far superior to that of the Colts the Dynamiters walked away from them from the start and at the close of the half the score was 23 to 0. Being bored with the slowness of the game, the Glendale five became a bit lazy in the second half and let the Colts check up seven chalkers. While Covina was getting her seven the Dynamiters rang up eighteen more for themselves, making the final count 41 to 7. Strugess, stellar center for Glendale, checked up twenty-three counters and was high point man by a huge margin.

*Another League Pennant Won*

Citrus still stood between Glendale and the pennant, but this game proved to be one similar in performance to that of the Covina battle. The Lemons exhibited a ragged game and offered no resistance for the Glendale experts. A race between Sturgess and Harrison for high point honors formed the most interesting feature of the game, Sturgess winning by one basket. This lopsided struggle ended with the score 42 to 9.

Alhambra, earlier in the season, officially withdrew from league competition, thus forfeiting all games which they had played. Glendale then stood at the top of the league and was declared winner of Central League championship.

*The Post Season Play-Off*

In the first play-off the Dynamite five matched their court ability with the Perris high school squad. Although Glendale showed a marked supremacy from the beginning the Perris pumpkin tossers fought like wildcats. At the half Glendale lead, 14 to 8. Coming in for the second half the boys from the East were pushed back by a gust of clever passing and from then till the end of the game not once did they score. Glendale shot baskets right and left, finishing with thirty-six points. Of the thirty-six Sturgess was responsible for sixteen, Lovell for fourteen, and Harrison for six.

After this easy victory the 130's locked horns with Santa Monica in the semi-finals. The first quarter was fast and furious with each side ringing up three points. The next frame found the beach lads pulling away from the hard-fighting Dynamiters. In the last half Santa Monica completely out-played Glendale and hooped thirteen points, allowing only one basket to be caged against them. The final count was Santa Monica 22, Glendale 8. This defeat ended the 1924 basket ball season for Glendale.

The men who earned their letters were: Muff, Lovell, Sturgess, Harrison, Neel, Alvord, Smith and Zaun.

## CLASS C BASKETBALL

CALLING together his flock of hopeful class C cagemen, Coach Harry Hicks got under way with practice. It was the first year Hicks had handled the baby five and he showed his coaching ability by producing a snappy, scrappy quintet. The Firecrackers stepped on the court to battle Alhambra in the initial league go. A race for the game featured the match. During the second period the score was evenly balanced. The struggle ended with Glendale holding fourteen digits and Alhambra thirteen.

The second court tilt was with South Pasadena. The Tiger Kittens took an early lead by a sudden rush of basket shooting just after the opening whistle. With the Tigers far ahead the Firecrackers launched a terrific offensive and brought their score up to eighteen—only one point behind the Orange and Black men.

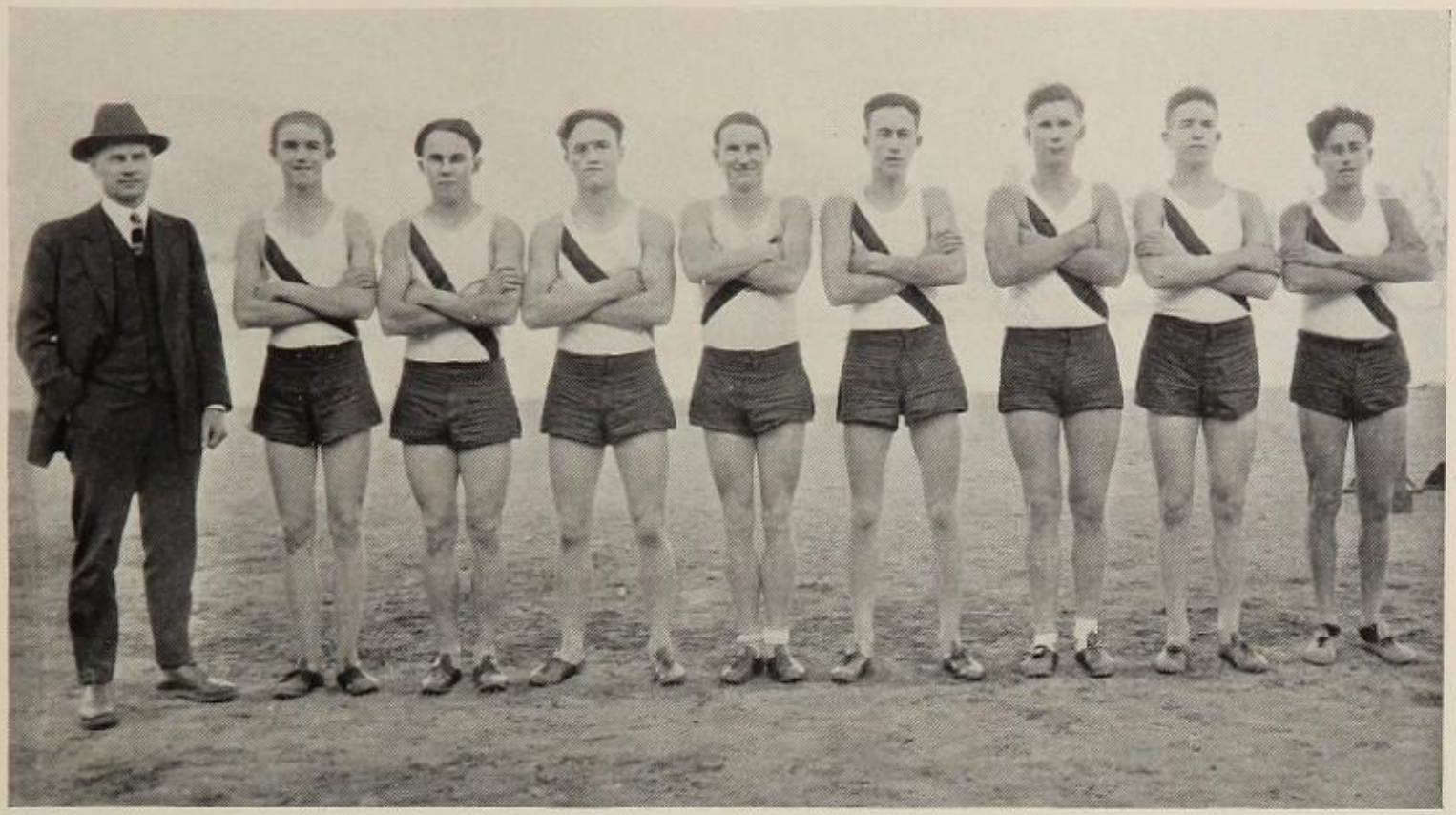
Displaying far superior form the Firecrackers won the next game from the Monrovia Babes. The Wildcats were knocked off their feet at the start and were unable to regain them during any part of the tussle. The score of 18 to 8 showed a decisive victory for Glendale.

Covina, the next victim, produced even poorer casaba-wafting talent than Monrovia. A lack of shooting ability rather than defensive efforts of the Colts kept the score from being larger. It was not until the last of the fourth quarter that Glendale became careless and permitted a Covina man to score. When the whistle had put a stop to the lopsided struggle the Red and Black squad had registered twenty-six points while the Colts held but two.

Citrus playing the next game chalked up even a smaller score than Covina. They tallied the grand total of one point. The Lemons, however, were better than the score showed. Until the second half the scor was close—three to one. The remainder of the fray found Glendale caging baskets in regular style. The game ended 16 to 1.

Playing Alhambra the second time to break a tie in the pennant race, the Dynamiters took an offensive start and kept ahead until the third quarter. Five markers collected by the Moors in this period gave Alhambra a 12 to 10 victory.

The boys who nearly brought home the League Championship and who earned their "G" are: Read, Killinger, Randall, Osier, A. Lovell, and Morgan.



Central League Champions, Class B

## CLASS B TRACK

THE Class B track squad, under the coaching of "Pop" Hayhurst, from the first night of practice showed championship form. Few lettermen were back but several new potential stars made their appearance.

There were only two preliminary meets for them to break in their spikes and in both they showed winning cinderpath ability.

The first meet was a triangular affair with Alhambra and South Pasadena. Harris in winning first places in the dashes and shot, was high point man. Lantz won the 880 in fast time and was followed by three other Dynamiters. Smith brought home a first in the pole vault, and Lipstrew jumped into a tie with a Tiger for first honors in the high jump. The Glendale relay team won the final event. The totals gave Glendale 59, Alhambra 27¾, and South Pasadena 12¼.

Spiking for the league pennant on the Red and Black cinderpath the six loop teams met in a hotly contested battle. From the start Glendale and Alhambra, fighting for first honors, forged ahead with Citrus following a poor third.

Placing strongly in the dashes Glendale placed two men in both the fifty and hundred. Harris finished second in the shorter sprint and won the century. Lipstrew collected third in each sprint.

Running in fine style Dan Lantz showed his heels to his opponents and won the 880 by several yards. Steele poled a third in the same race.

Thompson's third was the Dynamiters only place in the low hurdles. They gathered no places in the pole vault. In the high jump the best that was done was Beattie and Lipstew tying for second with another man.

Showing more strength in the broad jump Glendale poled seven points when Beattie leaped into a first and Stewart into a third.

Harris with his mighty arm won a blue ribbon place in the shot. Smith also gathered a third. Steele's second was Glendale's only point-getter in the discus.

By holding an early lead Alhambra's relay four beat the Red and Black team by a few yards.

When the meet came to an end Glendale had 37 points, Alhambra 31, Citrus 18, Covina 13½, South Pasadena 7, and Monrovia 3½.

The lightweight spikers who won their "G" were: Harris, Hatch, Lantz, Lipstrew, Stewart, Smith, Steele, and Thompson.

Central League Champions, Class C

## CLASS C TRACK

FINDING a collection of hopeful Firecrackers turning out Coach Victor Francy set to work to mold a Class C team that would equal the record set by last year's championship squad. Coach Francy is a Glendale graduate, and during the time he has been with Glendale he has proven himself a loyal Dynamiter.

The preliminary meets were few and far between, so for practice and experience many of the Midgets entered the lightweight oval struggles and made a very good showing.

The Central League wind-up was held on the Glendale field and Coach Francy launched his Babes in a terrific attack that could end in nothing but victory.

Dick Sunderland, the diminutive Dynamiting sprinter was nosed out of a blue ribbon at the tape by a Monrovian spikeman.

The century was copped by Willie Mainland when he edged out Smith, of the Foothillers. His time was eleven flat. No other Glendale men placed.

Smith coming forward again flashed past the finish line in the 220 only a few inches ahead of Korb. Castell was right on Korb's heels for a third.

First, second, and third was the order in which the Red and Black warriors finished the low hurdles. Mainland was responsible for the winning place. He was followed by Sunderland and Korb. This event brought ten points to Glendale.

Mounting the bar at 9 feet 3 inches, "Bob" Squire annexed a first in the pole vault. He was pushed to this height by his team-mate Castell, who drew a second.

Mainland showing strength as well as speed pushed the shot through the atmosphere for a 39 foot 7 inch toss. This was Glendales only place in that event.

The Dynamiters failed to take a place in the broad jump.

The relay was a walk-away for the Red and Black boys. The team composed of Mainland, Squire, Korb, and Sunderland easily beat Monrovia. Their time was 0:51 8-10.

The final score showed that the Glendale Babes had one more point than the other teams combined, 45. Monrovia was second with 28, South Pasadena third with 11. Covina got only 4 and Citrus with a three man team failed to get a point.

Those of the championship team who received letters were: Sunderland, Mainland, Squire, Korb, and Castell.

## GOLF

AFTER winning the championship last year the followers of the famous Scottish sport started with zeal to form another winning team. Among the mashie wielders were Pexy Eckles, Bud Thompson, Kenny White, Harold Eiklebarger, Kenney Hellyer, Cliff Hepburn and Jim Frey. These boys began knocking the little white ball over the "rich man's pasture" with near-par form.

The first match was with Long Beach High on the Harding Memorial Course, Griffith Park. Underrating the ability of the Jackrabbits the Dynamiters let them get an early lead. Darkness put an end to a comeback staged by Glendale, or the score of 3 to 1 might have been different. Kenny White, in the fifth match, was the only one to beat his opponent. William Campbell tied Bud Thompson, Glendale's first man in the initial match, and in the second, Smith, of Long Beach, handled Pexy Eckles. Underwood beat Hellyer in the third, and Blake of Long Beach, defeated Hepburn in the fourth round.

The next match which was with Los Angeles High was forfeited. This gave Glendale two defeats and no victories but the matches arranged with Manual Arts and Santa Monica were defaulted to Glendale, making two games won and two lost.

Meeting Hollywood High on the Hollywood Country club meadow, Kenny White again was the only Glendale man to capture his match. He showed superior form to Tony Boyson of the Movie City, and won by a considerable margin. Eckles tied with Billy Jack on his trip over the course. Bud Thompson was downed by Bobby Ross, former Junior champion. T. Hooker took another match from Glendale when he defeated Kenny Hellyer 2 up. Casey vanquished Eiklebarger 2 up and 1. Hollywood won 3 to 1 with one tie.

The final tilt with Belmont on the Oakmont pasture was the closest match of the year. The score was 3 to 2 with Belmont on the heavy end. Thompson and Eckles playing first and second man were the two who won for Glendale. Thompson, in the first match, defeated Conrade 6 up and 5, while Eckles' victim, Kelsey, was beaten 7 up and 5. Kenny White, Harold Eiklebarger, and Jim Frey, who substituted for Hellyer, who was sick, all lost to their opponents.

The five who played regularly on the first team were: Captain Pexy Eckles, Bud Thompson, Kenny White, Harold Eiklebarger, and Kenny Hellyer.

## TENNIS

ALTHOUGH none of the Central League round-robin tournaments had been played off early enough for the results to be entered in this Stylus, the playing of Glendale's tennis team pointed to the possibility of another championship in the racquet sport.

In the first net discussion of the preliminary season the Glendale courtmen defeated the Redlands varsity. All singles matches came to Glendale while the doubles were copped by the Bulldogs. The second match, played with the Southern Branch, was a defeat for Glendale, 12-5. The Bears showed snappy form, but they had a fight on their hands to collect a victory.

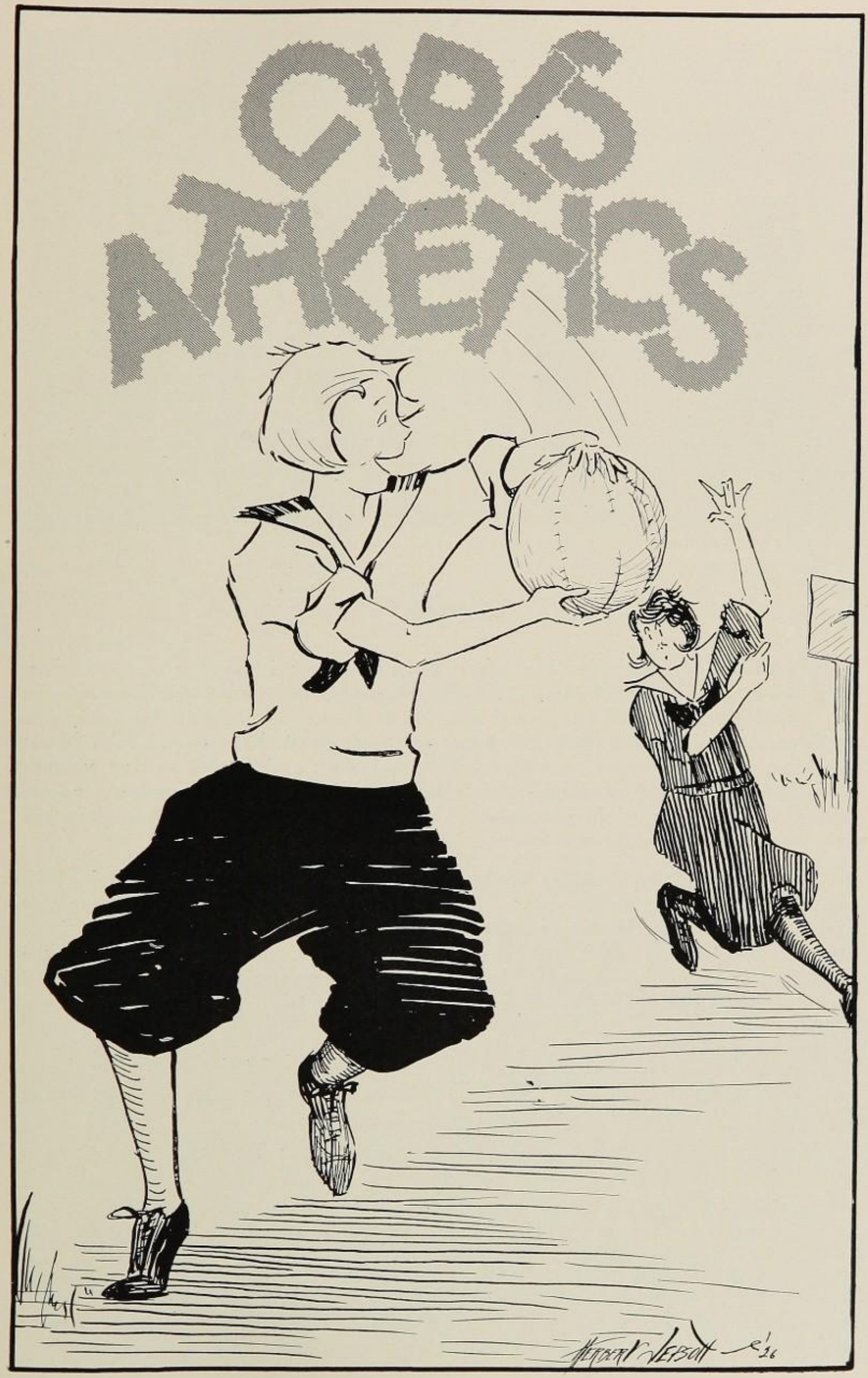
Displaying poor form the Dynamiters next let the Los Angeles High team shamefully defeat them. Maxwell was the only one to take even a singles game. Maxwell and Hardey entered the Ojai tourney with fair success. Hardey advanced to the semi-finals where he lost to de Lara.

The Central League elimination tournament in which the loop teams tangled to determine who was to be the representative in the state tourney was a victory for the Dynamiters.

Maxwell, captain and first man, easily vanquished all comers. For the first round he drew a bye but in the second he met Huggins of Covina. In the first set Maxwell handed his Colt adversary a 6-3 beating. The final set saw Wayne reaching his full stride and he out-racqueted Huggins 6-0. Meeting Rod Houser, famous Alhambra ace, in the finals, he won a fast and hot set, 7-5, and the final set was easily his, 6-1.

In second singles Hardey defeated Ames of Covina 6-1, 6-1 in the semi-finals, but in the finals he lost to R. Behlow 6-4, 6-8, 6-2. In the third singles final, Robinson, third man for Glendale, won from L. Behlow 6-4, 5-7, 6-3. Johnson of Glendale lost the fourth singles to Smith of Monrovia 6-3, 6-3 in the semi-final round. In the doubles playoff Finch and Townsend lost to Mills and Rohwer of Alhambra.

Maxwell entered the state tournament which was held at Fullerton High. The results of this match came too late to be published.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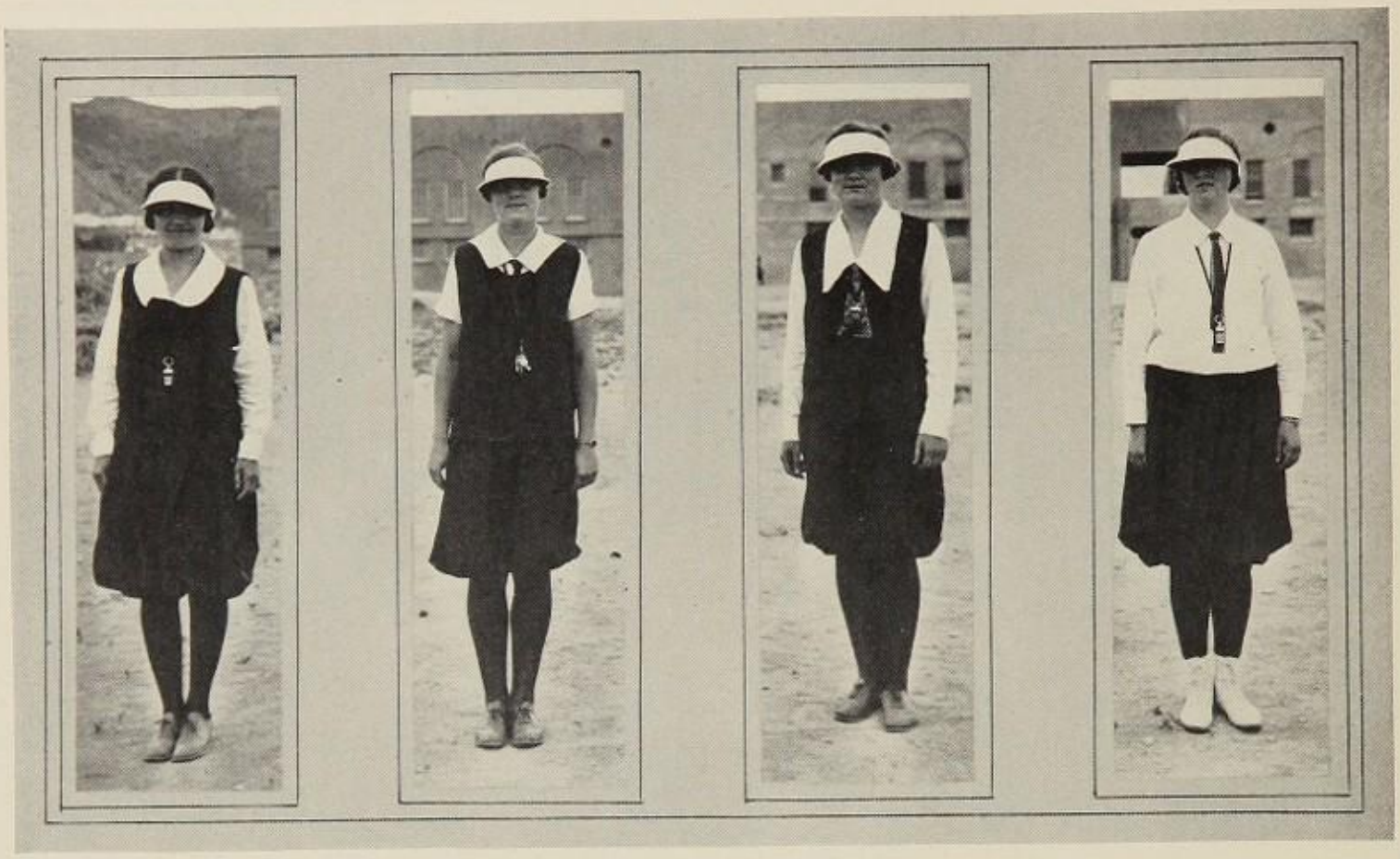
ATHLETICS



Florence Knight | Geraldine Franklin | Josephine Franklin | Marie Haberman

## COACHES

GIGANTIC strides were taken throughout the year in the girls' gymnasium department. Miss Florence Knight returned from Columbia University in September to fulfill her former position as head coach, brought back with her new ideas and a system which has improved throughout the season. Miss Marie Haberman was not new to Glendale this year, having arrived during last year to fill Miss Ida Wilshire's vacancy. Miss Haberman has proved a consistent coach, making possible many of the past season practices and athletic events throughout the year, especially during the seasons of baseball and soccer.

When Miss Carey Bailard, Glendale's prominent girls' baseball coach, took leave this year for her trip around the globe she left her great work in the competent hands of her cousins, Misses Josephine and Geraldine Franklin, twin sisters from Stanford University. These two, commonly called Miss Jo and Miss Jerry by the feminine portion of the student body, have found their places in the hearts of all the girls and have proved their unsurpassed ability in coaching basketball and hockey.

Miss Dorothy Jane Smith, a new coach in Glendale Hi, has done big things with frosh material and the result of her efforts has been a squad of athletes to make the upper classes look green.

Mention should be made of the secretaries of Girls' Athletics, Mary Barbara Taylor and Roma Staub, who were responsible for inter-class, section, and scholastic events pulled off throughout the year. Hard, conscientious work on their part has had for a result a good place on the Girls' Central Athletic League standing.

Not until May were the girls moved into their new training quarters under the bleachers. The addition of dressing rooms, showers, and special training rooms has meant a long stride forward in the maintenance and development of greater girls' athletics in Glendale Union High School.

## VOLLEY BALL

THIS year no regular school volleyball team was chosen, and the only inter-school game in which the girls participated was the play-day held at Franklin High School last fall. The sophomore class team represented Glendale at that meet and won both games 21-5 and 21-11 from the regular team of the other school. The sophomore team was composed of the following girls Edith Hikes, Gene Lynch, Ruth McCabe, Jeanette Zeitlin, Eunice Jones, Carmen Wilson, Rebecca Brant, Winifred Hunt, and Marjorie Graham.

Inter-clas games were held throughout the season and the freshman team won this contest. The members of the freshman team were: Naida Taylor, Norma Faulkner, Lucille Breniman, Fanny Clark, Gene Leitch, Louise, Kopp, Beth Patterson, Jean Williams, and Nina Velsir. It is a remarkable record for an underclass team to win a school championship.

Contests were played in the various gymnasium classes. The separate squads, each composed of ten members, formed teams and played against each other. The winners of each period played the victorious teams of the other periods and the team of Squad 2, Section B, period II, defeated all other competitors. The victorious squad team was composed of Margaret Schierholz, Eleanor Kopp, Gracia Boynton, Jean Henry, Onis Danielson, Thelma Barker, Carmen Kinzy, Margaret Arson, Vesta Morrow, and Worth Kidder.

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Miss Carey Bailard, gymnasium instructor at Harvard High School, was the coach of the successful class team. The Harvard girls were very enthusiastic about volleyball.

Volleyball has always been a favorite sport at Glendale, and this year it was greeted with especial gusto. Next year Miss Florence Knight hopes that volley ball season may open sooner than it did this year and that the courts may be in condition sooner.

## SWIMMING

AQUATIC sports for Glendale created a new wrinkle in girls' athletics this year. Without facilities or prospects of a plunge in which to practice, there was little hope at the first of the year for a swimming squad. Therefore, when someone conceived the plan of motoring to Los Angeles for weekly lessons, girls jumped at the idea and a swimming club was organized. Mary Jo Phillips, '25, was elected president; Marian Duey, '26, was chosen secretary. In November forces were marshalled and strenuous work began.

Mary Jo Phillips

Classes were segregated into three divisions, elementary, secondary, and advanced, until squads had sufficiently perfected their form and speed to be entered with Los Angeles teams in the spring meet. After this time, the girls fell into two divisions. The elementary section concentrated on the crawl, side stroke, elementary back stroke, trudgeon, and face floats. The advanced division perfected all strokes, and specialized in life-saving and diving.

The girls were escorted to and from the Los Angeles Y. W. C. A plunge by members of the coaching staff in Glendale High School.

Although no spectacular girl swimmers were to be found among the members of the club, speed and endurance were developed and form was perfected by the aid of expert instructors.

Members of the swimming squad were: Mary Jo Phillips, Marian Duey, Virginia Bartels, Virginia Clark, Alice Duey, Dorothy Cramer, Hilda Fraunberger, Jean Henry, Jewel Irwin, Marion Mair, Jeanette Zeitlin, Mary Zimmerman, Fyrn Feaster, Janice Tuttle, Esther Dwight, Edna Harrington, Dorothy Burch, Marion Ballard, Margaret Shane, Edith Thompson, Betty Mabery, Lola May Duncan, Caroline Bly, Lucille Hoyt, Eliabeth Knox, Bonnie Clark, Ruth Lane, and Janet Newton.

## HOCKEY

HOCKEY had never been introduced into G U. H. S. as a sport until last year. The girls have received it with much enthusiasm and it will undoubtedly continue to be a major sport for the girls of Glendale. Marian Hill has been given the honor of being the first president of the Hockey Club, and she proved herself to be essentially capable of the position given to her. For secretary, the members of this organization elected Frances Duryea, who has contributed a large part of her time to the work of the club.

Marian Hill

An interclass round robin tournament was held after January 12, the opening of the hockey season, and the junior class team emerged victorious. The seniors, however, forced the juniors to extend their efforts to the utmost before the former acknowledged defeat.

Because of the very vigorous competition for team positions, it was only with the greatest of precaution that a school team was finally selected. The first team was as follows: Dorothy Cramer, who played left inside; Betty Mabery, for right inside; Ruth Hammill played left wing; Edna Harrington played opposite Ruth, as right wing; Alice Mercer was the skillful center; Pearl Mentzer, center halfback; Ethel Adams, right halfback; Marie Griggs, left halfback; Helen Hervey, left fullback; right fullback, Doris Adele Pomeroy, and Elvira Zsigmondovich guarded the goal. Those who were substitutes for the regular players were: Anna May Hunt, Eloise Madrid, and Rosine Sturney.

The hockey teams have accomplished more this year than they did last year, and the girls are looking forward to having even more success in 1926.

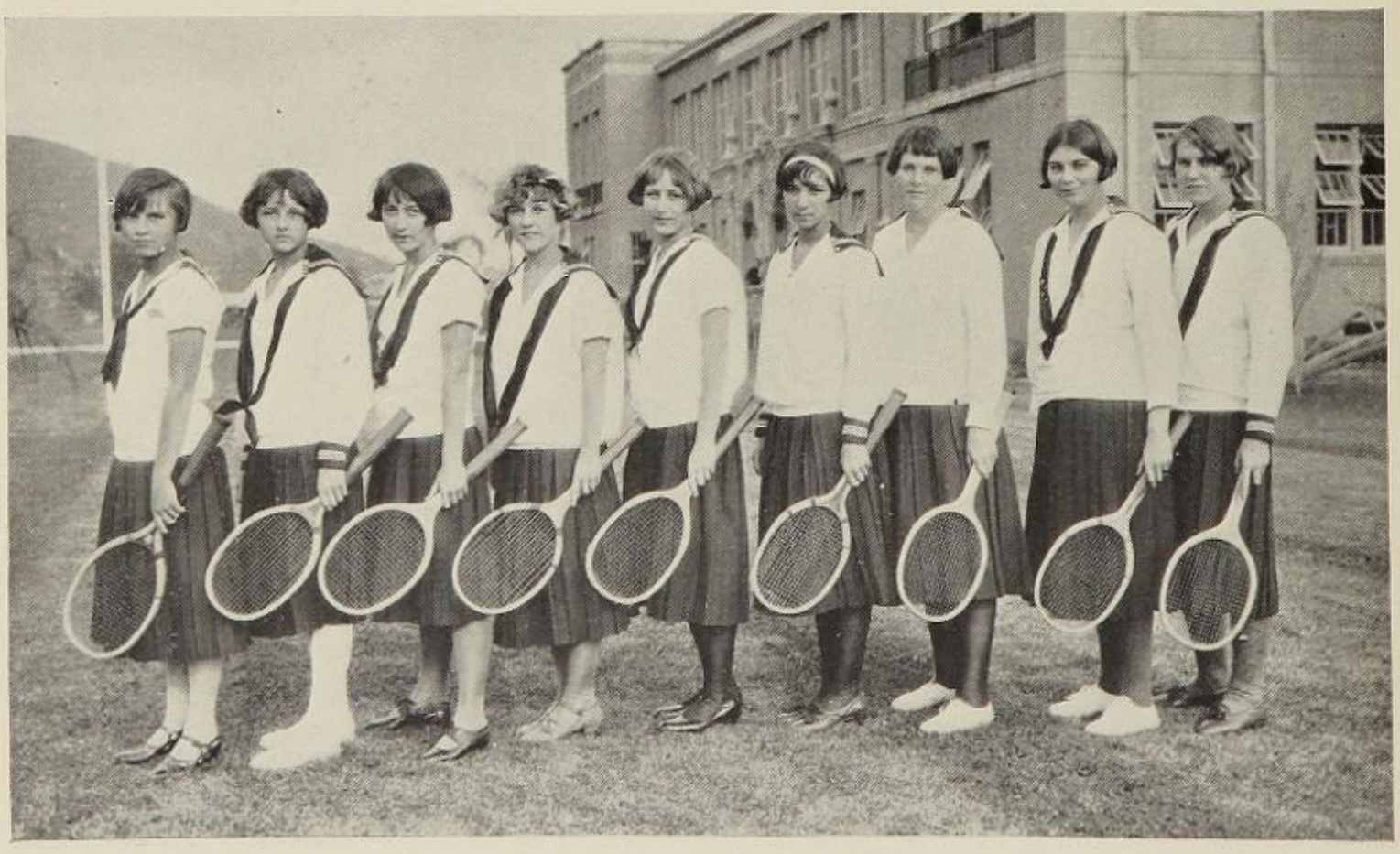
## TENNIS

Ruth McCabe

FOR two consecutive years the girls' tennis team has won the Central League championship. This year three girls from Glendale, Mary Barbara Taylor, singles; Naida Taylor and Marguerite Anderson, doubles, were sent to Fullerton, as representatives of the league, to play in the state championship tournament. In the Franklin tournament the team was also victorious, Mary Barbara again playing singles and Charlotte Hawkensen and Ruth McCabe doubles. Last fall Ruth and Mary Barbara played in the Southern California championships at Fullerton, the former reaching the third round and the latter the semi-finals. In the spring tournament Virginia Clark was sent in Ruth's place.

The Glendale girls won one of their two practice matches and tied for the other. They won the entire contest against El Monte, but were victorious in singles only against Hollywood.

This year Naida Taylor has been president of the club and captain of the team. Virginia Clark has been secretary. The team was composed of Mary Barbara Taylor, first; Virginia Clark, second; Louise Hoyt, third; Ruth McCabe, fourth; Naida Taylor, fifth; and Marguerite Anderson, sixth.



## HIKING

Dorothy Cramer

THE Hiking Club is the oldest athletic organization that the girls of Glendale have. It was organized by Miss Florence Knight in 1920 under the name of the Girls' Athletic Club. To avoid confusion with the Girls' Athletic Association the members of the G. A. C. in 1924 changed the name of their organization to the Hiking Club.

The officers this year were: Dorothy Cramer, president; Laura Moyse, vice-president; Josephine Hogue, secretary, and Edith Bayley, treasurer. These officers were elected in September of 1924. The honorary faculty members who have assisted the officers are: Misses Florence Knight, Geraldine Franklin, Josephine Franklin, Marie Haberman, and Dorothy Jane Smith.

Several long hikes were taken during the two semesters and almost all of the members have won their gold "G. A. C." pins for having hiked forty miles. The girls hiked up to Roberts Camp and spent the night there, They also hiked up the Arroyo Secco, up the Big Tujunga, over to Brookside and over to Monrovia. A party was held at Harvard High School in honor of the alumnae girls who were formerly members of the Hiking Club. If this practice becomes a tradition it will tend to bring a closer relationship between the former members of the club and the present ones.

This has been a very successful year for the Hiking Club. Quite a number of new members have been admitted, and all of the hikes have been attended by a large proportion of the members.

## SOCCER

Mabel Duncan

THIS year for the first time the girls have been allowed to play soccer in gymnasium. Because of the zeal which was exhibited by the girls for their new sport, a soccer club was organized and class and school teams were gradually arranged. Mabel Duncan was elected president of the club, Mabel also played on the school team and it was partially through her efforts that so much ardor was shown by the girls for this sport.

The school team which was finally decided upon to play at Pasadena, May 16, was composed of: Jewel Irwin, Dorothy Cramer, Beatrice Case, Gertrude Christie, Consuelo Mirano, Genevieve Burr, Carmen Wilson, Eileen Richards, Ester Hupner, Mabel Duncan, and Ruth McCabe. These girls played very well together and proved themselves very efficient soccer players.

Interclass contests were held, the juniors winning from each of the other classes. This undefeated team received stiff competition from the senior team which forced them to play two games before victory was gained. In the first game the juniors and seniors tied, nothing all; the second game resulted in a victory to the lower class of one to nothing. The members of the junior team were: Ester Hopner, captain; Dorothy Schenck, Ruth Yoder, Jane Butler, Virginia Abbey, Daisy Whitesell, Ruth Burrell, Mabel Duncan, Kathryn Stanley, Ruth Hamill, and Genevieve Burr.

In the tournament held between the several classes the juniors also won from the sophomores. The girls who represented the sophomore class were: Eileen Richards, Dorothy Irwin, Beatrice Case, Madeline Guglielmino, Virginia Clark, Rosine Sturney, Betty Morgan, Dorothy Forbes, and Mary Browne.

The first year of soccer has indeed been a successful one and Miss Florence Knight, head of the physical education department, says that she shall continue to have soccer played in the gymnasium classes next year. Because the junior team won the championship this year, the girls have the foundation laid for a winning school team next year.

Barbara Kranz

## BASEBALL

BASEBALL! Always a popular sport in G. U. H. S. held even greater interest for the girls than in former years. With the incentive of new coaches, additional equipment, and a greater resource of material, the season surpassed all expectations.

Barbara Kranz was elected head of baseball this year and proved a good president of that club. Her co-worker and secretary was Helen Anderson.

Throughout baseball season the league games system was abolished, and inter-school play days took its place. However, greater stress was laid upon inter-squad, and inter-class games, rather than on inter-school competition.

The freshman girls deserve special credit for their exceptional display of baseball form and sportsmanship. This is demonstrated by the fact that three "frosh" aspirants made school varsity standing.

Glendale's best showing was made at Pasadena on May 16th, when the girls played off in competition with southern cities for form and distance throw. By next year, it is expected that the sport will be highly developed and that the baseball club will form one of the strongest on the girls' athletic council.

TEAMS

| First Team | | Second Team |
|---|---|---|
| Winifred Anderson | Pitcher | Lucille Bruner |
| Mildred Reindle | Catcher | Ruth Jones |
| Barbara Kranz | 1st Base | Helen Anderson |
| Alice Mercer | 2nd Base | Elizabeth Klann |
| Beatrice Case | 3rd Base | Genevieve Burr |
| Carmen Wilson | 1st Short | Dorothy Forbes |
| Anna May Hunt | 2nd Short | Erma Givons |
| Marjorie Ashton | R. Field | Leone Hendricks |
| Katherine Littleton | C. Field | Elfie Hendricks |
| Consuelo Mirano | L. Field | Grace Kutz |

## BASKETBALL

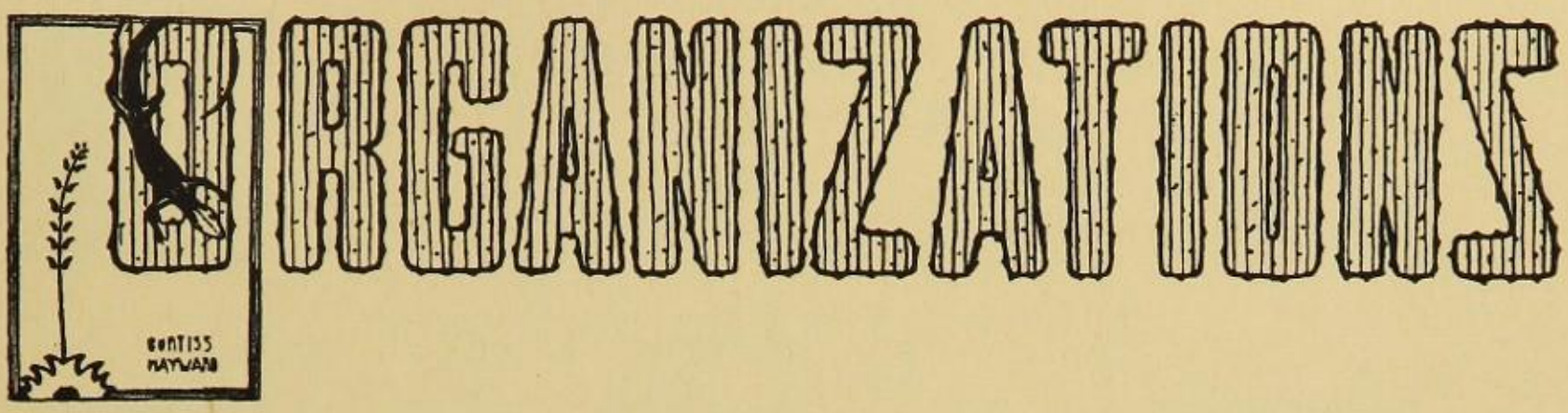
Consuelo Mirano

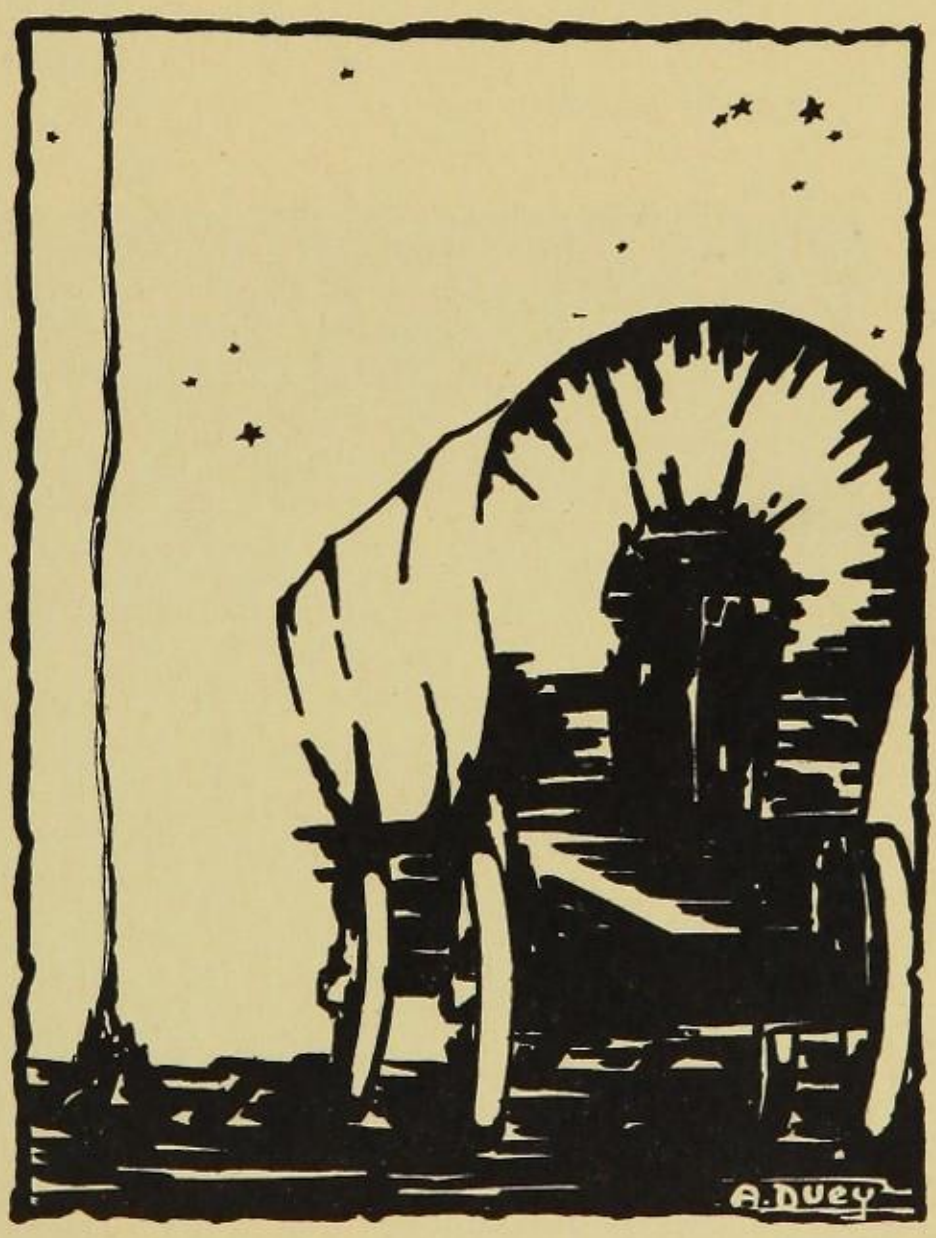
BASKETBALL season opened later than usual this year because of the delay in preparing the courts. The physical education classes began to play January 12, but it was not until some time later that the regular class teams were chosen by the instructors of sport.

The senior team won interclass championship, their hardest competition being derived from the sophomores; game score, 21-17. The two stars of the game, however, were Carmen Wilson and Alice Mercer, both sophomores. Those girls who played for the seniors were: Margaret Songster, Jewel Irwin, Helen Anderson, Marian Hill, Dorothy Cramer, Betty Mabery, Ruth Price, Helen Hervey, Hazel Owens, Mary Jo Phillips, Lucille Hoyt, and Consuelo Mirano.

A school basketball team was chosen during the first part of May by Miss Florence Knight and Misses Josephine and Geraldine Franklin. This team played at the Pasadena play day, on Saturday, May 16, in such a manner as to do honor to the girls of Glendale High School. For the school team was made up of Lola May Duncan, Marcellene Denson, Margaret Sangster, Alice Mercer, Ilene Richards, and Jewel Irwin. The substitutes for this first were: Ruth McCabe, Carmen Wilson, and Helen Anderson.

Because this is the first year that all of the basket ball teams have been consolidated into one organization there have been many difficulties to overcome. Next year the club will be ready to meet as soon as school opens because the preliminaries of the establishment have been attended to this year. Consuelo Mirano has been a very efficient president for this year, and to her credit is due for the success of basket ball this year. Rebecca Brant has shown her capability by very thoroughly performing the duties of her office as secretary of the basket ball club.


ORGANIZATIONS
CURTISS
HAYWARD


A. Duey

## BOYS' "G" CLUB

President - - - - - - Clayton Phillips
Vice-President - - - - - - Francis Hardey
Sec.-Treas. - - - - - - Cedric Maydwell

*Seniors*

Jack Alvord
Raber Beman
Danny Berman
William Bradbury
Arthur Cornelius
Arthur Cressey
Carl Denney
Ralf Eckles
Darrel Elliott
Dixon Fannon
Joyce Farr
Ray Geib
Raymond Green
Fred Guerdat
Francis Hardey
Wilbur Harrison
Robert Hatch
John Heideman
Erven Jensen
Ray Jones
Richardson Jones
Walter Jonkey
Forest Krug
Dante La Fanchi
Leslie Lavelle
John Lovell
Cedric Maydwell
Marion Morrison
Elmer Muff
Robert Murphy
Archie Neel
Clayton Phillips
Wesley Pomeroy
James Purdy
Homer Reed
Richard Ryan
Arthur Shepard
Jack Sturgess
Franklin Wight
Cecil Zaun

*Juniors*

Floyd Bercaw
William Brooke
Ellsworth de Parcq
Lewis Dotson
Charles Lundie
Wayne Maxwell
John Parker
Fred Smith
Read Stearman
Porter Thompson

*Sophomores*

Jack Booker
Arthur Howard
Charles Smith

*Advisers*

Mr. Normal C. Hayhurst
Mr. A. L. Ferguson

## GIRLS' "G" CLUB

President - - - - - - Dorothy Godar
Vice-President - - - - - Margaret Clarke
Secretary - - - - - - Katherine Bender

*Seniors*

Ethel Adams
Helen Anderson
Edith Bayley
Katherine Bender
Caroline Bly
Elizabeth Brewer
Winifred Brewer
Dorothy Buss
Alice Carpenter
Margaret Clarke
Ruth Clausen
Charlotte Cleveland
Leeta Clouse
Bernice Colton
Dorothy Cramer
Doris Davis
Frances Duryea
Esther Edmonds
Ruth Edmonds
Lucile Eldridge
Erma Garber
Ruth Geis
Dorothy Godar
Wilma Gosser
Marie Griggs
Lucille Harris
Virginia Harsh
Marjorie Hart
Marian Hill
Lucille Hoyt
Wilma Hunt
Jewel Irwin
Betty Mabery
Vesta Morrow
Consuelo Mirano
Dorothy Norwood
Lois Oliver
Hazel Owens
Maurine Pemberton
Mary Jo Phillips
Velma Pierce
Helen Porter
Margaret Schierholz
Winifred Spindler
Roma Staub
Marjorie Temple
Catherine Weihe
Vera Whitcher
Elsie Whitney
Miriam Whitten

*Juniors*

Madeline Corwin
Elizabeth Danforth
Helen Danforth
Fyrn Feaster
Mabelle Fischer
Julia Goetz
Viola Hail
Miki Hirashima
Florence Knight
Barbara Kranz
Pearl Mentzer
Laura Moyse
Irene Parker
Grace Scherer
Ruth Vogel
Mahala Wichert
Daisy Whitesell
Genevieve Zimmerman

*Advisers*

Miss Florence Knight

Mrs. Ethel Hume Flood Moyse

## GIRLS' ATHLETIC ASSOCIATION

President - - - - - - - - Roma Staub
Vice-President - - - - - - - Jewel Irwin
Secretary - - - - - - - - Harriet Jeter
Treasurer - - - - - - - - Carolyn Ayars

### BASKETBALL CLUB

President - - - - - - - - Consuelo Mirano
Secretary - - - - - - - - - Rebecca Brant

### HIKING CLUB

President - - - - - - - - Dorothy Cramer
Secretary - - - - - - - - - Josephine Hogue

### HOCKEY CLUB

President - - - - - - - - - Marian Hill
Secretary - - - - - - - - - Frances Duryea

### SWIMMING CLUB

President - - - - - - - - Mary Jo Phillips
Secretary - - - - - - - - - Marian Duey

### TENNIS CLUB

President - - - - - - - - - Naida Taylor
Secretary - - - - - - - - - Virginia Clarke

### ADVISERS

Miss Geraldine Franklin - - - Miss Marie Haberman
Miss Josephine Franklin - - - - Miss Florence Knight

## MUSIC CLUB

President - - - - - Dorisadele Pomeroy
Vice-President - - - - - Elly Christiansen
Sec.-Treas. - - - - - Helen Scheid

*Seniors*

Lucile Beach
Ramona Bronson
Bertha Brown
Frederica Browne
Nyla Chapman
Ester Dwight
Ruth Geis
Virginia Harsh
Helen Scheid
Lillian Sutton
Margaret Tucker

*Juniors*

Gratia Boynton
Dorothy Burch
Laura Moyse
Grace Nadeau
Dorisadele Pomeroy

*Sophomores*

Margaret Annis
Rebecca Brant
Elly Christiansen
Louise Emerick
Clytelle Hewitt
Ellen Price
Mary Slick

Adviser - - - - - - - Miss Hazel Zeigler

## SOMOAC

President - - - - - - - Ruth Clausen
Vice-President - - - - - - Elizabeth Walker
Secretary - - - - - - Curtiss Hayward
Treasurer - - - - - - - Mary McCoy

*Alumni*

Jane Richardson

*Seniors*

Mary Anderson
Doris Barnett
Bertha Brown
Ruth Cameron
Jo Ruth Clark
Ruth Clausen
Ruama Coit
Alice Duey
Frances Duryea
Lucile Eldridge
Hilda Frauenberger
Elizabeth Garton
Henry Grace
Dorothy Greenwood
Curtiss Hayward
Lucille Hoyt
Frances Johnson
Helen Porter
Nancy Snow
Hendrik Van Rensselaer

*Juniors*

Frances Bourne
Dorothy Campbell
Marjorie Curren
Elizabeth Danforth
Thora Decker
Ward Foultz
Leona Groodberg
Robert Howard
Jean Ingram
Ruth Jarrett
Herbert Jepson
Pearl Loomer
Gene Lynch
Mary McCoy
Viola Van Pelt
Ruth Rames
Guilia Smith
Kathryn Stanley
Elizabeth Walker
Lois Wardell
Daisy Whitesell
Ruth Woodbury

*Sophomores*

Margaret Allewelt
Helen Anker
Irene Murdock
Edison Ostrum

*Advisers*

Miss Jeanette Abel
Miss Mary Abbott
Miss Ester Crandall
Miss Eleanor Plaw
Mrs. Madge Stephenson

## FORUM

President - - - - Wendell Beauchamp
Vice-President - - - - - - Jack Finch
Sec.-Treas. - - - - - Velma Bolton

*Seniors*

Wendell Beauchamp
Velma Bolton
William Eggers
Jack Finch
Elsie Forsyth
Alice Hill
Bonnie Jean Lockwood
Donald McMillan
Mary Jo Phillips
Elsie Whitney

*Juniors*

Jerome Andrews
Alice Castile
Fred Fallis
Nathan Finch
Ward Foultz
Eugenia Henry
James Sargent

*Sophomores*

Mary Elizabeth Campbell

*Freshmen*

Jean Williams

*Advisers*

Miss Mary Corry
Miss Jennie Freeman
Miss Dorothy Poppy
Mr. Elmer T. Worthy

## PARNASSIAN CLUB

President - - - - - - - Dorothy Buss
Vice-President - - - - - - Katherine Care
Sec.-Treas. - - - - - - - Lucile Eldridge

*Alumni*

Lina Borthick

Esther Jones

*Seniors*

Elizabeth Backus
Katherine Bender
Meredith Brown
Dorothy Buss
Katherine Care
Ruama Coit
Lucile Eldridge
Shirley Fawkes
Virginia Harsh
Marjorie Hart
Wilma Hunt
Marion Mair
Shirley McIntier
Ida Olmstead
Helen Pierce
Helen Scheid
Edna Warren

*Juniors*

Fyrn Feaster
Eugenia Henry
Marjorie Laughray

Adviser - - - - - - - - - Miss Daisy Lake

## SPECTATOR CLUB

President - - - - - - Martha Fleming
Vice-President - - - - - Radcliffe Clausen
Secretary - - - - - - Nadene Bowers

*Seniors*

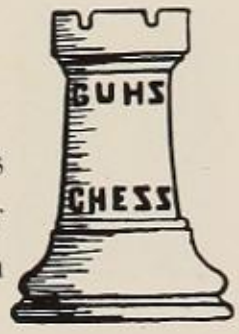
Corinne Beise
Nadene Bowers
Martha Fleming
Luella Heideman
Marian Hill
Janice Larson
William Rathbun
George Robertson
Ester Robison

*Juniors*

Wilbur Bettis
Gratia Boynton
Ralph Campbell
Radcliffe Clausen
Freaner Fechtig
Florence Hollingsworth
Herbert Nootbaar
Catherine Shedd
Theodore Stipp

Adviser - - - - - - - Mrs. Ruth B. Shearin

## CHESS CLUB




President - - - - - - Richardson Jones
Vice-President - - - - - Wendall Snyder
Secretary - - - - - - Lucas Alden

*Seniors*

Richardson Jones — William Maitland

*Juniors*

Charles Buss — Grenfell Drisco — Arthur Tibert

*Sophomores*

Charles Harsh — Dana Van Loon — Walter Wheelock
Gurdon Wattles

*Freshmen*

Ted Sawyer — Tom Sawyer

Adviser - - - - - - - - Miss Inez Ledyard

## SCIENCE CLUB

President - - - - - - William Eggers
Vice-President - - - - - - Coralie Hatch
Sec.-Treas. - - - - - - - Dorothy Buss

*Seniors*

Jack Alvord
Mary Anderson
Helen Ashby
Carolyn Ayars
Arthur Barton
Katherine Bender
Dorothy Buss
Margaret Clarke
Lawrence Des Roches
William Eggers
Karl Folts
Ruth Geis
Kenneth Greenlaw
Marie Griggs
Coralie Hatch
John Heideman
Viola Heilman
Lucille Hinze
Roland Hodder
Richardson Jones
Richard Johnson
Kenneth Miles
Eva Morrow
Elmer Muff
Maurine Pemberton
Mary Jo Phillips
Halbert Powers
William Reeves
James Roberts
Helen Scheid
Joe Stephens
Jack Sturgess
Walter Tyler
Carlton Walker
Miriam Whitten
Elsie Whitney
Gladys Woodyard
Dorothy Zeitlin

*Juniors*

Robert Ayars
Marion Ballard
Dugald Blue
Robert Bungay
Charles Buss
Radcliffe Clausen
Harold Clothier
Glenn Cunningham
Alene Darby
Dorothy Dorman
Marian Duey
Edwin Elsner
James Fife
Grace Goodfellow
Charlotte Harshbarger
Frances Hodgson
Harold Jewell
John Parker
Ethel Paulson
Edward Pinney
Wilbur Read
Roland Reed
Warren Rigdon
Mary Ross
Ross Russell
Paul Scott
Mary Sherwood
Virginia Sherwood
Helen Sternberg
Theodore Stipp
Ruth Vogel
Donald Warner

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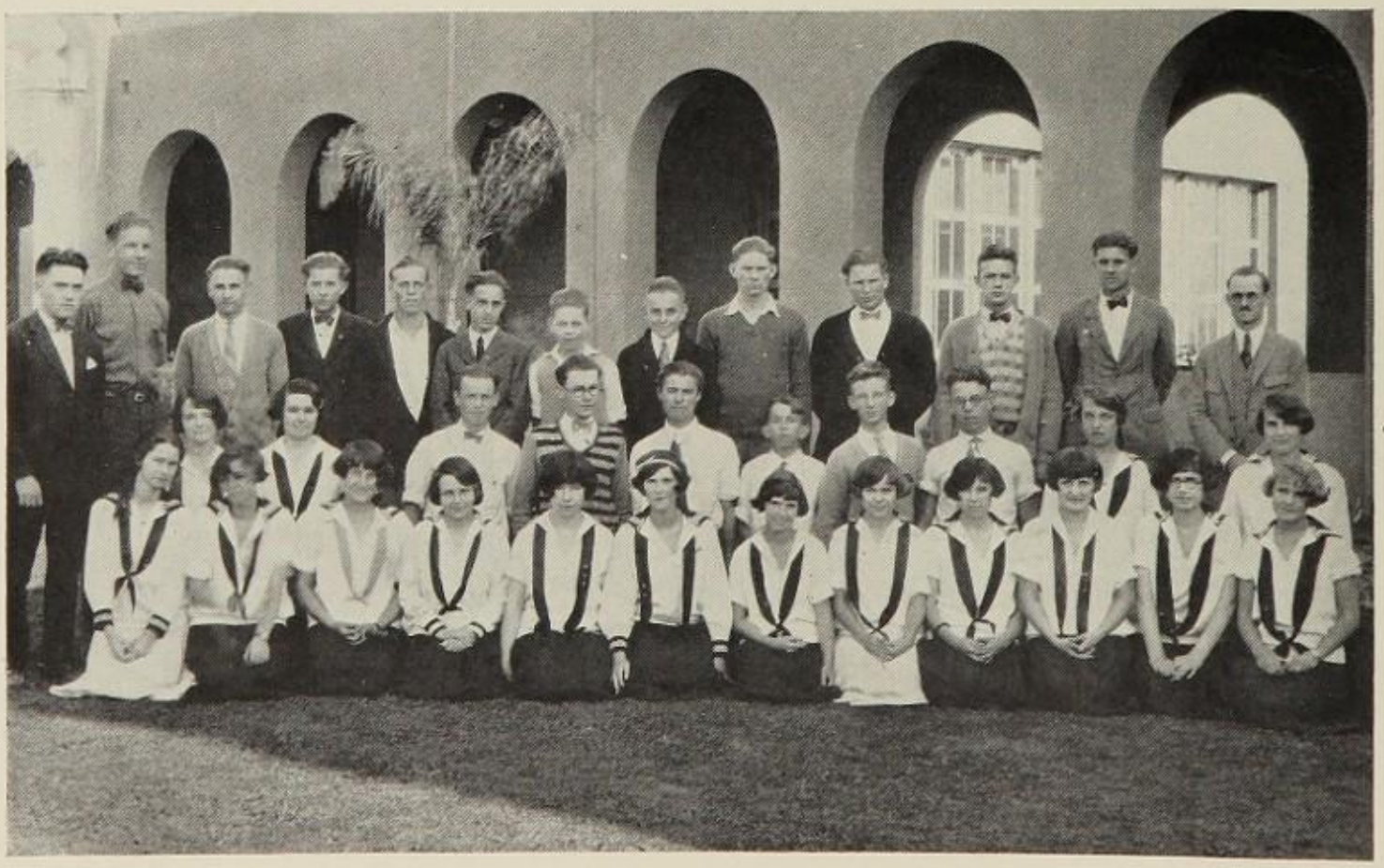

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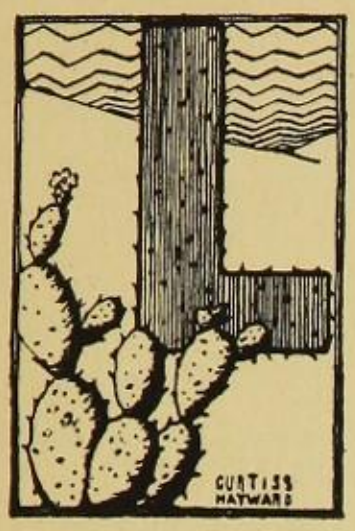



# LITERARY

# "The Miniature"

In the eastern part of Paris stands the Bastille; its eight gloomy towers rise in cruel grandeur above the city. For centuries it has stood there, a stern reminder of absolutism and autocracy. The weak and timid quake at the word Bastille; the stout at heart would rather face death than be imprisoned there.

The people of France were miserable. Hunger, poverty and want were dominant. They were harassed, crushed, beaten, starved; life held nothing for them, nothing but privation and the hope of revenge.

The Rue St. Tanere was so situated that at all hours of the day the grim shadow of the Bastille fell across it, dark, menacing, foreboding. It struck fear and submission into the hearts of the inhabitants. Death seemed to lurk in the tall blocks of houses, everywhere was squalor and confusion. Idleness, hunger, vice—poverty in all its many forms met there.

A room in one of the houses was all in darkness save what feeble glimmer of light came thru the torn shutters. Rough tables and chairs were strewn about, and in one corner of the room was a dilapidated bedstead on which was stretched an old woman. Her face was worn and wrinkled, her lank gray hair hung about her, and her lips were parched and dry by the burning fever which consumed her.

By her side knelt a young girl, her eyes dark with grief and hunger.

"Lili," whispered the dying woman, "Why do the people shout so? Listen! Hark! They are tramping, roaring, rushing toward the Bastille. They have weapons in their hands. They shout, fight, kill, murder. The Bastille falls. We are triumphant. Viva la Republic! A Bas Les Aristocrats! Vive La France!—" She stopped in an effort to suppress her racking cough.

"Grandmere," cried Lili in alarm, "Do not speak so. You do but exhaust yourself. I will go for Danton, he will help us."

She ran from the dim room into the narrow street. Dusk was fast falling. Faster and still faster her little feet sped along the cobbled stones toward the house of Danton, her dead father's friend. Suddenly she stopped; something bright on the ground caught her eye; it lay glistening in the fading twilight on a heap of mud and dust. She picked it up, it was a miniature set in pearls, the portrait of an aristocrat. He was young and very handsome, his eyes were blue, and his lips wore a smile. She looked intently at it. Never before had she beheld anything like the portrait of this nobleman. "It is beautiful," she murmured, "I could love him." Then hurriedly thrusting it in the bosom of her dress she sped on, not stopping until she reached the door of Danton's house.

"Danton, Danton, open to me; it is Lili," she cried. The door opened immediately and a man, thick set and muscular, with a head of dark waving hair, appeared on the threshold.

"Lili!"

"Come quick, Danton, quick! 'Tis Grandmere; she needs you." Her breath came and went in gasps. "Be quick! Danton, come before it is too late."

"I come, my child." And hand in hand they ran together. As she went, thoughts of the portrait filled her mind; the vision of the painted face swam before her eyes; she tried to think of her Grandmere; she told herself she was thinking of her, but through all, the face, the eyes, of the aristocrat haunted her.

The empty streets rang with the echoing of their footsteps; save for that, all was still. They fled along in silence; no word passed between them. At length

they reached their destination; Lili flung open the door. "Come, Danton, I will tell her you are here."

She disappeared into the little room, and stopped involuntarily upon the threshold. Her grandmother lay on the cot; the gray shadow of the Bastille fell across her ashen face. "Grandmere, speak to me! Grandmere!" she cried, "you are not dead! No, no, that cannot be! Grandmere, Grandmere." She was choked by the sobs which rose to her throat; and as the wind gently swayed the shutters on the window the shadow of the Bastille filled the room. "Grandmere, Grandmere, Danton," she sobbed, and fell in a crumpled heap on the floor.

The French nation was fast becoming insane; week by week, month by month trouble rose higher and higher. The French people, who for centuries had cowered under the yoke of autocracy, were beginning to voice their rights; they were no longer submissive. Revenge was being spoken, and it spread quickly.

On this memorable morning, July 14, 1789, early though it was, Lili was making her way to Danton's dwelling. He had been ill of late, and she was doing her best to restore him again to health. As she passed the house of Pierre Gargoff the sound of noisy debate reached her ears. She crept cautiously up to the window, and peered through a chink in the shutters. The room was filled with angry people; Danton was in their midst. "Friends and Citizens of France," she heard him say, "for centuries we have been beaten, starved, taxed, and have asked no questions. Are we going to let this go on forever! No! now is the time for us to voice our rights. Now is the time to strike a blow at the aristocrats. Are we going to let the Assembly send out troops to guard us, to oppress, to humiliate us!" Cries of "Danton, Vive le Danton!" filled the room. "Then, citizens, do as I say. The propitious hour has arrived. The Bastille must fall; with it absolutism and oppression will fall; with it the records of our misery will fall; with its fall we, the people, will be triumphant."

They all broke into frenzied cries, "A bas les Aristocrats! Vive la Republic! Vive Danton! Down with the Bastille!" Lili went white to the lips. "Grandmere," she breathed, "you said this would happen. The Bastille will fall." Just then the church bell rang. Danton spoke: "In three hours, friends, we shall meet and then—" The people cheered, and Danton, taking Lili's hand, left the room and a few minutes later they were in her dwelling.

"Danton," whispered Lili, "you are ill. You should not have gone; see, you tremble."

" 'Tis but a passing ill, my child; trouble not your head about me, besides 'tis a small price to pay for freedom!"

"Come, you must rest." Her voice was low and sweet, and full of regret at his failing health. He obeyed, for her gentle insistence was beyond his power to withstand.

"Bien, ma cherie; if I should oversleep call me when the shadow falls across the southern window."

As the morning wore on, Danton tossed on the small cot in a raging fever. Lili lingered by his side, bathing his flushed face and parched lips, and taking his burning hands into hers.

"Lili, Lili," he would mutter. "The hour is nearly here. See how the shadow falls."

"Lie still, dear Danton, lie still."

"Lili, I must go. Fear not for me."

"But Danton, I do fear. You are ill, and should not go."

"Hush! Listen, Lili! It is time." He staggered across the room. "Lili, the room is swimming. My head! Come, guide me to the door. I hear them calling

me." He tried to reach the other room, but instead fell swooning on the floor.

At the same moment the door opened, and Lili turned in alarm. "Oh, Gargoff, 'tis you! Heaven be praised. Danton is ill; he cannot lead you. Whatever happens, the Bastille must fall. The people trust you. Take his place. Lead them!" The sinister face gleamed with delight at the words. The next moment he was gone.

Through the hours that followed Lili lingered with Danton; together they heard the shrieks and cries of the assailants, as they rushed madly upon the fortress. The cannon's roar echoed and re-echoed through the street; the crash of falling timber deafened them.

"Lili, Lili, go to the window. Tell me what you see." She looked forth.

"I see dust and smoke, and the naked arms of the assailants. They rush headlong upon the cruel stone; they beat and clamour against the door. They are foiled, from the towers comes the sharp report of many guns. They rush on; Gargoff is in their midst, calling, rallying them together. They have crossed the wall! many are scaling the battlements. They heave against the door; it gives way."

"See! See! Danton, we win, we conquer. They surrender. A white flag hangs from one of the towers! Vive la Republic! Listen to their shouts of joy. Danton, Danton! Vive la France!"

People in the crowd began to dance, others followed their example. Soon there was a whirling mass of dancers, swinging, hurling, shouting. Lili caught the infection and rushed into the street; her blood was on fire; she danced madly with the rest, wild whirling round and round. The mob was mad with savage delight. They buffeted each other fiercely, waved their arms, and danced in and out of the houses. They were pitched to a height of frenzy; all were wild. They rushed headlong down the streets, others caught by the fever joined them. They tore around the ruins of the Bastille; threw the stones of the fortress in th air; shouted and fought each other, all the while madly, insanely dancing. Dusk came, and still they danced; night came, they still danced; dawn came, they still danced, they danced on and on, until they dropped senseless in the streets. Such was the carmagnole.

During the years that followed, Danton endeared himself to the heart of the Paris mob. He was their leader, their idol. It was now the 24th of January, 1794; a year had passed since the murder of the king. Paris was wild and forgetful; blood flowed as freely as wine. The rest of Europe looked on with fear and awe; their verdict had been reached. France was mad.

On a cold January evening Lili made her way to the little church which stood at the end of the street. She climbed up the cold stone steps, and entered through the weather-beaten door. It was gray and dismal, not a sound was heard; the place was deserted. Paris was drinking and dancing; it had no time to offer prayers. A solitary candle was burning, and its feeble light cast fantastic shadows throughout the building. She walked nearer to it, and stumbled over something lying on the flagged stones. She drew back alarmed, it was a man lying there. The candle's rays fell across his face, upon his forehead was a deep and ugly wound. His fine clothes were torn and spattered with mud; by his side lay a broken sword. As she looked at him she could hardly suppress the cry which came to her lips. "The miniature, the miniature," she gasped. "It is he. Mon Dieu! What shall I do? See how white and still he lies." She knelt by his side, and pushed back the hair from his wound. "What cowards," she muttered to herself, and she gently raised his head and pillowed it on her arm. She took the miniature from her neck and looked at it. Yes, it was he. She gazed from the painted face in her hand to the head lying on her arm. "I had dreamed of this meeting," she sighed to herself. "I thought my heart was broken. Fortune is indeed kind to me." She rocked his head to and fro; the scalding tears were running down her cheeks. "Mon Dieu,"

headed by Gargoff, came in. They looked rough, wild, and murderous; each had a weapon at his belt. Lili turned as they drew near.

"Why, Gargoff," she said. "What do you seek here?"

"Oh, Citizeness," he said as he recognized her; "perhaps you can be of some help to us. Have you seen anyone come into this church?" Her face blanched, but she managed to reply.

"I have been here all afternoon. No one has entered."

"Are you sure?"

"Quite sure." Gargoff scrutinized her carefully.

"What is that you have around your neck?" he asked. The other men drew closer, and raised their torches higher.

" 'Tis nothing, nothing. Only something my mother gave me," and she quickly hid the miniature from view.

"Oh, I see, Citizeness. Quite a valuable gift. May I ask whose portrait it is?"

" 'Tis my uncle's portrait. My mother's brother," she answered.

"So, Citizeness." He looked cruelly at her. "You say no one has been in this church except yourself?"

"Yes."

Bien! Come, Citizens." She waited until the last echo of their footsteps had died away, then she called.

"Monsieur, you are safe." He came from his hiding place and looked into her eyes.

"Mademoiselle." She staggered forward.

"My head is whirling, Monsieur." He caught her in his arms and held her closely to him. He started. What was that, something was crawling toward them. she muttered over and over again. "I love him. I love him and yet——. He is of the nobility and I—I am one of the people." Her eyes flashed; she looked a moment with hate into his unconscious face. "Oh! I hate you, hate you. I am a fool to think myself in love with you, when you would only laugh at such as I. I will kill him, he is but an Aristocrat, a hindrance to our freedom——. But, alas! my heart tells me I love him, and love comes before everything, even before freedom." Her voice sounded strange in her ears. "I am mad, mad; mad as is all Paris." She bent and kissed his lips. "And madder still, in this, Monsieur; I love you." She then hastily left the church, meaning to return with food.

Outside there was no moon, but the night was frosty and clear. She sped quickly along, and in half an hour returned to the little church; all was as she had left it, still, gray, cold. The candle had nearly burned away; she made her way to where the aristocrat lay; he was not there, and she showed some surprise to find him kneeling in front of the altar.

"Monsieur," she gently called. He rose with difficulty to his feet.

"Mademoiselle." There was silence, and they gazed ardently into each other's eyes. Lili grew confused and turned to go, then suddenly ran toward him.

"Monsieur, quick! Extinguish the candle. I hear footsteps coming toward the church. They must not find you here." He obeyed. She stood close to his side, his breath fell on her cheek. "Lean on me, Monsieur; you are weak." He laughed a little. "Here, hide behind this pillar. There. Perhaps you will be safe." He took her hand.

"Mademoiselle——"

"Hush! I will keep them from you, God willing." She slipped from his side, and in a moment was kneeling at the altar.

Just then the light of the torches filled the church, and a party of three men,

"Dog! You damned Aristocrat!" cried Gargoff, for it was he. "Mon Dieu, girl, are you mad?" He made a rush at the nobleman, felled him to the ground, and snatched Lili away from his embrace.

The next morning the Tribunal was overflowing with angry, heated, blood: thirsty men and women, all clamouring eagerly for the blood of the innocent. Lili was there waiting; she knew that her lover would be dragged before the dreaded tribune. One by one the prisoners appeared before the judges; one by one they were condemned to be guillotined with the hearty approval of the onlookers. "There is no hope," she muttered. "He will die as have the others before him." Suddenly there were wild shouts and cries; the people were cheering. "Danton, Danton, Vive le Danton! Danton our friend. Vive le Danton!" Lili's heart beat excitedly. "Thank heaven he has come. He will save him." During the confusion she made her way to his side and clutched his arm.

"Danton," she whispered. "You will save him." He was surprised to find her standing there.

"Child, what do you mean? Save whom?"

"Save my lover," she pleaded.

"Your lover? His name, Lili."

"I do not know, but I will signal when he comes."

"Sit down, child; you have stood too long beside me. The clamour is subsiding. I will do my best. Have courage." The name Charles Tignonville, Marquis de Vrillac was called. Lili watched; the suspense was awful. Was it he? Yes! She almost rose to her feet; her face turned white. She looked at Danton, he at her, and nodded. The accused came forward, pale and erect, but he showed much courage. The Tribunal hall was filled with loud, hoarse shouts as he appeared before them to be tried. "A Bas Les Aristocrats," they hurled. "To the guillotine. Down with Charles Tignonville, the last of the hated race. To the guillotine!" Lili's blood burned with hate as she listened to their cries. She looked at Charles, and her eyes spoke courage, for he turned and faced them defiantly.

"Of what is he accused?" asked Danton.

"Plots," the judge responded. Danton looked uneasy.

"Where is his record?" he asked.

"He has never been in prison until last night."

"That is not justice."

"No, no," several voices cried. "Danton is right." Lili's eyes gleamed; she was full of hope.

"But,' continued the judge," he is an Aristocrat. It is the law of the Republic that such must die."

"Aye, aye, to the guillotine," some of the ruffians called. "A Bas Les Aristocrats."

"Friends," said Danton—a great silence fell upon the vast throng. "I ask you for this man's life. 'Tis true he is an enemy, but do all men kill the things they do not love? Our day of power is come, but Citizens, in the name of Liberty do not exercise them unjustly. Let him live."

The fickle crowd completely swayed to Danton's side. The mob, who but a minute before had been crying for Charles' blood, now cheered him and his deliverer. Tears of gratitude came to Lili's eyes, the prisoner's bonds were cut; he took a step toward Danton with outstretched hands, when suddenly Gargoff called:

"Dog of an Aristocrat! I know thee. It was thee who imprisoned me years ago. I know thee, coward. Thou shalt pay." The people roared with rage.

"Vive le prisoner of the Bastille. Down with Charles Tignonville." Danton faced them again; his efforts were of no avail, they would not listen. Lili saw Gargoff looking at her, his cruel glances made her shiver. The people howled;

Gargoff hurled denunciations at Charles. "It was he who imprisoned me in the Bastille. I will have my revenge."

"Aye," yelled the populace. "To the guillotine." Danton stood helpless before them. What could he do? They were mad. Lili ran to her lover's side. She looked at the cruel faces around her, pitiless all. Charles must not die! She stood by his side and took his hand. "Leave me, dear one," he whispered. "You do but endanger your own life." She smiled sadly. The noise subsided; Gargoff, his eyes gleaming madly, strode toward her. "Friends," he cried in fierce tones. "I denounce Citizeness Lili Dulae." Silence was supreme. Gargoff gripped her wrist, and tore from her neck the miniature. "See, 'tis the portrait of the accused. Plots! Plots! She should die with him." The cries rose in violence; the Tribunal rang and re-rang with their murderous shouts. Lili stood half fainting before them; Charles stepped to her side, and put his arms about her.

"Beloved," he whispered. "Forgive, my miniature brought you to this." They looked into each other's eyes, forgetful of their fate, forgetful of everything but each other. Silence reigned. The judge pointed to where they stood. "To the guillotine," he said. The people howled with delight.

It was four o'clock; the sun was sinking low; the tumbrils rolled along the streets; the people cheered and mocked the victims in them. Charles stood pale and resolute; Lili, drooping, clung to his side, her beautiful auburn hair glistened in the fading light. "Have courage, Lili," he whispered. "It will soon be over." She shuddered. They reached their destination; the guillotine stood cruel and blood stained; they were pushed roughly from the cart. Lili looked into Charles' eyes, and read the unutterable things mirrored there. The crashing engine deafened them, already ten had gone.

"Next," the executioner called.

" 'Tis my turn, Charles."

"Beloved." He caught her in his arms and kissed her passionately.

Down the crowded street a man is seen approaching, threading his way through the jeering crowd. It is Danton. He has a pardon in his hand. Lili and Charles are to be freed. His face is full of anxiety. He pushes through the crowd. He hears the engine fall. Once! Twice! The people cheer, then are still. He reaches the edge of the crowd and holds aloft the pardon. Too late! The executioner grips it in his murderous hands; a smile spreads over his evil face, as he points to the blood stained basket, wherein are the heads of the victims.

Finis.

VIRGINIA EDWARDS, '26.

## A Description of a Sunrise

Darkness—Massive, impenetrable, mysterious.
A faint glow—Growing, changing, moving, and inevitable.
A growth of light—Deftly driving out the darkness.
A gleam—A flush of crimson, delicate as the petal of a rose.
A pattern—With sweeping bands of bold contrast and soft shading.
A silhouette—The hills, purple, blue, dark, outlined against the light.
Clouds—As ever changing as the eddies of the seas.
Colors—Brilliant as a ray of sunlight, soft as the glow of coals.
A light—Strong as the Gods, moving as the unfolding of a bud.
The sun—Masterful, dominant, progressing, glowing with a startling orange.
Thus is a sunrise—the colored palette of God, expressing the beauth of His thoughts.

WARD FOULTZ, '26.

# The Mask of Jade

The fishing village of Okaway sits like a sore on the bend of the coast of China and overlooks the Yellow Sea over-ridden with rancid odors and yellow people. Everything is a hub-bub except in the temple court, where the people come to worship their clay and wooden idols.

A priest walks in the temple court, among the cherry blossoms, and holds within his hand a carved wooden box of deepest ebony. His long, yellow fingers caress its smooth surface.

All afternoon and even into the darkness of the night he walks. Now and again his lips move but no sound comes forth.

When the temple chimes echoed the passing of midnight, Yui Chang, the priest, slowly lifted the latch and passed out into the dirty city. Swiftly he walked, his robes blowing in the wind, his sandaled feet barely making a sound on the walk.

He paused before a low door and knocked and waited with bowed head. Slowly the door opened and a slim, white arm reached out. The priest put the carved box in the open hand, which withdrew immediately, and the door closed. He returned to the temple slowly. The spirit seemed to be gone from him as he reentered the temple court. The remainder of the night he walked, slowly and laboriously, and when the dawn came, cool and rose-robed across the hills behind the city, Chang went to his narrow bed and dropped into a troubled sleep.

* * *

On the frozen plains of Siberia, where it is eternal winter, a huddled figure sits over a sputtering fire warming freezing fingers. The almond eyes watch the precious bundle of blankets close by and gaze now and again over the ice and snow to the southward.

The blankets stir and a voice comes, half sob and muffled, between chattering teeth. "It is cold! So cold!" and then it trails off into silence.

The almond eyes drift again to the south and discern tiny flecks of black on the glistening snow.

"Yuri, Yuri," Chang calls as he touches the blankets, "we must go. They are coming. Do you still have the ebony box?" Crowning a face like a fragile magnolia blossom, black hair falls over Yuri's slender shoulders. The dark eyes hold a glint of daring as she answers.

"Chang, my servant, I will keep it always. It has cost so much. Come, we must go or we will be overtaken. Will there be a boat on the coast, Chang, so we can cross the icy waters?"

And so it went, day after day. The pursued ones taking little rest across the barren wastes of snow. Food grew scarcer and scarcer. Chang grew thin and his yellow skin looked pale, and as the days passed Yuri's beauty faded. Not with age, but as a flower fades without water.

At last, on listening ears they heard the distant ocean beating hollowly against the barren rocks and saw the sea lie cold and heaving beneath them. A small craft was riding back and forth some distance from the shore.

Struggle as they would with the sea, it seemed hopeless for a small boat to land and take them to the waiting ship. The pursuers came into sight, and it seemed as if they would be overtaken.

The sea on one side and enemies on the other! The night descended like a heavy blanket and the sea raged on.

With the first glimpse of morning the pursuers advanced, and as they came into rifle shot a small open boat landed on the rocks. The sea was somewhat calmer.

Yuri said between stiff lips, "Oh, Chang, speed! Speed! They are coming!"

They could not get started. The breakers washed them back upon the rocks.

Chang, with superhuman effort, succeeded in pushing the boat far enough out so they could put off.

The rifle bullets spat up the water and one of the oarsmen turned pale when a trickle of blood ran down his arm. After struggling for what seemed ages they were out of range, and a sudden joy overflowed the heart of Yuri, and she sobbed silently. At last they were aboard the ship "Bou Akai" and were sailing swiftly over the water. The cold Siberian coast faded away into mist as the ship turned her nose to warm southern waters.

Lying like a bit of paradise in a grey-green sea, the island of Oahu came into view. Yuri stood on deck with her hair blowing in the wind.

Soon after they landed Yuri went to the Chinese temple, closely holding the carved ebony box. Chang followed a few paces behind her. She paused before the gate and Chang lifted the latch and passed into the temple after her.

Yuri stayed in the temple a few days resting and then she departed for Oakway, where her betrothed one waited. Her work was done for she had saved the priest's mask of jade and kept it from those who wished to destroy it.

* * *

"You see," said the priest as he traced with a long finger the delicate carving, "this was the mask of the priest of happiness. When the poor people would come so bowed down with sorrow he would put this on. See the carving here? And then he would dance for them. What would the people have done if they had thought that it had been stolen? But they knew, you see, that Yuri had taken it and so they are still looking for the mask of jade, the symbol of happiness."

The voice of the priest trailed off into silence and a look of sadness stole over his face and then the look changed like the sun bursting through the clouds for he had found the mask of jade and Yuri, too, had found it. The mask of jade, the symbol of happiness.

DAISY WHITESELL, '26.

# George Washington Jones

George Washington Jones was just a little, very little, puff of soot, but he was one of the most interesting characters I have ever known. The kinky fuzz—it just could not be called hair—on his head always gave the impression of having been just recently brushed; however, I doubt if it ever required any care. His one front tooth looked like an enormous pearl set in onyx. His nose was of the ingrown variety, and its flat end was anything but impressive. His feet appeared to have been moulded and then stuck on. His legs were attached fairly in the center of his feet, and one might have speculated a long while before figuring out how the little chocolate drop could get a shoe on.

Taken all in all, he looked just like the brat of any servant woman. But what struck me about him was his excellent manners, his extremely courteous answer to all questions and his obliging eagerness to do any little errand that removed him from the rest of his inky playmates.

He sure was a "niggah," and he, child though he was, seemed to be proud of it and to realize that he had a place in the world, and that the proper way to fill it was by being a gentleman at all times. I think I can safely say that he was the brightest black spot I have ever seen; and when I think of him, I am quite sure that there is a silver lining to one dark cloud at least.

FLORENCE HOLLINGSWORTH, '26.

# Courage

It takes a lot of courage
  To go along life's way—
To cross the surging rivers
  That stop us day by day.

These streams are dark and swirling;
  No bridges arch their flood.
The banks are steep and rocky
  And stained with crimson blood.

Dash in and breast the waters,
  Have strength and courage still
The farthest banks grow nearer,
  You'll land—you surely will.

But lo! your courage fails you—
  Hold up, you must not sink!
The waters dash like billows,
  You'll be o'ercome, you think.

Then from the far horizon
  Some gleams of light appear—
You struggle on, still onward—
  A shore bell now you hear.

You can not sink! Have courage!
  Be strong and struggle on;
You've reached the shore in safety,
  Your courage almost gone.

Be sure to breast the waters
  With soul and mind steadfast;
For he who keeps his courage
  Will reach his goal at last.

DAISY WHITESELL, '26.

# To Mother

How wonderful is Mother
With her heart so good and true,
With her hopes and fears and longings
Centered all on you.

With her mind always upon you
As she toils for you all day,
Understanding and forgiving
All the things you do and say.
Little deeds of love and kindness
Are your part to help her through.
Do them gladly for "Dear Mother,"
For she's all the world to you.

ELEANOR HARRIS, '27.

# Advice

You have come to a milestone in your life
On the road that leads to fame;
Stand, you up and face the sun—
Fear not the wind nor rain.

Your hands alone shall mould your fate—
Shall give you joy or pain,
So, then, if you should slip and fall
Yourself shall be the blame.

Search you thru yourself at eve,
Nor neglect your inmost soul;
Find where your ambition lies
And then go seek your goal.

Temptation lies within your wake
And will thru all the years—
Fight your way to your success
Nor heed your idle fears.

Be kind! And in your inmost heart
Lead your thoughts aright;
Be courageous! God bless you
Is a wish of mine tonight.

You have come to a mile stone in your life
On the road that leads to fame;
Stand, you, up and face the sun,
Fear not the wind nor rain.

DAISY WHITESELL.

# A Field of Poppies

In far off Persia there blooms a field of poppies. The thousand golden petals glisten in the sunlight and wave in unison beneath the mid-day breezes. The birds sing continually, happy to be in the presence of such a gorgeous field of color, and children play along its edge entranced by its splendor . It seems to suggest all that is harmless, beautiful, and good.

At night, under cover of the Oriental darkness, dusky men steal quietly over the field. They carry baskets. Before the light of day they walk in a dark silent row down to the sea, ever without light or sound to betray their presence. They have extracted from this field of living beauty—Death. Death in the shape of Opium.

GLENN CUNNINGHAM, '26.

# Fantasy

Through the air a sweet clear note floats—mellow of tone;
I love yet hate it, for it makes me seem to be alone,
With a brush of magic and colors of light joy and dark sadness,
It paints my mind, shades it, and leaves a pattern of gladness.

# Forgotten Men

Ten thousand palms filled the canyon from where it cleft the steep mountain-side through its rocky defile, down to the floor of the desert. All along the mountain streams, that plunged and foamed at the foot of the trees, were the palm-thatched huts of a long-forgotten people.

Three thousand years ago a wandering tribe spent one hundred years in this ancient settlement in the Coachella Valley, before their remnants treked south into Mexico. This race was of ancient Aryan stock, and had drifted from India, up through China, across the isthmus connecting Asia and America, down the coast where San Francisco now stands, and inland to the Coachella Valley. They were a splendid race of pure white stock, and brought with them the culture and mysticism of the ancient Hindu beliefs.

As the sun rose over the barren mountains on the east of the valley, a procession of priests and maidens left the enclosure of thatched huts and marched slowly up the canyon into a great cavern that lay in the side of the mountain. Within was the temple and shrine of the great God Vishnu. Carried in a crude litter was the princess of the tribe. That morning she was to be dedicated to the great god of the Aryan race as a vestal to keep burning the Lamp of Truth.

Seated under a palm across the stream from where the princess was passing was Shandra, the lover of the girl. To him it was a march of death—the death of hopes. For years they had been playmates and were now betrothed, but the high priests of their people had declared that unless a princess was vestal of the light a great calamity would befall their tribe. He had read the heavens and had seen a portent in the stars.

After the ceremony in the temple, and when the priests and maidens had gone back to their city among the palms, Shandra climbed up the canyon and passed the sentries guarding the sacred path to the shrine.

Shandra passed into the dimly lighted temple with its interior divided into cloisters by giant palms, topped by a canopy of fresh green palm branches. At the end of the huge cavern was a statue of the god Vishnu, hewn out of the solid rock.

He called softly to the girl, who came from out the shadows in answer to his summons. She was small and dark with the fine features of the Hindu race. Her robe was of the white linen which the tribe grew in irrigated fields, and her mantle was of blue silk. The silk was the finest from China and was a rare possession. Only occasionally did the Chinese sailing junks reach the bay at San Francisco. On the shiny folds of the robe was embroidered the sign of the god, "V," and on the girlish head in gold and sapphire a similar sign was bound.

The youth spoke with bitter regret. "It is not right, beloved, that you should be chosen to keep evil away—there are many others."

"But, Shandra," the princess replied, "the priest knows best. He is very wise and he knows the secret of the stars."

"'Tis but an idle dream of his, Irana," he said. "What evil can await that would be worse for you and me? We have been betrothed since we could walk, and must we never wed because of an old man's dream?"

The girl was silent for a moment, and through the silence of the temple a soft trickle of water that crept from the spring in the rocks and then lost itself, was heard.

"Shandra," she replied, "I know not what evil may threaten us all, but we shall always be as one. We must listen to the wise and holy. They know best."

Suddenly a mumbling that grew to a terrible roar was heard, and on the girl and the youth, as they stood together, the statue of the god fell. The temple had become a tomb.

The few survivors of the terrible earthquake drifted south into Mexico, and there vanished from California an ancient Hindu civilization.

* * *

After three thousand years archeologists are unearthing in the Coachella Valley this ancient Aryan civilization, and are uncovering the old trail of the Aryan people in California. Some day they will go into the canyon of Ten Thousand Palms and, in a sealed cavern, will find the forgotten princess. They will know her, for a prophet foretold that "His name shall be on their forehead."

ELSIE MAE FORSYTH, '25.

# The Prospector

The sun was creeping down over the hills, as a lone prospector made his way along a valley to the edge of a tiny stream. Possibly the man did not seem lonely because he was riding a horse and was followed by a burro burdened under a heavy pack.

Jack Stanley had been prospecting for several years but had had no luck. Still he would not give up and day after day rode the desert and mountains in search of the precious yellow ore. Rowdy was a faithful servant, carrying his master through all hardship; while Sandy, the burro, always followed behind.

As the little group drew up by the stream the night was fast enveloping them. In a short time stars were twinkling in the heavens and the croaking of frogs broke the stillness of the night. After eating his nightly rations and caring for his dumb companions, Jack soon sank into the dreamless sleep of the exhausted.

The next day the sun was climbing into the sky as the tiny caravan left the stream and started winding its way up the mountain side. After hours of tedious climbing, Jack had drawn up on a knoll to dismount when a loud buzz broke the hushed stillness of the hot mid-day—a buzz from a huge rattlesnake coiled near Rowdy's front feet. A drawn revolver, a sudden shot, and the sharp buzzing slowly ceased. Quickly quitting his horse to examine the snake more closely, Jack's eyes, ever the eyes of the prospector, focused greedily on a yellow bit of something glistening in the sunlight. With a shaking hand extended toward the prize, he discovered another, and another, and still another until it seemed that there were hundreds! A hasty examination, a hurried test, and his luck was proved. They were nuggets,—GOLD!

Stories of the old Peg Leg Smith mine flashed through Jack's mind. Was this it; was this the mine which hundreds of men had given their lives to find? He did not know. While excitedly exploring his surroundings, Jack discovered a small ramshackle old cabin, and within it an old tin pail. Snatching this battered receptacle, he hurriedly collected the nuggets; pailful after pailful he threw on the floor of the cabin until there was a large sized treasure. Tired and hot he stood by his riches gloating over the precious bits of ore. At last he had struck it rich; he would leave the desert and mountains now and live in wealth and happiness. His five years in the desert had not been thrown away; he had made his lucky strike and now could live in ease.

Suddenly he heard a stealthy footstep and whirled about only to see a man standing in the doorway of the little cabin with a large revolver in either hand. He heard two shots ring out; then—a sharp pain in his left breast. As he sank to the floor the alarm clock rang and Jack Stanley awoke,—not Jack Stanley the prospector but Jack Stanley the school boy. He had been dreaming.

HENDRIK VAN RENSSELAER, '25.

# ASHES

## MELODRAMA

'Twas early morning. The pallid light of day sighed in the Eastern sky. The storm that had awed the night subsided. Henry slowly approached Nell.

"Come," said he. Ruthlessly he pulled her about. She stepped heavily upon his foot.

"Ouch," he cried, "I'll never milk that darn cow again."

## THAT LITTLE HAND

Last night I held a little hand
  So dainty and so neat;
I thought my heart would surely break,
  So wildly did it beat.

No other hand into my soul
  Can greater solace bring,
Than the one I held last night—
  Four aces and a king.

Mr. Nord (to physics class)—Can you get a shock by hanging onto the receiver of a telephone?

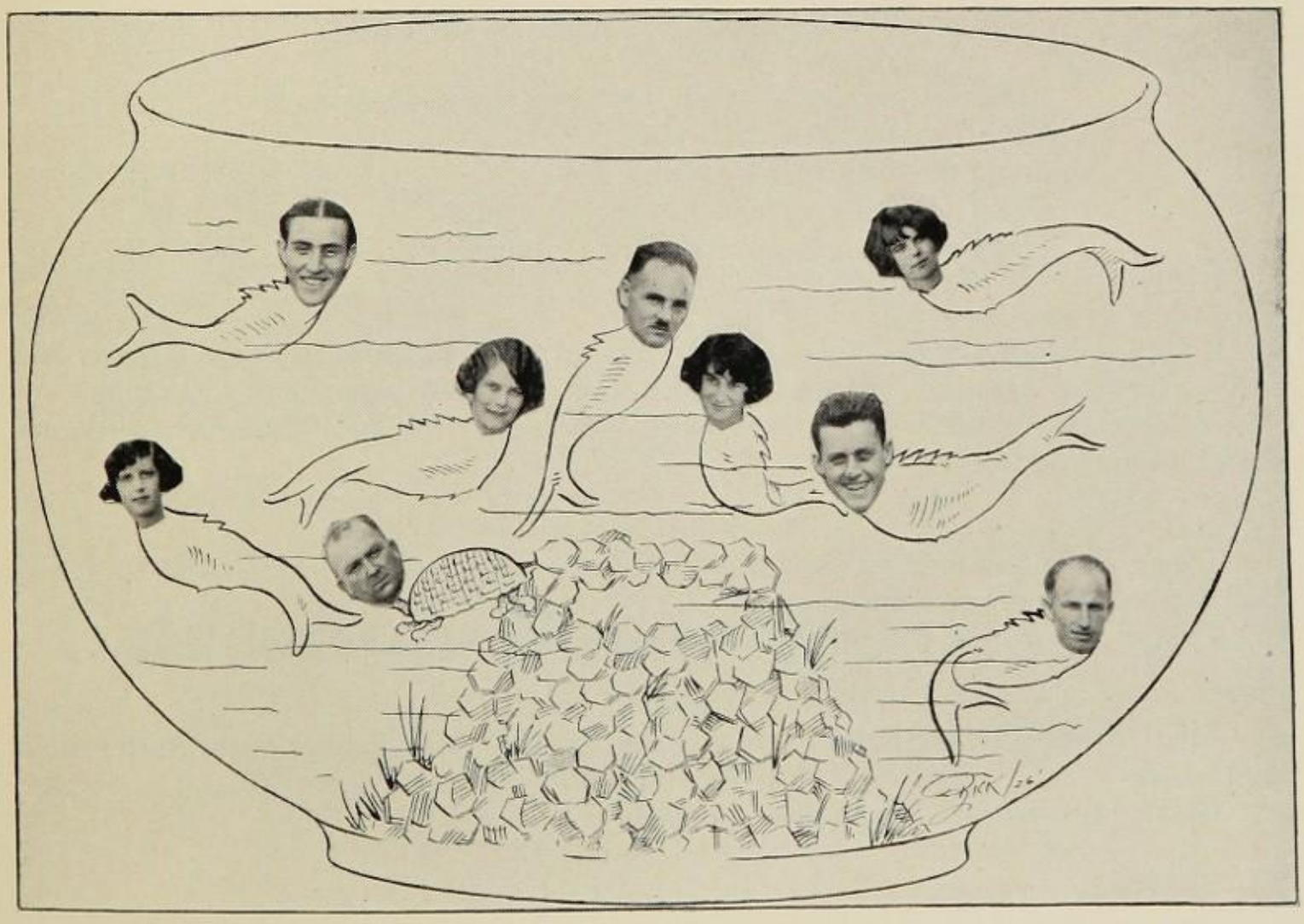
Vivian Nay—It depends upon who is at the other end of the wire.

Salesman—Now I'll throw in the clutch.

Dannie Berman—Good! I knew you'd throw in something if I waited long enough.

## GREAT MYSTERY SOLVED!

Students attend classes, so they'll have something to think about while they're talking!



## A LITTLE AGITATION

In class
Alas! Alas!
Pathetic situation.

A speech
To preach
Prepared for recitation.

A test
Your best
At earnest concentration

Forget
But yet
You use imagination

Much heat
Cold feet
Fantastic perspiration.

You shake
And quake
Enjoy heart palpitation.

A sigh
Good-bye
You fear annihilation.

Mistake
You make
Concerning punctuation.

A grade
Afraid
Of losing reputation.

A flunk
All bunk!
'Tis misrepresentation.

Report
The sort
That will bring ruination.

Await
The date
That opens next vacation.

—Glenn Cunningham, '26.

Dumb—Gosh, I saw a man dragged fifty feet by a horse yesterday.
Bell—Was he on horseback?
Dumb—No, he was in a wagon.

## WHAT'S WRONG WITH THIS PICTURE

The setting sun is slowly rising in the wide, wide west,
The rapid river slowly runs,
And the frog in her downy nest,
The pensive goat and the sportive cow
Hilariously hop from bough to bough.

Judge—Tell me about this case. You have always been a good citizen and have never been arrested before. Why did you steal that purse?

Prisoner R. Wolfe—Well, your honor, I've been ill and I thought the change would do me good.

Glenn Baugh—Emerson Anstey must have a good car. He tells me he hasn't paid a penny for repairs this year.

Curtiss Hayward—Yes, the fellow at the garage told me the same thing.

Miss Myers—We misname a great many things. Now for instance, lead pencils aren't lead.

George Robertson—No, they're pushed.

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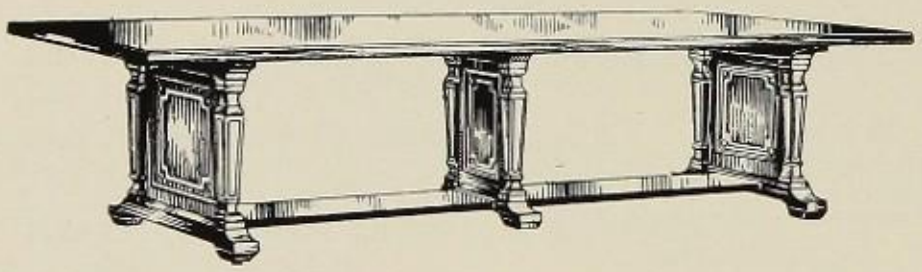

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Porter—But I thought you wuz one of these traveling salesmen.
Jim—I am, but I sell brains, understand? I sell brains.
Porter—Excuse me, Boss, but youse the first travelin' fella that's been here who ain't carrying no samples.

"There is the guy I'm laying for," said the hen as the farmer crossed the barnyard.

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Alex McDougall—Oh, what's the matter with that ape? The poor thing!
Keeper at zoo—He sprained his ankle.
Alex—Ah, I see; a monkey wrench.

The old mountaineer had a secret
Which many a bottle did fill;
And although I'm telling his secret
His secret's a secret still.

Mary Jo (presiding at class meeting)—Order! Order!
Ray Green (waking up)—Ham and eggs!

"I'll never take another drop," said the aviator as he fell out of the plane.

Clifford Hepburn—Waiter, can't you bring me something with a kick in it?
Waiter—Yes, sir. I'll get your check, sir.

"Much more of this and I'll kick the bucket," said the cow to herself.

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Lawyer Beauchamp (helping pedestrian up)—Come with me my man. You can get damages.

Pedestrian (groggy)—H'vens man I got all the damages I want. Get me some repairs.

Kenny Hellyer—Whence the black eye, old thing?

Alex McPherson—Oh, I went to a dance last night and was struck by the beauty of the place.

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## A LIVE ILLUSTRATION

Professor Miller (addressing general science class)—I will use my hat to represent the planet of Mars. Is there any question before I go on?

George Hall—Yes. Is Mars inhabited?

Van—Did you have your hair cut?

Jerry A.—No, I washed it and it shrunk.

Alice Carpenter—Have you any fine tooth combs?

Alex Stout (clerking in the store)—No—but we have some fine tooth brushes.

Mary had a little yacht,
She sailed the ocean blue
And every time she craved an egg,
She had the ship lay to.

Bonnie Jean (coming into civics class late)—Where's the class?

Mr. Mussatti—Why?

Bonnie Jean—It looks so small.

Mr. Mussatti—Well, Pauline isn't here.

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Oh, where, oh where has my poly-gone?
Oh where, oh where can it be?
Hush up my child; it's simply gone
Up the geomet-tree.

"Lizah, you is exactly like brown sugar."
"Howzat, niggah?"
"Sweet, but awfully unrefined."

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Art Cressy—How?
Norman—Make the coat first.

Zella Willard—(to hosiery clerk)—How much are these gray ones?
Clerk—Five dollars and fifty cents.
Zella—My, but they come high, don't they?
Clerk—Yes, but you're a very tall girl.

Hobo—Have you a quarter to spare for a poor man, kind sir?
Raber Beman—Go across the street. I'm working this side.

"Well, I'm stumped," said the tree as it fell before the blows of the woodman's axe.

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Mr. Turrill—What is density?

Mary Anderson—I don't know how to define it, but I can give an illustration of it.

Mr. Turrill—Sit down, the illustration is good.

One of the candidates for the stingiest fellow in the world is the one who drives his car around all corners on two wheels to cut down tire costs.

Mary had a little clam
Served upon a shell
She ate the shell and not the clam
So we have no more to tell.

Lyman King—So you are working for a change, eh?

Fred Kattleman—No, for some change.

We are sorry we can't print some of our best jokes, for they are walking around the halls.

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113 N. Maryland Glendale, Calif.

*Zite-Leen's*
Men's and Young Men's Store

*That Sells for Less*

140 N. Brand Blvd.

NASH LEADS THE WORLD IN MOTOR CAR VALUE

# NASH

McDANIEL MOTOR COMPANY

1234 South Brand Blvd.

Phone Glendale 1678 Glendale, Calif.

*We Guarantee Our Good Used Cars*

Wes Pomeroy—My girl is like an angel.
Carl Denney—How's that?
Wes—She is always up in the air, always harping, and never has anything to wear.

W. J. Eggers—Have you heard about the new mascot Sing Sing has?
Jack Finch—No, what is it?
Eggers—They have just procured a young zebra.

THE GLENDALE BOOK STORE

FEATURING BOOKS, STATIONERY

Picture Framing

Free Instruction in Dennison Craft

*Learn to Make Your Own Table*
and Party Favors

113 S. Brand Blvd. C. H. Bott, *Prop.*

Women and Children Given Special Attention

HANNING'S BARBER SHOP

Manicuring

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112 N. Brand Blvd., Glendale, Cal.

COMPLIMENTS AND

BEST WISHES FOR THE

CLASS OF 1925

———

GRAM'S PHARMACY

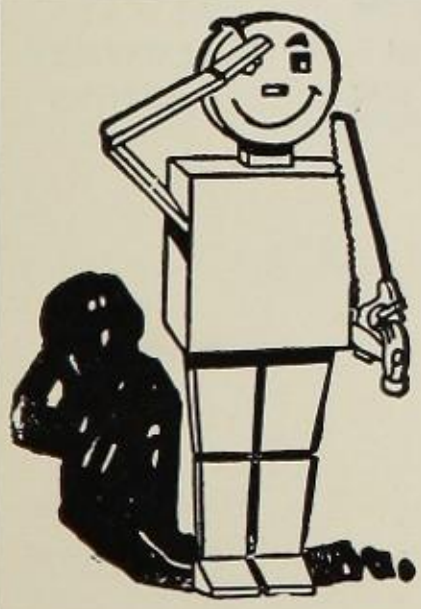
S. Glendale Ave., Cor. Palmer

Aunt—And were you a very good little girl in Church this morning?
Phyllis Kuehny—Oh, yes, a man offered me a big plate full of money, and I said, "No, thank you."

Officer—Why are you parked here, young man?
Art Timothy—There is a little miss in the car, sir.

Silas Brush, a traveling man,
Who sailed the briny main,
Was Mister Brush in England
And Senor Brush in Spain,
The Frenchmen called him Monsieur Brush,
But the Germans were his bane,
For they all called him Herr Brush,
Which filled his heart with pain.

If a boy is a lad and the lad has a step-father, does that make the lad a step-ladder?



**B** uild now, a head full of knowledge
**E** ventually knowledge, you'll need to build a home
**N** aturally you'll buy it from Bentley
**T** otal satisfaction in Buil Ding
**L** umber best in quality
**E** ver ready to serve
**Y** ou

BENTLEY LUMBER CO.

Glendale Eagle Rock

CLASS PICTURES FRAMED

ARTISTS' MATERIALS

JESSO

GLENDALE PAINT & PAPER CO.

119 South Brand Blvd. Glendale

How doth the gentle laundress
Search out the weakest joints,
And always tear the buttons off
The most strategic points?

Dentist—Pardon me, Miss, just a moment, I must have a drill.
Margaret Clarke—Can't I have my tooth filled without a rehearsal?

Some people are so dumb they think wall flowers are decorations on wall paper.

Ready-toWear Dry Goods

A NATION-WIDE INSTITUTION—
J.C.Penney Co.
Incorporated
571 DEPARTMENT STORES

RELIABLE QUALITY GOODS ALWAYS AT LOWER PRICES

Men's and Boys' Clothing

Shoes for the Entire Family

PRINTING OFFICE SUPPLIES

Superior Printing Co.

610 East Broadway
(Opposite City Hall)

Phone Glendale 1966

## SAUCY

Waiter—Hey, what shall I serve this apple sauce in?
Cook—In the apple saucer, of course!

There was a young fellow named Si
Who purchased a brilliant red tie;
A bull saw it once—
I repeat, only once,
For that was the end of poor Si.

It has lately been proved that Shakespeare was a football player.
Proof:
"Down! Down!"—Henry VI.
"An excellent pass."—The Tempest.
"Well placed."—Henry VI.
"A touch, a touch, I do confess it."—Hamlet.

Ralph Campbell—Is that dog a setter or a pointer?
Forest Krug—He's neither. He's an upsetter and a disappointer.

Sells Direct to YOU Shirts Made for YOU

BALDWIN SHIRT COMPANY

CUSTOM MAKERS

Geo. B. Karr, *Manager*

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1725 So. Brand Blvd. Glendale, California

*Compliments of*

GLENDALE TYPESETTING CO.

TYPESETTING FOR THE TRADE

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140 South Maryland Avenue
Glendale, Calif.

SMITH ELECTRICAL CO.

ELECTRICAL CONTRACTING
AND FIXTURES

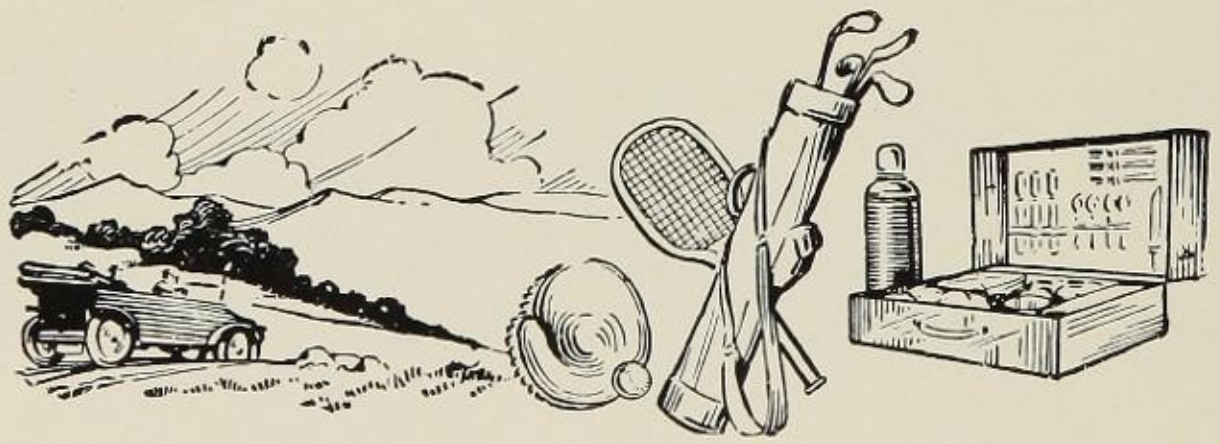
629-631 East Broadway
Phone Glen. 1740 Glendale, Calif.

LUNCH IN THE "CAF"

A girl—
A look—
A sigh—
A student choked
On a piece of pie.

Mrs. Moir—Wilbur, were you copying his work?
Bettis—No, I was just looking to see if he had mine right.

Sporting Goods Hardware Paint



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Established 1911

107 S. BRAND Phone Glen. 404

A Glendale Bank
Organized to be of Service to Each Patron and the Community.

**FEDERAL** Commercial and Savings **BANK**
**FEDERAL** and the Building and Finance **COMPANY**
Cor. WILSON AND BRAND.
GLELDALE 3311

A Complete Banking Service
Commercial, Savings and Escrow Departments, Safe Deposit Boxes.

## APOLOGIES TO LONGFELLOW

On the field or in the gym
One of the coaches stands,
The coach a mighty man is he
With large and husky hands
And the muscles of his brawny arms
Are strong as iron bands?

Judge—What is your name, your occupation and what are you charged with?
Prisoner—My name is Sparks, I am an electrician, and I am charged with battery.
Judge—A case for the Circuit court. Officer, put this guy in a dry cell.

Mr. Noble—Did you know that we get most of our shingles from Michigan?
Helen Ashby—No, I thought in barber shops.

*Compliments of*

HENRY-BROWN CO., INC.

# H. S. Webb & Co.

BRAND AT WILSON

GLENDAL'S FINEST STORE

## Webb Merchandise

—recommends itself to the unfailing good judgment of the shopping community, upon which Webb's relies, for the ultimate success of this store as an institution in Glendale.

*Built on Service - - - - - - - - - - - - - - - Growing on Service*


Carlton Walker—Dad, what is an advertisement?

Mr. Walker—An advertisement is the picture of a pretty girl eating, wearing, holding, or driving something that somebody wants to sell.

Little dabs of powder,
Little specks of paint,
Make my lady's freckles
Look as if they aint.


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609-611 South Olive St.

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*Athletic Goods of All Descriptions*
*Bathing Suits Camp Equipment*

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*for*

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DYEING, REPAIRING, RELINING
PLEATING

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E. E. BROWN, Prop.

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Corner BROADWAY and MARYLAND

Glendale, California

Office Hours: 9 to 12, 1 to 5
Evenings by Appointment

DR. P. O. LUCAS

DENTIST

1243 South Brand Blvd.

Phone Glen. 583 Glendale, Calif.

Kind Man (who has just fed tramp)—Drop around my man, and let us see your face once in a while.

Hobo—Thank you, sir, but I'm afraid yer wife doesn't fancy me.

Kind Man—Oh, that's all right; it amuses the children.

There's one thing we'd like to know—who loses all the fault the teacher finds?

**EFFICIENCY**

BUSINESS COLLEGE

747 S. Hill Street

TUcker 2580

*University of the West*

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# B.H.DYAS*Co.*

7th at Olive
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*"California's*
*Most*
*Interesting*
*Store"*

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Headquarters for Sporting Goods and Athletic Equipment in Southern California

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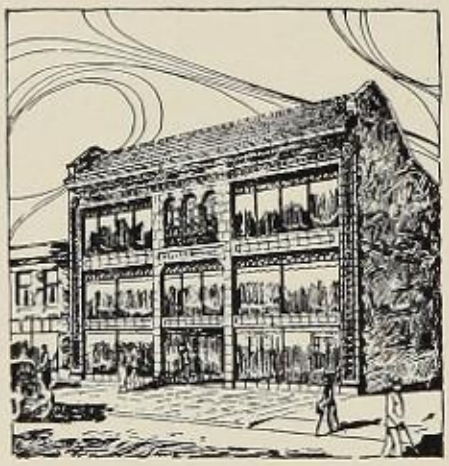
Furniture
Dependable



Service
Quality

THE CASH FURNITURE STORE
We are for the Boy and Girl with High Ideals
If you eliminate
**HONESTY, ABILITY AND INDUSTRY**
From Your Lives You Have Lost All
Any Business Whose Policy Does Not Embody These Three
Can Not Last

Phone Glen. 2390

## DILLEY-BROUGH *Furniture Company*

314-16 E. Broadway

THE MODEL
*Men's Shop*

*Walk-Over Shoes*

121 S. Brand Blvd., Glendale, Calif.

Phone Glen. 2924-W

CHARLES S. McDUFFEE
Men's Furnisher

Broadway at Maryland
Glendale, California

The man who counts in this world is—the cashier.

A little dog once slaughtered a hen,
And stowed her away inside.
A pin feather stuck in his needle valve,
So the poor purp up and died,
His master feared as to his future home,
"Hot dog," he prophesied.

FRANKLIN
MOTOR CARS

FRANKLIN MOTOR SALES CO., INC.
BRAND AT LOMITA

SUITS—The best stock in Glendale.
TROUSERS—All of the latest.
TOP COATS—The Finest of fabrics.
SLIPOVERS AND SWEATERS SPECIALS FOR GRADUATION

A Hat or Cap FREE to every High School Boy with each purchase of $20.00 or over.

MODERN CLOTHING CO.

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*and*
CLUB

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Since 1912

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Trade with
ZIMMERMAN
CLOTHES
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SUITS FOR MEN *and*
YOUNG MEN

Sells Direct to You
Save Middleman's Profit

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*The Great Three C. C. C.*

Sixth and Rampart
Opp. Beautiful LaFayette Park, Los Angeles

Quality, Efficiency, Service, Achievement.
Positions Guaranteed.

Send for our beautifully illustrated Year Book. It is free.

Ruth Clausen—Why do the fellows wear those loud ties?
Vivian Nay—So they won't feel lonesome when they're alone.

Little marks in studies,
Little fights with teachers,
Make the football players
Sit upon the bleachers.

THE WHOLE TOWN IS TALKING
*About*
# HUDSON -- ESSEX
## Sales
KELLEY MOTOR COMPANY
816 SOUTH BRAND BOULEVARD
Tel. Glen. 837 GLENDALE, CALIF.

"That beats me!" the bum said of the policeman's club.

Randall Bacon—Are you the trained nurse?
Nurse—Yes.
Bacon—Well, let's see some of your tricks.

There is such a thing as the girl who is so mercenary that she'd marry a fellow because his name was Jack.

Worth Widdows—I could go on dancing forever with you.
Martha Fleming—Tell me when you begin.

"Aw, quit devilling me," muttered the hard-boiled egg to the cook.

Evelyn Painter—Don't go so fast or you'll break something.
Bill Bradbury—What is it?
Evelyn—My promise to mother.

## IF IT HAD BEEN TODAY

Lincoln (at Gettysburg address)—"It is altogether fitting and proper."
First Fair Listener (to second fair listener)—That reminds me, don't let me forget to show you my new bathing suit when we get home.

Nancy Snow—Must be hard to keep time on this steamship.
Carmen Kinzy—How is that?
Nancy—Well, I heard the captain say he uses four watches a night.

Spencer Jewell—That's a hot letter you got, isn't it?
Scotty Lavelle—Sure! It's from my flame.

"That's a new one on me," said Mother Earth as they broke the ground for another skyscraper.

Mr. Todd—I never heard of such nerve. A man in your position asking for my daughter's hand.
Bob Hatch—Oh, my position isn't so bad. I have a window on one side and a door on the other.

"I've dampened my spirit," said the student as he spilled water in the test tube of alcohol.

Freshman—I thought a track meet had something to do with railroad crossing.
Boatman—I must ask you to pay in advance as the boat leaks.

Miss McGregor—What's a polygon?
Dixon Fannon—A dead parrot.

Mr. Brown—Define a molecule.
Melvin Todd—It's one of those glasses an Englishman wears in his eye.

Dick Johnson—What are you writing?
Roland Hodder—I am writing a biography of Henry Ford.
Dick—Hadn't you better call that an autobiography?

Phone Glen. 2666

DR. W. R. CROWELL
DENTIST

Suite 6, Central Building
111 East Broadway Glendale, California

BONHAM AND WAGNER
Have It, Can Get It
or It Isn't
HARDWARE

Phone Glen. 2943
1738 S. San Fernando Rd.

## SOME NAME!

Minister (at baptism of baby)—His name, please?
Mother—Montgomery Alfred van Christopher McGoof.
Minister (to assistant)—A little more water, please.

Carter Moore (to Bill Montgomery)—Did you know I was an electrician, too?
Monty—That's a good one. How could you be an electrician?
Carter—I am, because my mother raised me with a switch.

ROBINSONS

114 South Brand

Glendale's High-Grade Shop for Men

*Announces Complete Showings of*

Finest Nationally Advertised Men's Wear

KUPPENHEIMER CLOTHES
WILSON BROS. SHIRTS
STETSON HATS
PHOENIX HOSIERY
WILSON BROS. SOX
MANHATTAN SHIRTS
WILSON BROS. UUDERWEAR
CAPS, *100%* ALL WOOL

*The Lable Counts*

You Are Cordially Invited to Visit This Metropolitan Store for Men

Phone Glendale 364

Goode & Belew
CLEANERS & DYERS

110 East Broadway
Glendale, California

RAY E. GOODE O. H. BELEW

Mrs. Parker (to the Girls' Glee Club)—Girls, that was poor singing. I was doing most of it myself.

Hubby—It doesn't take much to turn a woman's head.
Wifey—No, indeed; that one just turned and looked at you.

Rushing in upon the leopard he shot him on the spot.

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Positions Waiting

Before you can hold a good position you must supplement your High School education with intensive Business College training. And if you are Woodbury trained you can be sure of a position where the salary is highest and opportunities are greatest.

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WOODBURY BUILDING
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BUTTERLY'S
*For the Next Party "Fruit Punch"*
Phone Glendale 3385-W
Gateway Theater Bldg.

Art Barton—How can I get rid of moths?
Lucile Beach—Use moth balls.
Art—They're no good. I threw them all morning and never hit a moth.

Burnham Warner (in geometry)—Say, can you bisect an angle?
Albert Wells—Yeah, an angle worm.

After seeing "Three Weeks," "Six Days" and "His Hour," Dick Gilbert says he is sure going to see "Ten Seconds" when it comes out.

Elizabeth Brewer—I went to dinner with him the other night.
Betty Garton—Well, what happened?
Elizabeth B.—Oh, the fool thing told me to wring the napkin for the waiter.

Helen had a little slam
For everyone and so,
The leaves of her engagement book
Were just as white as snow.

CONN SAXOPHONES—VICTOR VICTROLAS

Ivers & Pond Pianos

Atwater-Kent Radios

GLENDALE MUSIC COMPANY
SALMACIA BROS.
118 So. Brand
Glendale 90

GLENDALE COMMERCIAL SCHOOL
*Established in 1915*
224½ South Brand
Phone Glendale 85

SPECIAL SUMMER CLASSES
All commercial subjects
SHORTHAND, BOOKEEPING
TYPEWRITING, Etc.

Miss Hardy—Can anyone give a quotation from the Bible?
Roscoe Graham—And Judas went out and hung himself.
Miss Hardy—Very good. Is there anyone else?
Fred Guerdat—Go thou and do likewise.

"Do you support the Stylus?"
"No, it has a staff."

Fussy old gentleman—You're rather young to be left in charge of a drug store. Have you a diploma?

Bob Eastman—Why-er-er no, sir. But we have a preparation of our own that's just as good.

ASK FOR
Kaighin's
*Quality*
*Chocolates*
Sold by all Leading Druggists and Confectioners
"MADE IN GLENDALE"
In Our Clean, Sanitary Factory
120 South Maryland Avenue

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OPEN ALL NIGHTS AND SUNDAYS  15,000 Square Feet—Free Parking Space

V. V. NAUDAIN, Prop. Phone Glendale 423-J

GLENDALE ELECTRIC CO.

ROPER GAS RANGES
HUMPHREYS RADIANT FIRE HEATERS
ELECTRIC CONTRACTOR
MAZDA LAMPS, FIXTURES
SUPPLIES AND
HOUSEHOLD APPLIANCES
—RADIO—

132 N. Brand Boulevard


Bootblack Hoyt—Light or dark, sir?

Professor Nord (absent-mindedly)—I'm not particular, but don't give me the neck.


Studebaker

Is the Only Manufacturer Offering

*The Duplex Phaeton*

# PACKER MOTOR CO., *Inc.*

Established 1917

*Dealers for Glendale, Burbank and Eagle Rock*

COLORADO AND BRAND  Phone Glen. 234

Will White—"Have you any smoking jackets?
Salesman—No, this is not a fire sale.

Is a scrap book a pugilistic diary?

Father—Well, son, what have I told you about reckless driving?
Bill Rathbun—Surely, dad, you don't call this wreckless?

Early to bed
Early to rise
And your girl goes out
With other guys.

Mr. Brown—How about nitrates?
Charles Manbert—They're cheaper than day rates.

Dave Rollins—My mother calls me Aurora Borealis.
Ralph T.—How's that?
Dave—Because I'm her midnight sun.

Marian Hill—Did you get all the questions in the test?
Pauline Miller—Yes. It's the answers that I missed.

Francis Hardey—I am a special investigator.
Wilma—What are you investigating?
Francis—The theory that kissing is dangerous.

Would an insane millionaire be described as a dough-nut?

Humes—You ought to see Rossington take the hurdles.
Maxwell—Why, who told you he took them?

Mr. Brewster (in drama class)—Benton, you can't sleep in this class.
Benton Moore—I know it. I've been trying for an hour.

Little Boy—Look ma, the circus has come to town.
Ma—Hush, that's not a circus clown, that's a high school boy.

Karl Folts—Does this set use honeycomb coils?
Radio clerk—Yes.
Karl—I suppose that's where it gets its sweet tones.

Colored Rector—And now brethren, let us pray for dem heathens dat live in the uninhabited parts of the earth.

*Compliments "The Business Men's Department Store"*

LOS ANGELES DESK CO.

848 So. Hill St., Los Angeles, Calif.

Phone *Glendale* 2443

*for Economical Transportation*

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JAMES V. HOUGH

241 South Orange Street — Glendale, California

*"The House of Crocker"*

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One at 723-725 South Hill Street,
The other at 252 South Spring Street.

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LOS ANGELES

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With a REGULAR——————————

**SODA FOUNTAIN**
**Brown Drug Co.**

Glendale 757 121 E. Broadway

There's something dove-like about her.
Yes, she's pigeon-toed.

Where were the first doughnuts fried?
—In Greece.

"Describe water, Johnny," said the teacher.
"Water," explained Johnny, "is a white fluid that turns black when you put your hands in it."

THE YOUNG MEN'S STORE
*of Glendale*

Featuring . . . .
2-PANTS SUITS
—at One Pant Price

WHERE
Society Brand
Clothes
ARE SOLD

Ed Nisle
Good Clothes

135½
SOUTH BRAND
BLVD.

From 1924 Glendale Graduates

CATHERINE GUTHRIE

*"I entered your school the first of November and reviewed eight units of work by the end of January with a recommended grade in each."*

DON DIETRICH

*"I made up eight credits in two and a half months, and shall enter Occidental in the fall."*

CHARLES WORLEY

*"It took me but one month to make up one complete year of high school work, and I am now attending U. S. C."*

HORACE ANDERSON

*"I found the course of study very concise and complete for preparation for College Board Examinations."*

CRAIG SMITH

*"In one month I raised grades to College Recommendation, which would have taken me one-half year of Post Graduate work."*

*You can equal these records!*

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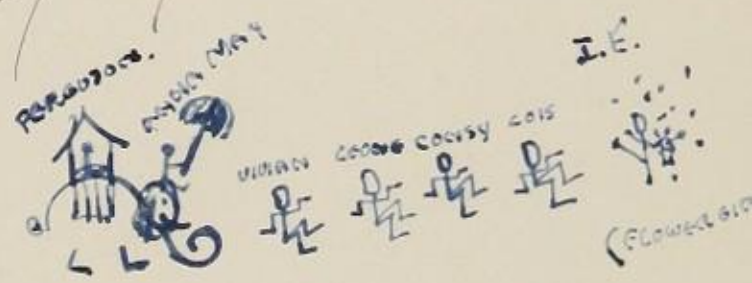
Marjorie Gilbuly '26
Anne Vanderbilt
Lillian Greenwood.
Helen Randall
Zelda Rocher '26
Harriet Switzer
Anna L. Elam (Eng.)
Gertrude Ballard Per. II-126

Ted Cornelius

Eleanor Queen

Zola Gough '26.



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